



Two French Folk Tunes

TRADITIONAL

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

NOTES TO THE CONDUCTOR

Two centuries-old French tunes come together in a rich scoring for less-experienced string players. The first melody heard has been adapted from a popular Renaissance dance tune, taken from Arbeau's *Orchesographie* (1588). This same tune was also used by Peter Warlock in the fifth movement of his *Capriol Suite* (1927). The second melody heard is the familiar *Sur le pont d'Avignon* (*On the Bridge of Avignon*), a spritely tune known the world over, and a special favorite of French children. The arrangement presents no undue technical demands and is written to instill confidence in young players. Many teachable moments will occur, not the least being a possible introduction to simple counterpoint in measures 49–56.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:05

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Arranged by Douglas E. Wagner (ASCAP)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Easily (♩ = 84)

mf

mp

3

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Easily (♩ = 84)

mp

3

10

4

6 7 8 9 10

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

11 12 13 14 15

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

16 17 18 19 20 21

22

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

22

Piano Accomp.

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

rit.

mf

f

mp

Piano Accomp.

rit.

mp

mf

p

33 **Brightly** (♩ = 138)

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

33 **Brightly** (♩ = 138)

Piano Accomp. *mp*

33 34 35 36 37

41

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

41

Piano Accomp. *mf*

38 39 40 41 42

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

43 44 45 46 47 48

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

49 50 51 52 53 54

57

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

55

56

57

58

59

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

60

61

62

63

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