

POPULAR PRAISE

10 TIMELESS CHRISTIAN WORSHIP SONGS

LATE ELEMENTARY TO EARLY INTERMEDIATE PIANO SOLOS

ARRANGED BY CAROL TORNQUIST

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Produced by
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ISBN-10: 0-7390-6990-X

ISBN-13: 978-0-7390-6990-5

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Blessed Be Your Name

Words and Music by
Beth Redman and Matt Redman

Arranged by Carol Tornquist

Joyfully

Measures 1-3 of the piano introduction. The treble clef staff has a 4/4 time signature and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass clef staff has a dynamic marking of *mf* and features a triplet of eighth notes (G2, A2, Bb2) in the first measure, followed by a half note G2, a half note A2, and a half note Bb2. The piece is marked 'Joyfully'.

Measures 4-6 of the piano introduction. The treble clef staff continues the melody with a quarter note G4, a quarter note A4, and a half note Bb4. The bass clef staff features a triplet of eighth notes (G2, A2, Bb2) in the fourth measure, followed by a half note G2, a half note A2, and a half note Bb2.

Measures 7-9 of the piano introduction. The treble clef staff continues the melody with a quarter note G4, a quarter note A4, and a half note Bb4. The bass clef staff features a triplet of eighth notes (G2, A2, Bb2) in the seventh measure, followed by a half note G2, a half note A2, and a half note Bb2. The piece concludes with the lyrics 'Bless - ed' and 'Bless - ed'.

Measures 10-12 of the piano introduction. The treble clef staff continues the melody with a quarter note G4, a quarter note A4, and a half note Bb4. The bass clef staff features a triplet of eighth notes (G2, A2, Bb2) in the tenth measure, followed by a half note G2, a half note A2, and a half note Bb2. The piece concludes with the lyrics 'be be Your name in the land that is plen - ti - ful, where Your be be Your name when I'm found in the des - ert place, though I'.

Here I Am to Worship

Words and Music by Tim Hughes

Arranged by Carol Tornquist

Moderately

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number in a box. The first system (measures 1-3) is marked *mp* and includes fingerings (2, 2, 1 in the right hand; 1 in the left hand). The second system (measures 4-6) includes the lyrics 'Light of the world, You stepped down in - to dark - ness,' with a triplet of eighth notes in measure 5. The third system (measures 7-9) includes the lyrics 'o - pened my eyes, let me see Beau - ty that made this__' with a half note in measure 8. The fourth system (measures 10-12) includes the lyrics 'heart a - dore__ You, hope of a life spent with You.__' with a half note in measure 11. The score uses various musical notations including slurs, ties, and fingerings.

4

Light of the world, You stepped down in - to dark - ness,

7

o - pened my eyes, let me see Beau - ty that made this__

10

heart a - dore__ You, hope of a life spent with You.__

In Christ Alone

(My Hope Is Found)

Words and Music by
Stuart Townend and Keith Getty

Arranged by Carol Tornquist

Moderately, with confidence

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf* and *Moderately, with confidence*. The introduction features a melodic line in the right hand with fingerings 5, 2, 5, 2 and a bass line with fingerings 1/5, 1/5, 2. A *rit.* (ritardando) marking is present over the final two measures of the introduction.

The vocal entry begins at measure 4, marked *mp* and *a tempo*. The lyrics are: "In Christ a - lone my hope is found; He is my flesh; full - ness of". The piano accompaniment provides harmonic support with fingerings 2/5, 3/5, 1/5, and 1/5.

The score continues with measures 7 and 10. Measure 7 lyrics: "light, my strength, my song; this Cor - ner - stone, this sol - id". Measure 10 lyrics: "ground, ness firm through the fierc - est drought and storm. What heights of". The piano accompaniment continues with fingerings 1, 2, 4 in the final measure.

You Are My All in All

Words and Music by Dennis L. Jernigan

Arranged by Carol Tornquist

Slowly

p

4

mp

You are my strength when I am
Tak - ing my sin, my cross, my

6

weak, You are the trea - sure that I seek;
shame, ris - ing a - gain I bless Your name;
You are my all in
You are my all in

8

all. _____
all. _____

Seek - ing You as a pre - cious
When I fall down, You pick me