



# THE ROLLING STONES

Play Along with 8 Great-Sounding Tracks

## About the Audio Tracks and TNT<sup>2</sup> Software

Included with this book are companion MP3 play-along and demonstration tracks, and Alfred's exclusive TNT 2 software. TNT 2 allows users to customize audio tracks for practice. Use it to slow down tracks, isolate and loop parts, and change tempos and keys.

The audio and software content are available online to stream or download.

## TNT 2 SYSTEM REQUIREMENTS

### Windows

10, 8, 7  
QuickTime 7.6.7 or higher  
1.8 GHz processor or faster  
350 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

### Macintosh

OS 10.4 and higher (Intel only)  
QuickTime 7.6.7 or higher  
350 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates



## ONLINE ACCESS INCLUDED



TNT<sup>2</sup>

To access audio and TNT 2 software  
visit: [alfred.com/redeem](http://alfred.com/redeem)

Enter this unique code:

Music transcribed and edited by Dan Begelman, Jack Allen, and Aaron Stang.

Recording produced by:

Lee Levin and Dan Warner, engineers    Richard Bravo, congas/guero  
Dan Warner, guitars and bass            John Michalak, sax  
Lee Levin, drums and percussion        Randy Singer, harmonica  
Doug Emery, keyboards

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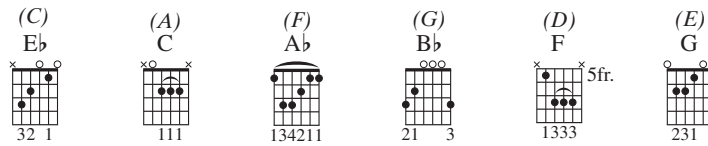
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\* To access instrumental sound-alike MP3s, instrumental play-along MP3s, and the TNT 2 software that lets you alter the audio, see page 1.

# BROWN SUGAR

Frames for Acous. Gtr. in standard tuning w/Capo III. Frames shown relative to capo.



Moderately ♩ = 126

Words and Music by  
MICK JAGGER and KEITH RICHARDS

Intro:

G C G C  
\*Elec. Gtr. 1 (w/light dist.)

*mf*

T	13	12	5	5	6	6	5	13	12	5	5	6	6	5	5
A	12	12	5	5	5	5	5	12	12	5	5	5	5	5	5
B	14	12	5	5	7	7	5	14	12	5	5	7	7	5	5
B	12	12	5	5	5	5	5	12	12	5	5	5	5	5	5

\*Elec. Gtr. 2 (clean-tone)

*mf* *mp* *mf*

T																	
A																	
B				3	0	3	5			5				3	0	3	5

\*Elec. Gtr. 1 in Open G tuning: ⑥ = D; ⑤ = G; ④ = D; ③ = G; ② = B; ① = D  
 Elec. Gtr. 2 in standard tuning.  
 Acous. Gtr. in standard tuning with capo at the 3rd fret.

Acous. Gtr. (C) Eb *mf*

G C G C

*mf*

T	13	12	5	5	6	6	6	5	13	12	5	5	6	6	5	8
A	12	12	5	5	5	5	5	5	12	12	5	5	5	5	5	8
B	14	12	5	5	7	7	7	5	14	12	5	5	7	7	5	8
B	12	12	5	5	5	5	5	5	12	12	5	5	5	5	5	8

*mp* *mf* *mp* *mf*

T																	
A																	
B				3				3	0	3	5					8	8

# GIMME SHELTER

Moderately ♩ = 116

Words and Music by  
MICK JAGGER and KEITH RICHARDS

Intro:

C# B A B

**\*\*Elec. Gtr. 2** *mf*

**\*Elec. Gtr. 1 (dbld. by Elec. Gtr. 3, w/o tremolo)** *mf*  
w/tremolo

\*Elec. Gtr. 1 in Open E tuning: ⑥ = E; ⑤ = B; ④ = E; ③ = G#; ② = B; ① = E. \*\*Elec. Gtr. 2 in standard tuning.

C# B A B

**Bkgd. Voc. Fig.** *Oo, oo, oo.* **end Bkgd. Voc. Fig.**