



# Medleys for Blended Worship Book 1

10 Contemporary Arrangements of Praise Songs with Hymns

Arranged by **Carol Tornquist**

Traditional hymns are often performed alongside contemporary praise and worship songs in many of today's church services, giving rise to the term *blended worship*. This distinctive collection provides a valuable resource for pianists who want to play familiar hymn tunes in a tasteful and new style in addition to current praise songs recognizable to most congregations.

In order to help the traditional and contemporary songs flow together, I have incorporated new harmonies, meters, and rhythmic patterns in the hymns so that both songs become one piece of music. Even though each medley is complete in itself, I have also created the option of playing from one arrangement to the next when a longer solo is needed. "Segue" is marked at the end of several arrangements, meaning an easy transition from one medley to the next is possible since the new key will be compatible with the previous one.

May these new settings of timeless Christian melodies, although composed centuries apart, enhance the worship experience for you and your listeners.

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# INDESCRIBABLE

WITH

## MORNING HAS BROKEN

Moderately, in two (♩ = 56)

Arr. Carol Tornquist

“Indescribable”

Words by Laura Story and Jesse Reeves

Music by Jesse Reeves

Musical notation for measures 1-3. Treble clef, 6/8 time signature. Measure 1: Treble clef has a 5-fingered chord, bass clef has a 5-fingered chord. Measure 2: Treble clef has a 7-fingered chord, bass clef has a 2-fingered chord. Measure 3: Treble clef has a 4-2-1 chord, bass clef has a 4-fingered chord. Dynamics: *mf* in measure 1, *dim.* in measure 3. Pedal: *pedal ad lib.* below measure 1.

Musical notation for measures 4-6. Measure 4: Treble clef has a 4-fingered chord, bass clef has a 2-fingered chord. Measure 5: Treble clef has a 5-fingered chord, bass clef has a 2-fingered chord. Measure 6: Treble clef has a 3-fingered chord, bass clef has a 2-fingered chord. Dynamics: *mp* in measure 5.

Musical notation for measures 7-9. Measure 7: Treble clef has a 5-fingered chord, bass clef has a 5-fingered chord. Measure 8: Treble clef has a 4-fingered chord, bass clef has a 5-fingered chord. Measure 9: Treble clef has a 4-fingered chord, bass clef has a 5-fingered chord. Dynamics: *cresc.* in measure 9.

Musical notation for measures 10-12. Measure 10: Treble clef has a 5-fingered chord, bass clef has a 5-fingered chord. Measure 11: Treble clef has a 5-fingered chord, bass clef has a 5-fingered chord. Measure 12: Treble clef has a 5-fingered chord, bass clef has a 4-fingered chord. Dynamics: *mf* in measure 11.

# HOW GREAT IS OUR GOD

WITH  
PRAISE TO THE LORD, THE ALMIGHTY

With confidence ( $\text{♩} = 100$ )

“How Great Is Our God”

Words and Music by Chris Tomlin, Jesse Reeves, and Ed Cash

Arr. Carol Tornquist

First system of musical notation (measures 1-3). The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'With confidence' at 100 beats per minute. The dynamic is *mf*. The right hand features a melody with a triplet in the third measure. The left hand provides a bass line with a triplet in the first measure. Fingerings are indicated: 5 1 in the first measure of the right hand, 2 1 in the second measure, and 3 in the third measure. The left hand has 5 2 in the first measure. The instruction *pedal ad lib.* is written below the left hand.

Second system of musical notation (measures 4-6). Measure 4 is marked with a box containing the number 4. The right hand continues the melody with a triplet in the fourth measure. The left hand continues the bass line with a triplet in the fourth measure. A finger number 4 is shown in the fifth measure of the left hand.

Third system of musical notation (measures 7-9). Measure 7 is marked with a box containing the number 7. The right hand has a triplet in the eighth measure. The left hand has a triplet in the eighth measure. Fingerings 4 2 1 are shown in the ninth measure of the right hand, and 2 5 in the eighth measure of the left hand.

Fourth system of musical notation (measures 10-12). Measure 10 is marked with a box containing the number 10. The right hand has a triplet in the tenth measure. The left hand has a triplet in the tenth measure. Fingerings 3 and 2 are shown in the eleventh measure of the right and left hands respectively, and 4 in the twelfth measure of the left hand.

# HOW DEEP THE FATHER'S LOVE FOR US

WITH

## I STAND AMAZED IN THE PRESENCE

Unhurried, with freedom (♩ = ca. 100)

Arr. Carol Tornquist

"How Deep the Father's Love for Us"  
Words and Music by Stuart Townend

*mp*

*pedal ad lib.*

*poco rit.*

*mf*

# ON EAGLE'S WINGS

WITH

## BE THOU MY VISION

Moderately slow, simply (♩ = 88)

Arr. Carol Tornquist

"On Eagle's Wings"

Words and Music by Michael Joncas

1  
*pedal ad lib.*

2

3

4

4 2 1 4 2 1

*mf* *rit.* *mp*

5 2 1 4 2 3

7

*a tempo*

4 4

3

10

*cresc.*