



ORCHESTRA EXPRESSIONS™ SERIES

Dodo L'enfant Dors **(Sleep, Baby Sleep)**

BELGIAN FOLK SONG

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

This simple Belgian folk song has the essence of a French lullaby with a distinct character all its own. It has a soothing, simple rhythmic and repetitive melody that was used by mothers to sing their child to sleep, thus the title, "Sleep, Baby Sleep." Although lullabies are not generally used for concert programming, this little melody, although simple, has all the charm of concert music, and in this case performance by string orchestra.

NOTES TO THE CONDUCTOR

The string parts have been carefully bowed and fingered appropriately for this grade level, especially as a reminder for first-time readers.

The tempo marking of ♩ = 72 to 80 can be adjusted to the ability level of your ensemble. The tempo should fit the students' ability to perform it with ease.

Rehearsal numbers have been inserted to assist you during rehearsal preparation. If this is a new experience for your ensemble, you may want to discuss rehearsal numbers with your students before the first reading.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Dodo L'enfant Dors

(Sleep, Baby Sleep)

CONDUCTOR SCORE

Duration - 1:30

Belgian Folk Song

Arranged by Jack Bullock (ASCAP)

Moderately slow (♩ = 72-80)

Violins

Viola

Cello

String Bass

Piano

Accompaniment

Vlins.

Vla.

Cello

Str. Bass

Piano
Accomp.

Score for measures 9-12, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp.

Measures 9-12 show a transition from *mp* to *mf* dynamics. The Vlns. I & II parts feature a melodic line with a crescendo leading to a *mf* dynamic. The Vla., Cello, and Str. Bass parts provide harmonic support, with the Cello and Str. Bass parts showing a crescendo leading to a *mf* dynamic. The Piano Accomp. part features a melodic line with a crescendo leading to a *mf* dynamic.

Measures 9, 10, 11, and 12 are marked at the bottom of the score.

Score for measures 13-16, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp.

Measures 13-16 show a transition from *mp* to *sf* dynamics. The Vlns. I & II parts feature a melodic line with a crescendo leading to a *sf* dynamic. The Vla., Cello, and Str. Bass parts provide harmonic support, with the Cello and Str. Bass parts showing a crescendo leading to a *sf* dynamic. The Piano Accomp. part features a melodic line with a crescendo leading to a *sf* dynamic.

Measures 13, 14, 15, and 16 are marked at the bottom of the score.

Score for measures 17-20. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp* (mezzo-piano) for the strings and *f* (forte) for the piano accompaniment. The Vlns. I & II parts are marked with a *V* (Violino) and a *Hi 3* (High 3) instruction. The Cello and Str. Bass parts are marked with a *f* (forte) instruction. The Piano Accomp. part is marked with a *f* (forte) instruction. The measures are numbered 17, 18, 19, and 20.

Score for measures 21-24. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is two sharps (F# and C#). The tempo/mood is marked *mf* (mezzo-forte) for the strings and *smf* (sforzando mezzo-forte) for the piano accompaniment. The Vlns. I & II parts are marked with a *mf* (mezzo-forte) instruction. The Vla. part is marked with a *mf* (mezzo-forte) instruction. The Cello and Str. Bass parts are marked with a *smf* (sforzando mezzo-forte) instruction. The Piano Accomp. part is marked with a *mf* (mezzo-forte) instruction. The measures are numbered 21, 22, 23, and 24.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

29 30 31 32

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