



ORCHESTRA EXPRESSIONS™ SERIES

Dodo L'enfant Dors (*Sleep, Baby Sleep*)

BELGIAN FOLK SONG

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

This simple Belgian folk song has the essence of a French lullaby with a distinct character all its own. It has a soothing, simple rhythmic and repetitive melody that was used by mothers to sing their child to sleep, thus the title, "Sleep, Baby Sleep." Although lullabies are not generally used for concert programming, this little melody, although simple, has all the charm of concert music, and in this case performance by string orchestra.

NOTES TO THE CONDUCTOR

The string parts have been carefully bowed and fingered appropriately for this grade level, especially as a reminder for first-time readers.

The tempo marking of $\text{♩} = 72$ to 80 can be adjusted to the ability level of your ensemble. The tempo should fit the students' ability to perform it with ease.

Rehearsal numbers have been inserted to assist you during rehearsal preparation. If this is a new experience for your ensemble, you may want to discuss rehearsal numbers with your students before the first reading.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Dodo L'enfant Dors

(Sleep, Baby Sleep)

CONDUCTOR SCORE

Duration - 1:30

Belgian Folk Song

Arranged by Jack Bullock (ASCAP)

Moderately slow (♩ = 72-80)

Violins

Violins I & II, Viola, Cello, String Bass

Piano Accompaniment

Piano Accompaniment

Vlins.

Vlins. I & II, Vla., Cello, Str. Bass

Piano Accomp.

Piano Accompaniment

I
Vlns. *mp* *mf*

II
Vlns. *mp* *mf*

Vla.
mp *mf*

Cello
mp *mf*

Str. Bass
mp *mf*

Piano Accomp.
mp *mf*

9 10 11 12

13
Vlns. *mp* *sf*

II
Vlns. *mp* *sf*

Vla.
sf

Cello
mp

Str. Bass
mp

Piano Accomp.
mp

13 14 15 16

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp.

mp *f* *f*

Hi 3

17 18 19 20

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp.

mf *mf* *mf* *smf* *smf* *mf*

21 21 21 21 21

21 22 23 24

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

25 26 27 28

This section of the score covers measures 25 through 28. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is two sharps (F# and C#). The music consists of sustained notes and simple melodic lines. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

29 30 31 32

This section of the score covers measures 29 through 32. It features five staves for strings and a grand staff for Piano Accompaniment. The key signature remains two sharps. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The strings play sustained notes, and the piano accompaniment provides harmonic support. A large red watermark is overlaid on the score.

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