

*This edition is in honor of the 350th anniversary of the founding of the Town of Woodbury, Connecticut, July 4, 1659–July 4, 2009*

# Woodbury Fanfare

## Four Part Brass

(For Four Trumpets, or Four Horns in F, or Four Trombones, and optional Tuba/Euphonium Fourth Part)

*Leroy Anderson*

### INSTRUMENTATION

#### Full Score

1st Trumpet in B $\flat$ /1st Trumpet in C – First Part  
2nd Trumpet in B $\flat$ /2nd Trumpet in C – Second Part  
3rd Trumpet in B $\flat$ /3rd Trumpet in C – Third Part  
4th Trumpet in B $\flat$ /4th Trumpet in C – Fourth Part

1st Horn in F – First Part  
2nd Horn in F – Second Part  
3rd Horn in F – Third Part  
4th Horn in F – Fourth Part

1st Trombone – First Part  
2nd Trombone – Second Part  
3rd Trombone – Third Part  
4th Trombone – Fourth Part

Tuba/Euphonium – Fourth Part

**Duration: 50 seconds**



## LEROY ANDERSON (1908–1975)

Known as “the American master of light concert music,” Leroy Anderson was born in Cambridge, Massachusetts to Swedish immigrants. He began music studies at the New England Conservatory, attended Cambridge Latin School, and then began a long association with Harvard University. There in 1929, he earned his B.A. in music, graduating magna cum laude, and was inducted into Phi Beta Kappa. The following year, he studied composition with Georges Enesco and Walter Piston and was awarded his M.A.

Anderson was appointed Director of the Harvard Band in 1931. It was here that his genius for composition and arranging for large groups blossomed. Arthur Fiedler, Director of the Boston Pops, was aware of Anderson’s work with the band and premiered, and then recorded, the first original piece that Anderson brought to him, *Jazz Pizzicato* (1938).

By the late 1930s, Anderson devoted full time to arranging and composition in both Boston and New York. *Sleigh Ride* (1948) is his best known composition, but *Blue Tango* (1951), *The Syncopated Clock* (1945), *Bugler’s Holiday* (1954), *Serenata* (1947), *A Trumpeter’s Lullaby* (1949), *The Typewriter* (1950), *The Waltzing Cat* (1950), *Christmas Festival* (1952), and *Fiddle-Fiddle* (1947) are still regularly played.

For more information, visit [www.leroyanderson.com](http://www.leroyanderson.com).

### WOODBURY FANFARE

Leroy Anderson moved to the small town of Woodbury, Connecticut in 1949, having spent three previous summers there. He had started writing *Sleigh Ride* during one of those previous summers.

Ten years later, Woodbury was to celebrate its Tercentenary, and for that occasion, Anderson wrote *Woodbury Fanfare*. The Governor’s Footguard Band of Connecticut played *Woodbury Fanfare* as an introduction to a *Pageant of Ancient Woodbury* on July 4, 1959.

On July 4, 1976, the year of the United States Bicentennial, when the flag was raised in Woodbury on the Bicentennial Common, *Woodbury Fanfare* was performed for the second time by trumpeters from the local Boy Scout troop.

“Leroy Anderson listened to the bright sounds of everyday life—sleigh bells, ticking of a grandfather clock, even a typewriter—and fashioned from them music that all the world would love.” \*

\*Announcement at the Bicentennial flag-raising.

#### **Editor’s Note:**

Originally for four trumpets, the editor realized that *Woodbury Fanfare* could also be played by four horns in F, four trombones, or other flexible instrumentation of brass instruments. The dynamics, not included in the original score, were added by the editor to help in interpretation.

# Woodbury Fanfare

FULL SCORE

By Leroy Anderson

**F Horns**

1 *mf*

2 *mf*

3 *f*

4 *f*

**B $\flat$  Trumpets**

1 *mf*

2 *mf*

3 *f*

4 *f*

**C Trumpets**

1 *mf*

2 *mf*

3 *f*

4 *f*

**Trombones**

1 *mf*

2 *mf*

3 *f*

4 *f*

**Tuba/Euphonium (opt. part 4)**

1 *f*

2

3

4

*Allegro*

**F Hns.**

**B $\flat$  Tpts.**

**C Tpts.**

**Tbns.**

**Tuba**

F Hns.

1 2 3 4

*f*

B $\flat$  Tpts.

1 2 3 4

*f*

C Tpts.

1 2 3 4

*f*

Tbns.

1 2 3 4

*f*

Tuba

*f*

9 10 11 12 13

**F Hns.**

1 *p* *mf*

2 *p* *mf*

3 *p* *f*

4 *p* *f*

**B $\flat$  Tpts.**

1 *p* *mf*

2 *p* *mf*

3 *p* *f*

4 *p* *f*

**C Tpts.**

1 *p* *mf*

2 *p* *mf*

3 *p* *f*

4 *p* *f*

**Tbns.**

1 *p* *mf*

2 *p* *mf*

3 *p* *f*

4 *p* *f*

**Tuba**

*p* *f*

14 15 16 17 18

F Hns.

1

2

3

4

B<sup>b</sup> Tpts.

1

2

3

4

C Tpts.

1

2

3

4

Tbns.

1

2

3

4

Tuba

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