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My Dog Rags Track 4

Traditional

D*
D/F#
G
A
D
D/F#



1. I have a dog and his name is Rags, He eats so much that his

G
A
D
D7
G/B
Bb7



tum - my sags. His ears flip - flop and his tail wig wags and

A7
A
D
D
D/F#



when he walks he walks, Zig Zag, He goes flip flop wig wag

G
A
D
D/F#
G
A



Zig zag, he goes flip flop wig wag Zig zag, he goes

D
D/F#
Bb7
A
D



flip flop wig wag Zig zag, I love Rags and he loves me.

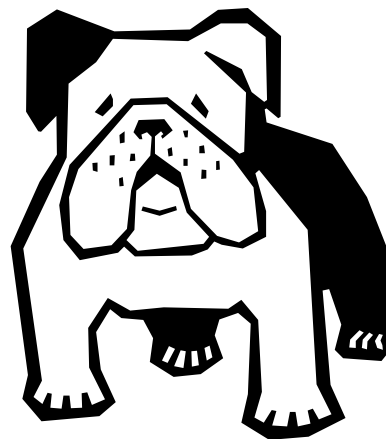
last time

A
G
Gm
D



I love Rags and he loves me.

Verse 2
 My dog Rags, he loves to play,
 He rolls around in the mud all day.
 I whistle (pause for whistling) he won't obey.
 He always runs the other way.



* Simplified chords can be used, play only D, G and A.

Pitch Matching Solos*

This song provides an excellent opportunity for the child to hear his own voice and the teacher to evaluate and assist with pitch matching.

- Children sit in a circle. Sing the song as you walk around the circle with a donkey puppet.
- At the end of the song, the child closest to the donkey sings what they have for the donkey to eat as they hold out their hand.
- The “donkey” (the teacher) sings back using the same pitches, singing “I like to eat _____.” The teacher can point out that they sang the same and describe if it was high, low, etc.
- If they do not sing, all sing "Hee-haw, Hee-haw, Hee-haw Hee-haw, Hee-haw!" (the last 4 measures of the song). The donkey can mention, “that’s fine, he can eat later when he has food,” or another comment to let the child know its not a problem if they didn’t sing that time and there will be other opportunities.
- A donkey puppet is especially fun so the child can feel the donkey eating out of their hand.
- Instead of singing what you will feed the donkey, solos can also be sung on the “hee-haw” at the end. The donkey can indicate which child should sing by “visiting” that child. There would be five solos (last 4 measures) for each time the song is sung.



- *See page 5 on the value of “solo singing” activities.
- **Large or small donkey puppets are available at www.musicrhapsody.com.

Farm Arts and Crafts

(Arts and Crafts Projects require adult supervision and assistance.)

Apple Tree

To use with the song, **Apple Tree**, page 27.

What You Need

Red paper (green, yellow or other colors are fine too)

Scissors

Apple and Plate patterns on pages 87–89.

What You Do

1. Copy the apples and plate patterns from pages 87–89 on red, green or yellow paper. Plates can use other colors.
2. Cut out the apples.
3. If displaying for a class, add a small piece of Velcro on the back of each apple so it can be placed on a felt board. Whole apples represent one sound on the beat (quarter notes).
4. If working with rhythm, copy and cut out the apples on page 88. These apples represent two sounds (eighth notes) on the beat.



Baby Birdie

To use with the song, **Baby Birdie**, page 39.

What You Need

White and yellow construction paper

*Orange foam or orange construction paper,
a small amount to make the beaks*

pattern for chick on page 90

pattern for shell on page 90

pattern for the beak on page 90

pencil

scissors

long craft stick, or chop stick

wiggly eyes

feathers, one that is larger for the tail

glue

egg shells (optional)

What You Do

1. Using egg shell pattern, trace egg shell shape on the fold of a folded piece of paper.
2. Cut out the egg shell pattern.

