



Symphonic Variants on "Ode to Joy"

Based on *Symphony No. 9*

LUDWIG VAN BEETHOVEN

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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Beethoven's resplendent "Ode to Joy," from the last movement of his *Symphony No. 9*, is brought to life in an exciting arrangement designed to foster instant success for ensembles of less-experienced players. The solid scoring will boost confidence and help to insure a secure performance. An added feature of this work is that all instruments have some part of the main theme to play throughout its course. Audiences will thrill to the instantly recognizable tune, and players will be amazed at how quickly they master their parts.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Symphonic Variants On "Ode To Joy"

(based on Symphony No. 9)

CONDUCTOR SCORE

Duration - 2:10

Ludwig van Beethoven (1770-1827)

Arranged by Douglas E. Wagner (ASCAP)

Allegro (♩ = 116)

Violins
I Lo 1
II Lo 2

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 116) **f**

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

1 2 3 4 5 6 7 8 9 10

The image shows a conductor score for the first ten measures of a piece. It features five systems of staves. The first system includes Violins I and II, Viola (Violin III), Cello, and String Bass. The second system includes Piano Accompaniment. The third system includes Violins I and II, Viola (Violin III), Cello, and String Bass. The fourth system includes Piano Accompaniment. The score is in 4/4 time and marked 'Allegro' with a tempo of 116 beats per minute. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

11 12 13 14 15

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mp

mp

17

Piano
Accomp.

17

16 17 18 19 20

21 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

mf

f

mf

f

mf

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28 29 30 31

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

32 33 34 35 36

37 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41 42

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

43 44 45 46 47

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

49

mp

mp

49

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

53 54 55 56 57

mf *f* *f* *f* *f*

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

58 59 60 61 62

f *ff* *ff* *ff* *ff* *f* *ff*

57

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