

CONDUCTOR  
33377S

# OVERTURE

The Nutcracker Suite, Mvmt. I

By PETER ILYICH TCHAIKOVSKY  
Arranged by BILLY STRAYHORN  
Edited by JEFF LINDBERG

MED. SWING ♩ = 128-132

5

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE  
PLUNGER (OR HAT) READY

2ND TROMBONE  
PLUNGER (OR HAT) READY

3RD TROMBONE  
PLUNGER (OR HAT) READY

4TH TROMBONE (OPTIONAL)  
PLUNGER (OR HAT) READY

GUITAR (OPTIONAL)

\*PIANO

BASS

DRUMS  
SWING - ON RIDE  
RIMS ON 2 & 4  
STICKS  
SIM.

1

2

3

4

5

6

7

8

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PLAY IN CHORDED SECTIONS WITH DISCRETION.

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CONDUCTOR

OVERTURE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR' and 'OVERTURE'. It covers measures 9 through 16. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The vocal parts feature melodic lines with lyrics 'ni', 'ni', 'ni', and 'ni' written below the notes. The instrumental parts include various rhythmic patterns and chordal textures. A key signature change from one sharp to two flats occurs at measure 13. The piano part includes a complex chord progression starting at measure 13. The drum part shows a rhythmic pattern in measures 9-11 and a different pattern in measures 13-16.

CONDUCTOR

OVERTURE

Musical score for CONDUCTOR, featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *cresc.* and includes a **SOLO - AS PLAYED BY PAUL GONCALVES** section starting at measure 21. The Drums part includes a **TENOR SOLO H.H. (NO RIMS)** section starting at measure 21. The score spans measures 17 to 24.

17

18

19

20

21

22

23

24

Chord progression for Guitar and Piano:

Gtr.  $B^b$   $E^b/G$   $C7/E$   $F7(ACD)$   $B^b$   $D^bM7$   $E^b$   $B^b$   $E^b/G$   $B^bM7/F$   $C7(b9)$   $F13(b9)$   $B^b$   $D7$   $Gm$   $E7/D$   $D7(b9)$   $Gm$   $Fm7$   $F7$   $B^b$   $D7$   $Gm/D$   
 PNO.  $B^b$   $E^b/G$   $C7/E$   $F7(ACD)$   $B^b$   $D^bM7$   $E^b$   $B^b$   $E^b/G$   $B^bM7/F$   $C7(b9)$   $F13(b9)$   $B^b$   $D7$   $Gm$   $E7/D$   $D7(b9)$   $Gm$   $Fm7$   $F7$   $B^b$   $D7$   $Gm/D$





CONDUCTOR  
33377S

# TOOT TOOT TOOTIE TOOT

The Nutcracker Suite, Mvmt. II

By PETER ILYICH TCHAIKOVSKY  
Arranged by BILLY STRAYHORN  
Edited by JEFF LINDBERG

MEDIUM SLOW SWING  $\text{♩} = 110-112$

1st B♭ CLARINET  
2nd B♭ CLARINET  
E♭ ALTO SAXOPHONE  
B♭ TENOR SAXOPHONE  
E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET  
2nd B♭ TRUMPET  
3rd B♭ TRUMPET  
4th B♭ TRUMPET

1st TROMBONE  
2nd TROMBONE  
3rd TROMBONE  
4th TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

Annotations: EVEN 8THS, PLUNGER OVER HARMON, ANTIQUE FINGER CYMS. (CUE), ANTIQUE FINGER CYMBALS, SVA, EVEN 8THS

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

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17

CLAR. 1

CLAR. 2

ALTO

TENOR

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

EVEN

SWING

OPEN H.H.

17 18 19 20 21 22 23 24

25

CLAR. 1

CLAR. 2

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PLUNGE WA WA WA WA EVEN WA WA WA WA WA WA WA WA WA WA

LIKE (9) H.H. GRADUALLY OPEN H.H.

EVEN 8THS

CONDUCTOR

TOOT TOOT TOOTIE TOOT

31

Musical score for CONDUCTOR, featuring parts for CLAR. 1, CLAR. 2, ALTO, TENOR, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and articulation marks.

