



Gaither Gospel Classics

Contemporary Settings of Cherished Songs Written by
Bill and Gloria Gaither

Arranged by Carol Tornquist

For generations, traditional hymnals have provided invaluable musical expressions of the Christian faith, and only songs that have stood the test of time have been included. However, hymnals in today's churches feature more than just traditional hymns; the gospel music genre is also well represented. Many songs in this genre were penned by Bill and Gloria Gaither and already qualify as classics. Their songs have been featured on the popular *Gaither Homecoming* television specials and on their website, www.gaither.com, making contemporary gospel music available to a wide audience.

On a personal note, I began my career in the Christian music business by arranging Gaither songs for solo piano, so revisiting them has been like becoming reacquainted with old friends. Although I have not taken these melodies too far from their musical roots, I have definitely arranged them in a contemporary style, which I hope will capture your musical imagination.

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alfred.com

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HE TOUCHED ME

Words and Music by William J. Gaither
Arr. Carol Tornquist

Slowly, in two (♩ = 54)

pedal ad lib.

THE LONGER I SERVE HIM

Words and Music by William J. Gaither

Arr. Carol Tornquist

Moderately (♩ = 84)

mp
pedal ad lib.

cresc. poco a poco

mf
rit. e dim.
a tempo
mp
5 mel.

5
4 3 2 1

COME, HOLY SPIRIT

Words by William J. and Gloria Gaither

Music by William J. Gaither

Arr. Carol Tornquist

Moderately, with expression (♩ = 92)

The first system of the musical score is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4 (fingered 2), followed by quarter notes A4 (fingered 5), B4, and C5. The bass staff begins with a half note G2 (fingered 4), followed by quarter notes A2, B2, and C3. The dynamic marking *mp* is placed above the treble staff. The instruction *pedal ad lib.* is placed below the bass staff.

The second system of the musical score starts at measure 6. It is in 3/4 time and B-flat major. The treble staff begins with a half note G4 (fingered 4), followed by quarter notes A4 (fingered 2), B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *poco rit.* is placed above the treble staff. The instruction *a tempo* is placed above the treble staff. The system ends with a double bar line.

The third system of the musical score starts at measure 11. It is in 3/4 time and B-flat major. The treble staff begins with a half note G4 (fingered 3), followed by quarter notes A4 (fingered 5), B4 (fingered 2), and C5 (fingered 1). The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

The fourth system of the musical score starts at measure 16. It is in 3/4 time and B-flat major. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

THE KING IS COMING

Words by William J. and Gloria Gaither and Charles Millhuff

Music by William J. Gaither

Arr. Carol Tornquist

Slowly, steadily (♩ = 72)

The piano score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly, steadily' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The score consists of four systems of music, each with a measure number in a box at the beginning (5, 9, 13). Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings include 'pedal ad lib.' and 'rit.'. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.