



Dancin' on the Bayou

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 2 Percussion I
(Drumset or Snare Drum, Bass Drum)
- 1 Opt. Percussion II
(Suspended Cymbal/Washtub
Bottom w/ wood spoons)
- 1 Opt. Percussion III
(Washboard w/ thimbles)
- 1 Opt. Percussion IV
(2 Pitched Jugs or opt. Synth.)

NOTES TO THE CONDUCTOR

Deep from the heart of Louisiana bayou country where the food is hot and the music hotter, the Cajun spirit is captured here in this exciting piece for your first concert. The following "found sound" items will enhance your performance: musical washboards to be strummed with thimbles on the thumb and fingers (available from many percussion catalogues and dealers), metal washtubs turned upside down to be struck with wooden spoons, and two large bottles that approximate the pitches of B \flat and F concert. These are to be blown across the opening of the bottle to produce the sound of each pitch. This effect can also be reproduced by a synthesizer (general midi patch #77-blown bottle). Be sure to visually present your auxiliary performers for maximum audience appeal and impact. Perhaps your school administrators, teachers and/or coaches could perform on these unusual percussion instruments. Perhaps additional listening to authentic Cajun and Zydeco musical styles could be incorporated into the study of this music.

The tempo should be taken as close to 160 as possible, if not quicker for a half-time dance feel. This piece may also serve as a teaching tool for the alla breve time signature and two-beat feel. It is my hope that you, your students and your audiences enjoy *Dancin' on the Bayou*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Dancin' on the Bayou

CONDUCTOR SCORE
Duration - 1:15

Ralph Ford (ASCAP)

Jubilant (♩ = 76-80)

Tap stand/stomp "Cajun party" vocals

opt. Solo

5

Violins

Violins I and II staves. Both start with *mf* and include the instruction "Tap stand/stomp 'Cajun party' vocals". Violin I has an *opt. Solo* section starting at measure 5 with a *mf* dynamic. Violin II has a *mp* dynamic in the later measures.

Viola
(Violin III)

Viola (Violin III) staff. Starts with *mf* and includes the instruction "Tap stand/stomp 'Cajun party' vocals". Dynamic changes to *mp* in the later measures.

Cello

Cello staff. Starts with *mf* (opt. 2 pitched jugs - pizz.) and includes the instruction "Tap stand/stomp 'Cajun party' vocals". Dynamic changes to *mp* in the later measures.

String Bass

String Bass staff. Starts with *mf* (opt. 2 pitched jugs - pizz.) and includes the instruction "Tap stand/stomp 'Cajun party' vocals". Dynamic changes to *mp* in the later measures.

Piano
Accompaniment

Piano Accompaniment staves. Starts with *mf* and includes the instruction "Tap stand/stomp 'Cajun party' vocals". Dynamic changes to *mp* in the later measures. Includes the instruction "opt. 2 pitched jugs".

Percussion 1
(Drumset or
Snare Drum/Bass Drum)

Percussion 1 staff. Starts with *mf* and includes the instruction "on rim". Dynamic changes to *mp* in the later measures.

Opt. Percussion II
(Suspended Cymbal/
Washtub Bottom
w/wood spoons)

Opt. Percussion II staff. Empty staff with rests.

Opt. Percussion III
(Washboard w/thimbles)

Opt. Percussion III staff. Starts with *mf* and includes the instruction "w/thimbles on fingers".

Opt. Percussion IV
(2 Pitched Jugs
or opt. Synth.)

Opt. Percussion IV staff. Starts with *f* and includes the instruction "w/thimbles on fingers".

This musical score page contains parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Perc. I, Perc. II, Perc. III, and Perc. IV. The key signature is two sharps (F# and C#). Measures 6-11 are shown. Vlns. I and II play a melodic line with some triplets. Vla. (Vln. III) has a rhythmic pattern of eighth notes. Cello and Str. Bass have a similar rhythmic pattern. Piano Accomp. provides harmonic support. Perc. I has a complex rhythmic pattern with accents. Perc. II is mostly silent. Perc. III has a steady eighth-note pattern. Perc. IV has a simple eighth-note pattern. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tap stand/stomp "Cajun party" vocals

