



What Can I Play *for* Funerals?

14 Easily Prepared Piano Arrangements

Arranged by **Cindy Berry**

Through the years, I have had the blessing of being able to play the piano for many funerals. I have found that music is a vital part of the funeral service. As an addition to the *What Can I Play on Sunday?* series, this collection features arrangements that are especially appropriate for funerals, contained in one readily accessible book. I have included the songs that I have most often been asked to play. These songs speak of God's comfort and peace in times of sorrow, and they help us to focus on our heavenly home. Approximate performance times for each piece are included to assist you in planning. I pray that this collection will be useful to you as you minister to families in their special time of need.

Cindy Berry

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| BECAUSE HE LIVES | 10 |
| FACE TO FACE | 28 |
| GREAT IS THY FAITHFULNESS | 5 |
| HIS EYE IS ON THE SPARROW | 16 |
| HOW GREAT THOU ART | 14 |
| I NEED THEE EVERY HOUR/ABIDE WITH ME | 38 |
| IN THE GARDEN | 35 |
| JUST A CLOSER WALK WITH THEE | 30 |
| MY FAITH HAS FOUND A RESTING PLACE | 2 |
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| ROCK OF AGES | 8 |
| SWEET BY AND BY/SHALL WE GATHER AT THE RIVER | 32 |
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NEARER MY GOD TO THEE

Lowell Mason
Arr. Cindy Berry

With confidence (♩ = ca. 72)

The first system of the piano score for 'Nearer My God to Thee'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is 'With confidence' at a quarter note equal to approximately 72 beats per minute. The dynamic marking is *mf*. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A triplet of eighth notes is marked with a '3' above it. The system concludes with a fermata over the final chord.

The second system of the piano score, starting at measure 5. It continues the melodic and harmonic development. The treble clef line includes a triplet of eighth notes marked with a '4' above it. The bass clef line provides a steady accompaniment. The system ends with a fermata.

The third system of the piano score, starting at measure 8. The treble clef line features a triplet of eighth notes marked with a '4' above it. The bass clef line continues the accompaniment. The system concludes with a fermata.

The fourth system of the piano score, starting at measure 12. The treble clef line has a triplet of eighth notes marked with a '4' above it. The bass clef line continues the accompaniment. The system ends with a fermata.

The fifth and final system of the piano score, starting at measure 16. The treble clef line includes a triplet of eighth notes marked with a '2' above it. The bass clef line continues the accompaniment. The system concludes with a fermata.