

LED ZEPPELIN

GUITAR METHOD

INSTRUCTIONAL MATERIAL BY RON MANUS & L. C. HARNSBERGER

WITH CONTRIBUTING EDITORS

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Large image of Jimmy Page back stage © Atlas Icons • Three small images of Led Zeppelin © Photofest



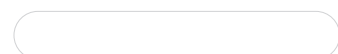
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STAIRWAY TO HEAVEN (MELODY) Track 8

From the album 

A number of the arrangements in this book will sound different from the original recordings. They have been simplified to help you learn the basics of playing guitar. You'll start with playing the vocal melodies first and then will be playing guitar parts later in the book.

Words and Music by
Jimmy Page and Robert Plant

Moderately Slow



There's a la - dy who's sure all that glit - ters is

TAB



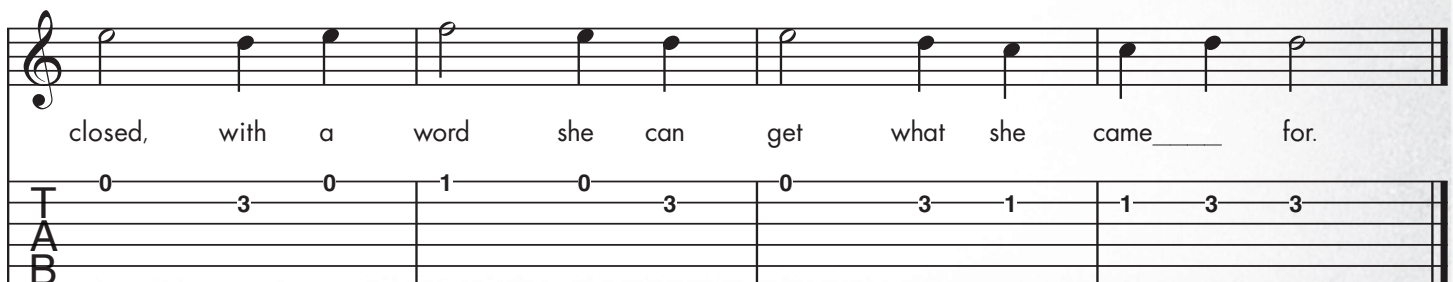
gold and she's buy - ing the stair - way to heav - en.

TAB



When she gets there she knows if the stores are all

TAB



closed, with a word she can get what she came _____ for.

TAB

Speed Drill



Speed drills are for the development of technique and should be practiced daily. Start all speed drills slowly, and be sure that each note is clear and distinct. On each repetition, increase the tempo a little. We recommend you practice with a metronome to maintain an even tempo.

Allegro

□ V □ V etc.

hold C down hold F down hold F

TAB

hold C down hold F hold C

TAB



PHOTO BY ROBERT KNIGHT



A SIGN ON THE WALL

Jimmy Page is the guitarist, co-songwriter, and producer for Led Zeppelin. His heavy riffs, wild solos, and intense stage presence helped define what it means to be a rock guitarist. His guitar solo on "Stairway to Heaven" was voted the "greatest guitar solo of all time" by *Guitar World* magazine. He combined his roots in the blues with other influences, such as folk, funk, and Middle Eastern music, to create his own distinct hard-rock style.

 Track 43

hold fingers down

COMMUNICATION BREAKDOWN Track 44

(INTRO AND CHORUS)

From the album LED ZEPPELIN

Words and Music by
Jimmy Page, John Paul Jones, and John Bonham

Moderately Rock

N.C.

Moderately Rock

N.C.

1 1 0 1
1 1 1 1
2 2 0 2
3 3 2 3

3 3 3 3 3 3 3 3 3 3 0 1 1 2 3

INTRODUCING TRIPLETS



When three notes are grouped together with the figure “3” above or below the notes, the group is called a TRIPLET. The rhythmic value of the triplet is equal to the value given to two of the same kind of note.

In $\frac{3}{4}$ or $\frac{4}{4}$ time, two eighth notes get one count, so an eighth note triplet will also get one count.

In the following exercise, play the three notes of each triplet in one count.

Count: 1 2 3 1 and a 2 and a 3 and a etc.

YOU SHOOK ME

From the album LED ZEPPELIN



Slow Blues

Words and Music by
Wille Dixon and J.B. Lenoir

* Segno Sign. E⁷

1. 3. You know you shook me, you shook me all night long.
2. bird that whis - tles, and I have birds that sing.

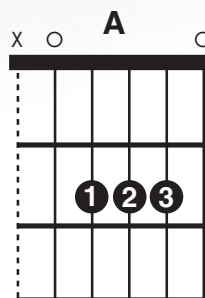
* Segno Sign. See bottom of page 57.

NEW CHORDS



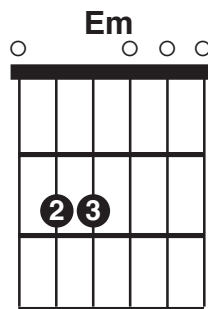
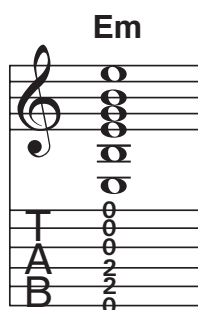
“When the Levee Breaks” is in the key of E Minor. To play this selection, you must learn two new chords, A Major and E Minor.

THE FIVE-STRING A CHORD



Musical notation for the five-string A chord. Treble clef, key signature of one sharp (F#), 4/4 time. The chord is shown as a whole note on the fifth line (A4). Below the staff, the strings are labeled T, A, B from top to bottom. The fret numbers are 0, 2, 2, 2, 0. The notation includes a "hold fingers down" instruction with a dashed line.

THE SIX-STRING Em CHORD



Musical notation for the six-string Em chord. Treble clef, key signature of one sharp (F#), 4/4 time. The chord is shown as a whole note on the fourth line (E4). Below the staff, the strings are labeled T, A, B from top to bottom. The fret numbers are 0, 2, 2, 0, 0, 0. The notation includes a "hold fingers down" instruction with a dashed line.

WHEN THE LEVEE BREAKS



From the album

Medium Rock Beat

Em

Words and Music by
Jimmy Page, Robert Plant, John
Paul Jones, John Bonham, and
Memphis Minnie

Musical notation for the song "When the Levee Breaks". Treble clef, key signature of one sharp (F#), 4/4 time. The chord is shown as a whole note on the fourth line (E4). Below the staff, the strings are labeled T, A, B from top to bottom. The fret numbers are 0, 2, 2, 0, 0, 0. The notation includes a "hold fingers down" instruction with a dashed line.