

Popular Christmas Memories

MELODY BOBER

9 Early Intermediate to Intermediate Piano Arrangements
of the Season's Most Popular Songs

When I think of Christmas, I am reminded of so many happy memories. These include a visit to grandma's, an extremely tall and beautiful Christmas tree, brightly wrapped presents, homemade goodies, and, of course, family sing-a-longs.

While sacred carols give the reason for the season, secular songs celebrate holiday delights such as a fresh snowfall ("Let It Snow! Let It Snow! Let It Snow!" "Frosty the Snowman"), glittering decorations ("O Christmas Tree") and a visit from Santa Claus ("Jolly Old Saint Nicholas"). A song can share the delight of the season ("Winter Wonderland") or provide a more nostalgic reflection ("The Little Drummer Boy"). And some songs are just plain fun ("Feliz Navidad," "You're a Mean One, Mr. Grinch," "All I Want for Christmas Is My Two Front Teeth")!

In *Popular Christmas Memories*, Book 1, I have arranged some of my favorite Christmas songs. It is my hope that your special Christmas memories will be rekindled during the holiday season through the pieces in this collection.

Merry Christmas!

Melody Bober

All I Want for Christmas Is My Two Front Teeth 6
 Feliz Navidad 17
 Frosty the Snowman 9
 Jolly Old Saint Nicholas 2
 Let It Snow! Let It Snow! Let It Snow! 14
 The Little Drummer Boy 4
 O Christmas Tree 22
 Winter Wonderland 12
 You're a Mean One, Mr. Grinch 20



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Jolly Old Saint Nicholas

Traditional
Arr. by Melody Bober

Playfully (♩ = 144-152)

p

mp

5 1 5 1 1

6

4 2 1 2

12

mf

1 5 2 1 3

17

1/5 1/5 1/4 1/5 3

You're a Mean One, Mr. Grinch

Lyrics by Dr. Seuss
 Music by Albert Hague
 Arr. by Melody Bober

Moderate swing (♩ = 104) $\text{♪♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$

The musical score is written for piano in 4/4 time, featuring a moderate swing feel. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff.

- System 1 (Measures 1-3):** Starts with a dynamic marking of *f*. The right hand has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). The left hand has a single eighth note (F#3) followed by a dotted quarter note (F#3), a quarter note (E3), and a quarter note (D3).
- System 2 (Measures 4-7):** Starts with a dynamic marking of *mf*. The right hand continues with eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). The left hand has a dotted quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3).
- System 3 (Measures 8-11):** The right hand has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The left hand has a dotted quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3).
- System 4 (Measures 12-15):** Starts with a dynamic marking of *f*. The right hand has a triplet of eighth notes (F#4, G4, A4), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The left hand has a dotted quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3).