

POPULAR PRAISE

10 TIMELESS CHRISTIAN WORSHIP SONGS

ELEMENTARY PIANO SOLOS WITH OPTIONAL DUET ACCOMPANIMENTS

ARRANGED BY TOM GEROU

The songs in *Popular Praise* have been arranged in traditional five-finger style, with the melody split between the hands, and without key signatures in the solo part. Dotted quarter notes, triplets, and sixteenth notes have been avoided. All of the melodic arrangements have optional duet accompaniments created to assist in making a memorable and beautiful musical experience.

Amazing Grace (My Chains Are Gone)	2
Beautiful One	6
Blessed Be Your Name	12
Come, Now Is the Time to Worship	16
Forever	20
Here I Am to Worship	24
How Great Is Our God	28
In Christ Alone (My Hope Is Found)	32
We Fall Down	36
You Are My All in All	38



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-6989-6

ISBN-13: 978-0-7390-6989-9

Cover Credits

Cross: © stock.xchng/natebernar • Sky: © stock.xchng/Mattox

How Great Is Our God

Words and Music by
Jesse Reeves, Chris Tomlin and Ed Cash

Arranged by Tom Gerou

Moderately

mp The splen - dor of the King,

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH
LH

p with pedal

In Christ Alone

(My Hope Is Found)

Words and Music by
Stuart Townend and Keith Getty

Arranged by Tom Gerou

Moderately

mp In Christ a - lone my hope is found; He is my

4 2

Detailed description: This block contains the vocal line of the song. It is written in 3/4 time and marked 'Moderately'. The melody begins with a quarter rest, followed by a half note 'In', a quarter note 'Christ', a quarter rest, a half note 'a - lone', a quarter note 'my', a quarter note 'hope', a quarter note 'is', a quarter note 'found;', a quarter note 'He', a quarter note 'is', and a quarter note 'my'. The lyrics are placed below the notes. There are two fermatas: one over the 'a - lone' and another over the 'found;'. Measure numbers 4 and 2 are indicated below the staff.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH
LH

p
with pedal

5 1 5 3

5 2

5 2

8 11

2 2

14

mp

Detailed description: This block contains the optional duet accompaniment for the piano. It is written in 3/4 time and marked 'Moderately'. The right hand (RH) plays a melodic line starting with a dotted quarter note (finger 5), followed by eighth notes (finger 1), a quarter note (finger 5), and a quarter note (finger 3). The left hand (LH) provides harmonic support with chords and single notes. The piece is marked 'with pedal' and 'p' (piano). Measure numbers 5, 8, 11, and 14 are boxed. The dynamic 'mp' (mezzo-piano) is indicated at measure 8.

You Are My All in All

Words and Music by Dennis L. Jernigan

Arranged by Tom Gerou

Moderately

mf You are my strength when I am weak, You are the

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH

LH

mp with pedal

1 4 7 10 13

4

treas - ure that I seek; You are my all in

4

7

1
all. Seek - ing You

2

10

as a pre - cious jewel, Lord, to give up I'd be a

13

fool; You are my all in all.