

DON'T STOP BELIEVIN'

Words and Music by
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Moderate rock ♩ = 120

E B C#m7 A

The first system of music consists of a guitar part and a piano accompaniment. The guitar part is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four measures of chords: E, B, C#m7, and A. The piano accompaniment is in the same key and time, starting with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

E B G#m A

The second system of music continues the guitar and piano accompaniment. The guitar part features four measures of chords: E, B, G#m, and A. The piano accompaniment continues with the same rhythmic pattern as the first system.

Verse:

E B C#m7

The verse section begins with a treble clef and a key signature of three sharps. It features a vocal line with five verses of lyrics and a piano accompaniment. The guitar part features three measures of chords: E, B, and C#m7. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

1. Just a small - town girl, — liv - in' in a
2. Just a cit - y boy, — born and raised in
3. A sing - er in a smok - y room, — the smell of wine and
4. Work - ing hard to get my fill, — Ev - 'ry - bod - y
5. Some will win and some will lose, — some were born to