

HOW YOU REMIND ME

Lyrics by Chad Kroeger

Music by Nickelback

Arranged by Dan Coates

Moderately slow

Verse:

Cm **F** **Bb**

mf Nev - er made it as a wise man, I could - n't cut it as a

4 **Eb** **Cm** **F**

poor man steal - in'. Tired of liv - in' like a blind man,

7 **Bb** **Eb** **Cm**

I'm sick of sight with - out a sense of feel - ing. And this is how

10 **Ab** **Bb**

you re - mind me.

SOMEDAY

Lyrics by Chad Kroeger,
Mike Kroeger and Ryan Peake

Music by Nickelback

Arranged by Dan Coates

Slow rock

Verse:

Bm **G** **A** **D**

1.,3. How the hell did we wind up like this? And why weren't we a - ble
(2.) hoped that since we're here an - y - way, we could end up say - ing

mf

3 **Bm** **G** **A** **D**

to see the signs that we missed, and try and turn the ta - bles?
things we've al - ways need - ed to say so we could end up stay - ing.

5 **Bm** **G** **A** **D**

(1.) I wish you'd un - clench your fists and un - pack your suit - case.
(2., 3.) Now the sto - ry's played out like this, just like a paper - back nov - el.

7 **Bm** **G** **A** **D**

Late - ly there's been too much of this, but don't think it's too late.
Let's re - write an end - ing that fits, in - stead of a Holly - wood hor - ror. }

SAVIN' ME

Lyrics by Chad Kroeger

Music by Nickelback

Arranged by Dan Coates

Moderately

$A\flat$ $E\flat$ Fm Cm $A\flat$ $E\flat$

mp

1 *with pedal* 3

4 Fm $A\flat$ $E\flat$

Verse:

5

1. Pris - on gates— won't o - pen up for
2. See additional lyrics.

6 Fm Cm $A\flat$ $E\flat$

me, on these hands and knees I'm crawl - ing. Oh, I reach— for you.—

8 F $A\flat$ $E\flat$

1

Well, I'm ter - ri - fied— of these four walls, these

SHOULD'VE LISTENED

Lyrics by Chad Kroeger

Music by Nickelback

Arranged by Dan Coates

Moderately slow

Verse:

C

1. There's clothes all o - ver the floor.

mf

3., 4. See additional lyrics.

Don't re - mem - ber them be - ing here be - fore.

There's three new holes in the wall.

The smell of per - fume is - n't here.

Where the hell's my cre - dit

cards? Why's lip - stick on the mirror?

Why's my wal - let in the