Tap stand/stomp "Cajun party" vocals

6 7 8 9 10 11

Vlns. I *mf* Play **All** 13

Vlns. II *mf* Hi 3

Vla. (Vln. III) *mf* Hi 3

Cello *mf* Play pizz. x4

Str. Bass *mf* Play pizz. 4

Piano Accomp. 13

Perc. I *mf*

Perc. II

Perc. III

Perc. IV

12 13 14 15 16 17

21 Tap stand/stomp "Cajun party" vocals

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. I

Perc. II

Perc. III

Perc. IV

arco (mf)

arco (mf)

on drum

Sus. Cym.

mf Washtub (w/spoons)

18 19 20 21 22

Musical score for measures 23-27. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and four Percussion parts (Perc. I-IV). The key signature is two sharps (F# and C#). The score begins at measure 23 and ends at measure 27. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '25' is placed above the first staff at the start of measure 25. Above the first staff, the word 'Play' is written above a square symbol, and '(mf)' is written below the staff. Above the second staff, the word 'Play' is written above a square symbol, and '(mf)' is written below the staff. Above the third staff, the word 'Play' is written above a square symbol, and '(mf)' is written below the staff. Percussion parts I, II, and III feature accents (>) over their notes. Measure numbers 23, 24, 25, 26, and 27 are printed below the bottom staff.

This musical score page, numbered 7, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a system with the following parts:

- Vlns. I & II:** Violin parts in treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Vln. III):** Viola part in bass clef, mirroring the violin parts.
- Cello & Str. Bass:** Cello and double bass parts in bass clef, providing a harmonic foundation with quarter and eighth notes. Dynamics include *pizz.* and *mp*.
- Piano Accomp.:** Piano accompaniment in grand staff (treble and bass clefs), featuring chords and a steady eighth-note bass line. Dynamics include *mp*.
- Perc. I, II, III, IV:** Four percussion parts. Perc. I, II, and III play rhythmic patterns with accents (>). Perc. IV plays a simple bass line.

The score spans measures 28 to 32, with measure numbers 28, 29, 30, 31, and 32 clearly marked at the bottom of the page.

33 pizz. Hi 3
Vlns. I *p*

33 pizz. Hi 3 Lo 1
Vlns. II *p*

33 pizz. Lo 1 Lo 4
Vla. (Vln. III) *p*

Cello

Str. Bass

33
Piano Accomp.

33 on rim *p*
Perc. I

33 *p*
Perc. II

33 *p*
Perc. III

33
Perc. IV

33 34 35 36 37

Detailed description: This page contains a musical score for measures 33 through 37. The score is divided into two systems. The first system includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The second system includes Piano Accompaniment, Percussion I, Percussion II, Percussion III, and Percussion IV. The key signature is two sharps (F# and C#), and the time signature is 4/4. The string parts are marked with 'pizz.' (pizzicato) and 'p' (piano). Percussion parts include 'on rim' and 'p' markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. I

Perc. II

Perc. III

Perc. IV

38 39 40 41 42

on drum >

mf

mf

mf

The image shows a musical score for a string ensemble, piano, and four percussionists. The score is written in G major (one sharp) and 4/4 time. The string parts (Violins I & II, Viola, Cello, and String Bass) are marked *arco* and *mf*. The piano accompaniment is also marked *mf*. The percussion parts are marked with accents (>) and some have 'x' marks above them. A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '10' is in the top left. The measure numbers 43, 44, 45, 46, and 47 are indicated at the bottom of the score.

Vlns. I
arco 45

Vlns. II
mf arco

Vla. (Vln. III)
mf arco

Cello
arco

Str. Bass
mf arco

Piano Accomp.
mf 45

Perc. I

Perc. II

Perc. III

Perc. IV

43 44 45 46 47

This musical score page, numbered 11, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several parts: **Vlns. I & II** (Violins), **Vla. (Vln. III)** (Viola), **Cello**, **Str. Bass** (String Bass), **Piano Accomp.** (Piano Accompaniment), and four **Perc.** (Percussion) parts labeled I, II, III, and IV. The string parts include dynamic markings such as *f* and *mf*, and some notes are marked with a *(V)* above them. The piano accompaniment consists of two staves. The percussion parts include various rhythmic patterns, with Perc. II using 'x' marks to denote specific sounds. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. At the bottom, measure numbers 48, 49, 50, 51, and 52 are indicated, along with dynamic markings *mf* and *f*.

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