



# ORCHESTRA EXPRESSIONS™ SERIES

## **Buryano, Buranke** (Bulgarian Folk Dance)

TRADITIONAL  
Arranged by SANDRA DACKOW

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (for rehearsal only)

### NOTES TO THE CONDUCTOR

Bulgarian folk music is noted for irregular rhythms. In this piece, the rhythms are straightforward but the phrases fall in groups of three measures rather than four. This simple and happy tune provides the basis for contrast and variation. For best results, keep all bow strokes, including eighth notes in the lower half of the bow. String crossing passages, especially, will be easier and the music will dance! Students will enjoy the double and triple stops, which are not difficult and really make the instruments ring! Any students having difficulty managing the multiple stops in the cello or viola parts may leave out the bottom notes, if desired, or the part may be divided. Correlated to *Orchestra Expressions*, Book II.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



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# Buryano, Buranke

(Bulgarian Folk Dance)

CONDUCTOR SCORE

Duration - 1:00

Traditional

Arranged by Sandra Dackow

Brightly (♩ = 112)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

*f*  
*f*  
*f*  
*f*  
*f*

*pizz.*  
*pizz.*  
*pizz. 1*

*non div.*  
*non div.*

1 2 3 4

Detailed description: This block contains the first four measures of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 2/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic and includes pizzicato (*pizz.*) markings for the strings. The Viola and Cello parts are marked *non div.* (non-divisi). The String Bass part includes fingering numbers 1 and 4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

5 6 7 8 9 10

Detailed description: This block contains the next six measures of the conductor score, measures 5 through 10. The instrumentation remains the same as in the previous block. The musical notation continues with various rhythmic patterns and dynamics. The large red watermark 'Preview Only' is still present, partially obscuring the notation.

13 pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20 21 22

25 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32 33 34

37

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39 40

41

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50 51

This block contains the musical score for measures 47 through 51. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and articulation marks. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55 56 57

This block contains the musical score for measures 52 through 57. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and articulation marks. A large red watermark is overlaid across the score.

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