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Songs, Rhymes, and Dances

Farmer Brown's Cow Track 1

Belgian Folk Song


Verse

F C F



1. Old Farm - er Brown he had a cow, had a cow, had a cow, But


Bb G7/B C7



she got sick, I don't know how. All she said was "Moo."

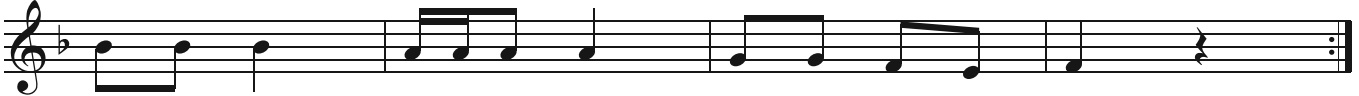
Chorus

Bb F C7 F



Hey hey hey! Would-n't you say, that would make it go a - way?

Bb F C7 F



Hey hey hey! Would-n't you say, that's all for to - day. (last time, HEY!)

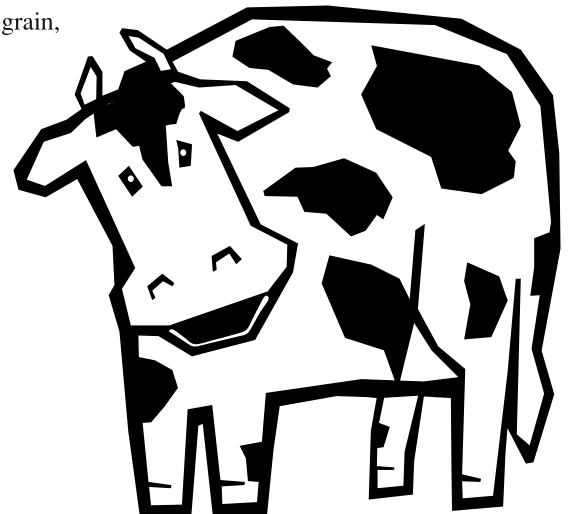
Additional Verses

2. Her friend the pig brought chocolate cake, chocolate cake, chocolate cake.
To see if that would help her ache.* But all she said was "Moo."
3. Her friend the hen brought an egg, brought an egg, brought an egg,
To see if that would help her leg.* But all she said was "Moo."
4. Her friend the duck brought some bread, brought some bread, brought some bread,
To see if that would help her head.* But all she said was "Moo."
5. Her friend the sheep, she brought some grain, brought some grain, brought some grain,
To see if that would help her pain.* But all she said was "Moo."
6. Now you may want to sing some more, sing some more, sing some more,
But now her throat is feeling sore cause all she said was "Moo!"

*Optional solos:



2. I hope the cake will help your ache.
3. I hope the egg will help your leg.
4. I hope the bread will help your head.
5. I hope the grain will help your pain.



SUGGESTIONS

Props, Puppets, Scarves

- See cow bag puppet on page 70.

Pitch Matching Solos

- After everyone has learned the song and has sung it many times, “Farmer Brown’s Cow” provides an excellent opportunity for the child to hear his own voice and the teacher to evaluate and assist with pitch matching. Children can take turns being the soloist for the cow, singing “Mooooo” from a low to a high pitch. This is especially helpful to children who have a limited pitch range, since it slides or glissandos from the low note to the high note.
- Have the children form a line behind the cow soloist so there is a new soloist for each verse, or pass the cow puppet around the circle.
- For an additional solo opportunity, the child can sing as if he is bringing something to help cure the cow. For example, instead of singing “to see if that would help the ache”, the child sings “I hope this cake will help your ache.”

Movement

- After standing in place and singing the A section of the song, bounce by bending knees, then enthusiastically tap the beat on upper legs for the B section of the song.
- At the end of the second time (this section can be repeated), raise arm with fist and shout “hey!” Repeat this section.
- If more movement is desired, elbow swing with a partner for the B section, changing direction on the repeat.

