

Don't Stop Believin'

Words and Music by Jonathan Cain,
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Arr. by Tom Gerou

Moderate rock

Musical score for the first system of "Don't Stop Believin'". The score is in 4/4 time and features a piano accompaniment. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked "Moderate rock". The dynamics are marked "mf". The lyrics are: "Just a small-town girl, liv - in' in a Just a cit - y boy, born and raised in". The first measure of the melody is marked with a "3" above it, indicating a triplet.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Musical score for the optional duet accompaniment. The score is in 4/4 time and features a piano accompaniment. The tempo is marked "Moderate rock". The dynamics are marked "mp". The score is written for the right hand (RH) and left hand (LH). The RH part is marked with a "5" above the first measure, indicating a fifth. The LH part is marked with a "5" below the first measure, indicating a fifth. The score is divided into four systems, with measures 1 through 14 indicated by boxed numbers. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-11, and the fourth system contains measures 12-14. The score ends with a double bar line and repeat dots.

4

lone - ly world.
South De - troit.

She took the
He took the

4

6

mid - night train go - ing an - y - where.
mid - night train go - ing an - y - where.

9

A sing - er in a smok - y room,

4

11

the smell of wine and cheap per-fume. For a smile they can

3

14

share the night, it goes on and on and on and on.