

Popular Christmas Memories

MELODY BOBER

9 Intermediate Piano Arrangements
of the Season's Most Popular Songs

When I think of Christmas, I am reminded of so many happy memories. These include a visit to grandma's, an extremely tall and beautiful Christmas tree, brightly wrapped presents, homemade goodies, and, of course, family sing-a-longs.

While sacred carols give the reason for the season, secular songs celebrate holiday delights such as newly fallen snow ("Suzy Snowflake"), a sleigh ride ("Jingle Bells"), or a visit from Santa Claus ("Believe," "Up on the Housetop," "Santa Claus is Comin' to Town"). A song can share the spirit of the season ("We Wish You a Merry Christmas," "The Twelve Days of Christmas") or provide a more nostalgic reflection ("I'll Be Home for Christmas"). And some songs are just plain fun ("Jingle Bell Rock")!

In *Popular Christmas Memories, Book 2*, I have arranged some of my favorite Christmas songs. It is my hope that your special Christmas memories will be rekindled during the holiday season through the pieces in this collection.

Merry Christmas!



Believe (from <i>The Polar Express</i>)	12
I'll Be Home for Christmas	22
Jingle Bell Rock	4
Jingle Bells.....	19
Santa Claus Is Comin' to Town.....	10
Suzy Snowflake.....	14
The Twelve Days of Christmas	16
Up on the Housetop	2
We Wish You a Merry Christmas.....	7



Copyright © MMIX by Alfred Music
All Rights Reserved

ISBN-10: 0-7390-6394-4
ISBN-13: 978-0-7390-6394-1

Jingle Bell Rock

Words and Music by
Joe Beal and Jim Boothe
Arr. by Melody Bober

Moderate swing (♩ = 116) ♩ = $\frac{1}{2}$ ♩

The piano score for 'Jingle Bell Rock' is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic of *f* and includes a crescendo leading to *mf*. The second system starts at measure 4. The third system starts at measure 7 with a dynamic of *mp*. The fourth system starts at measure 11 with a dynamic of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 4, 7, and 11 are enclosed in boxes. The score includes various musical notations such as slurs, ties, and triplets.

Believe

(from "The Polar Express")

Words and Music by
Alan Silvestri and Glenn Ballard
Arr. by Melody Bober

With wonder (♩ = 92)

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) is marked *mp* and includes fingerings: 5 2 1 2 3 1 in the bass line and 1 3 in the treble line. The second system (measures 6-10) includes fingerings: 4 1 3 1 in the treble line and 3 1 5 1 in the bass line, and a *poco rit.* marking. The third system (measures 11-15) is marked *mf* and includes a *a tempo* marking. The fourth system (measures 16-20) includes fingerings: 3 1 in the treble line and 2 3 1 in the bass line, and a *p* marking. The fifth system (measures 21-25) includes fingerings: 2 3 1 4 in the treble line and *mf* in the bass line.

Suzy Snowflake

Words and Music by
Sid Tepper and Roy C. Bennett
Arr. by Melody Bober

Joyously (♩ = 132)

6

11

17

23

p *mp* *mf*

mp *mf* *mp*

mf *f*

I'll Be Home for Christmas

Words by Kim Gannon

Music by Walter Kent

Arr. by Melody Bober

Sentimental (♩ = 76)

8va-----

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Sentimental' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A '4' in a box at the start of the second system indicates a four-measure rest. A '5' in a box at the start of the fourth system indicates a five-measure rest. The score features a variety of musical textures, including chords, arpeggios, and melodic lines with slurs and ties.