

# Duets for Dog Lovers

## Early Elementary Duets for 1 Piano, 4 Paws



Margaret Goldston



### FOREWORD

In this collection of duets the primo and secondo parts are EQUAL IN DIFFICULTY. Hand positions for the beginning of each piece are shown; however, easy position changes occur within some of the pieces.

Teachers and students alike will be richly rewarded with the benefits derived from duets. Practicing piano can be a lonely experience, but the “work” becomes “play” when sharing it with someone else. Duets help pupils learn to keep a steady rhythm and achieve continuity in performance. Also, duets add variety to the lesson plan or recital program. Teachers of group lessons use duets as an indispensable part of their class activities.

In addition to group classes, the two parts can be assigned to a sister and brother, child and parent, neighbors, or students with lessons scheduled consecutively without arranging extra practices. I made the discovery that many parents of my students had in the past studied piano sufficiently to be able to play the easy second part. The shared family activity resulted in increased parental interest and support.

My students who tried the duets were in the first level of their piano method. Contributing to our success was the fact that we combined the parts only AFTER mastering them separately and then with a very slow tempo and counting aloud. So enthusiastic were the students about *Duets for Dog Lovers* that I had a delightful time teaching them! I hope you have a similar experience.

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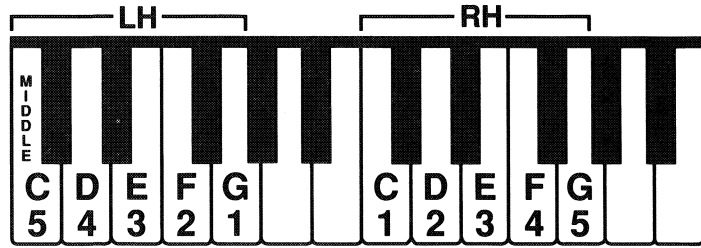
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# The Wagging Tail\*

PRIMO



Swishing happily!

Both hands 8va higher throughout

1

5

1

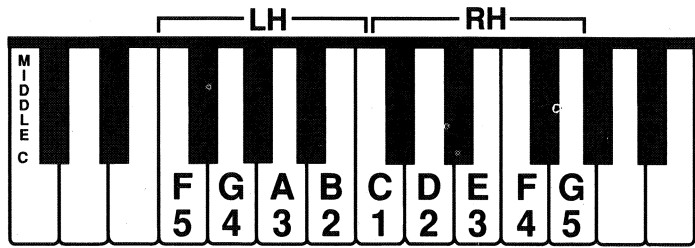
9

13

\* The Primo part of this duet is effective as a solo.

# Guard Dog

PRIMO



### Ruff and tough

Both hands 8va higher throughout

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure has a *mf* dynamic. A finger number '2' is written above the second measure. A '4' is written below the first measure of the bass staff.

5

### In a strut

1

Musical notation for measures 5-8. The piece is in 3/4 time. The first measure of this system has a *mf* dynamic. A finger number '1' is written above the first measure of this system.

10

Musical notation for measures 9-12. The piece is in 3/4 time. A finger number '2' is written below the first measure of this system.

14

Musical notation for measures 13-16. The piece is in 3/4 time.