



The Holly and the Ivy

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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PROGRAM NOTES

The Holly and the Ivy is one of a number of medieval English carols mentioning the relationship between the masculine holly and feminine ivy vying for mastery in the forest. The song is an unusual integration of pagan tradition and religious sentiment, and the words most likely derive from an ancient fertility dance. The melody was probably written around 1700 in the Gloucestershire region of England.

NOTES TO THE CONDUCTOR

Wonderful holiday literature for your beginners! The traditional carol is set in motion with an ostinato and a simple statement of the melody by the violins. The piece gradually builds to the full ensemble before the initial theme is delicately restated. Each section has a chance at the melody, and the intricate-sounding variations will captivate your listeners.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Holly and the Ivy

CONDUCTOR SCORE
Duration - 1:30

Traditional
Arranged by Michael Story (ASCAP)

Moderately (♩ = 116)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Moderately (♩ = 116)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

1 2 3 4

5 4 4

5

5 6 7 8 9

Musical score for measures 20-24. The score is for a string quartet and piano accompaniment. The instruments are Violins I and II, Viola, Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 is boxed. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 25-29. The score is for a string quartet and piano accompaniment. The instruments are Violins I and II, Viola, Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

mf

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

mf

55 56 57 58

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