

MOVIE DUETS FOR ALL

Playable on **ANY TWO INSTRUMENTS**
or any number of instruments in ensemble

Arranged by **Michael Story**

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BE OUR GUEST

(From "Beauty and the Beast" - 1991)

Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
 Arranged by MICHAEL STORY

Brightly

1

mf

2

mf

3

*

1

2

11

1

2

(b)

*Keep hooked bowings very light (to match feel of measure 5).

FAME

(From "Fame" - 1980, 2009)

Music by
MICHAEL GORE
Arranged by MICHAEL STORY

Bright rock

The musical score is written for two bass staves, labeled 1 and 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Bright rock' and begins with a forte (*f*) dynamic. The first system (measures 1-4) shows a melodic line in staff 1 and a supporting bass line in staff 2. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and includes a measure rest in staff 1 at the beginning. The fourth system (measures 13-16) features a more active bass line in staff 2. The fifth system (measures 17-20) concludes the piece with a final melodic flourish in staff 1 and a sustained bass line in staff 2.