

# Beautiful One

Words and Music by Tim Hughes

Arranged by Bryce Inman

Moderately (♩ = 112)

The musical score is written in 4/4 time with a tempo of Moderately (♩ = 112). It features a piano accompaniment and a vocal line. The key signature is one flat (Bb). The score is divided into four systems, each with a measure number in a box (4, 7, 10, 13).

**System 1 (Measures 1-4):** The piano part starts with a *mf* dynamic. The vocal line begins with a triplet of eighth notes (G4, A4, B4) on measure 1, followed by a half note (C5) on measure 2, and another triplet of eighth notes (B4, A4, G4) on measure 3. Chords are Am, G, and F.

**System 2 (Measures 5-8):** Measure 5 has a *mp* dynamic. The vocal line continues with a half note (F4) on measure 5, a half note (E4) on measure 6, and a half note (D4) on measure 7. Chords are Gsus, G, F, C/G, and G.

**System 3 (Measures 9-12):** The vocal line continues with a half note (C4) on measure 9, a half note (B3) on measure 10, and a half note (A3) on measure 11. Chords are C, C/E, and F.

**System 4 (Measures 13-16):** The vocal line continues with a half note (G3) on measure 13, a half note (F3) on measure 14, and a half note (E3) on measure 15. Chords are C/G, G, Am, and F.

**Lyrics:**

Won - der - ful, so won - der - ful, is  
 Pow - er - ful, so pow - er - ful, Your  
 Your glo - ry fills the love. Your cross has spo - ken dis -  
 mer - cy o - ver to me. No eye has seen, no  
 played for all to see. The beau - ty of Your

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7 Am7 F2

clothed in maj - es - ty; let all the earth\_ re - joice, let all the earth\_ re -  
time is in\_\_\_ His hands; Be - gin - ning and\_\_\_ the End, Be - gin - ning and\_\_\_ the

5 2 1 3 2

10

joyce.  
End.

He The

wraps Him - self in light, and  
God - head, three in One, in in One, and

2

C

4

# You Are My All in All

Words and Music by Dennis L. Jernigan

Arranged by Bryce Inman

Slowly (♩ = 72)

*p*

F C/E Dm F/C B $\flat$  C7sus

4 F B $\flat$ /C F C/E C

*mp*

You are my strength when I am  
Tak - ing my sin, my cross, my

6 Dm F/A B $\flat$  F/C C

weak, shame, You are the treas - ure that I  
ris - ing a - gain I bless Your  
seek; name; You are my all in  
You are my all in in

8 F C F C/E C

all. all. Seek - ing You as a pre - cious  
When I fall down, You pick me

# We Fall Down

Words and Music by Chris Tomlin

Arranged by Bryce Inman

**Brightly** (♩ = 76)

**Chords:** B $\flat$ 2, B $\flat$ /F, F, C7, F $\sharp$ us, F, F, C, Dm, B $\flat$ , C, F, C, Dm, B $\flat$ , C, F/A

**Measure 1:** *mf* (F $\sharp$ us, F)

**Measure 2:** (F, C7)

**Measure 3:** (C7, F $\sharp$ us)

**Measure 4:** (F $\sharp$ us, F)

**Measure 5:** (F, C)

**Measure 6:** (C, Dm)

**Measure 7:** (Dm, B $\flat$ )

**Measure 8:** (B $\flat$ , C)

**Measure 9:** (C, F)

**Measure 10:** (F, C)

**Measure 11:** (C, Dm)

**Measure 12:** (Dm, B $\flat$ )

**Measure 13:** (B $\flat$ , C)

**Measure 14:** (C, F/A)

**Lyrics:**

We fall down, we lay our crowns at the feet of Je - sus; the great - ness of mer - cy and love at the feet of Je - sus. And we cry,