Key performance instructions include:

- TENOR & BARI.:** EVEN, SWING
- TPT. 1-4 & TBN. 1-4:** OPEN, SWING
- DRUMS:** EVEN DRMS, TO RIDE CYM. (RIMS 2 & 4)

Chord progressions for GTR. and PNO. are: C6, D7, C6, D7, C6/G, Cmaj7, Dmi7(b9), G13(b9).

CONDUCTOR  
33377S

# PEANUT BRITTLE BRIGADE

The Nutcracker Suite, Mvmt. III

By PETER ILYICH TCHAIKOVSKY  
Arranged by DUKE ELLINGTON  
Edited by JEFF LINDBERG  
and CHARLEY HARRISON

FAST SWING ♩ = 212-216

Musical score for the piece "Peanut Brittle Brigade" from The Nutcracker Suite, Movement III. The score is for a large ensemble and includes the following parts:

- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1st Bb TENOR SAXOPHONE/ Bb CLARINET
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The drum part includes a "TIME-SWING (ON RIDE)" starting in measure 4. The guitar part includes chords: Gmaj13/O, Gmaj13, G6, and G#7. The piano part includes the instruction "PERCUSSIVELY" starting in measure 7. Measure numbers 1 through 8 are indicated at the bottom of the score.

CONDUCTOR

PEANUT BRITTLE BRIGADE

ALTO 1

ALTO 2

TENOR 1 / CLAR.

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TENOR

TO CLAR.

AM7 D11 D9 G6 AM7 G/B AM7 D7

(ADD RIM 2 & 4)

Detailed description: This is a conductor's score for the piece 'Peanut Brittle Brigade'. It features ten staves for vocalists (Alto 1, Alto 2, Tenor 1/Clarinet, Tenor 2, Baritone) and four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support, with guitar and bass playing chords and bass lines, and drums providing a steady rhythm. A rehearsal mark 'D' is placed at the beginning of the score. A 'TENSOR' marking is present above the Tenor 1/Clarinet staff. A 'TO CLAR.' marking is present to the right of the Tenor 1/Clarinet staff. Chord symbols (AM7, D11, D9, G6, AM7, G/B, AM7, D7) are written above the guitar and bass staves. A drum part is written on a single staff with the instruction '(ADD RIM 2 & 4)'. The score is numbered 9 through 16 at the bottom.

CONDUCTOR (17)

PEANUT BRITTLE BRIGADE

ALTO 1

ALTO 2

TENOR 1 / CLAR.

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Detailed description of the musical score: The score is for a conductor and a full band. It covers measures 17 through 24. The key signature is three sharps (F#, C#, G#). The conductor part (top) has a circled '17' above the first measure. The vocal parts (Alto 1, Alto 2, Tenor 1/Clarinet, Tenor 2, Baritone) feature melodic lines with slurs and accents. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar part has a chord chart above it: G6, Am7, Gmaj7, Am7, F#, G6, Am7, Gmaj7, Am7, F#, G6. The piano part has a few notes in measures 20 and 24. The bass part has a steady eighth-note line. The drums part has a simple rhythmic pattern with slashes for cymbals and a snare line.

CONDUCTOR

PEANUT BRITTLE BRIGADE

25 (CLAR. LEAD)

ALTO 1

ALTO 2

TENOR 1 / CLAR.

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1 / CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

SOLO - END TIME ONLY  
\*AS PLAYED BY JIMMY HAMILTON\*

Bmi

E7

Am9 15

Bmi

E7

END TIME ONLY -----

Gmaj 15

Am9(ADD6)

(END TIME CLAR. SOLO) D7

Gmaj 15

Am9(ADD6)

D7

Gmaj 15

Am9(ADD6)

(END TIME CLAR. SOLO) D7

Gmaj 15

Am9(ADD6)

D7

(2 TIMES) Gmaj 15

Am9(ADD6)

D7

Gmaj 15

Am9(ADD6)

D7

1ST TIME TACET

1ST TIME TACET

\*COMP BEHIND SOLOISTS WITH SHORT, ACCENTED, PERCUSSIVE CHORDS. (ELLINGTON'S FIRST-TIME COMPING INDICATED.)

CONDUCTOR  
33377S

# SUGAR RUM CHERRY

The Nutcracker Suite, Mvmt. IV

By PETER ILYICH TCHAIKOVSKY  
Arranged by BILLY STRAYHORN  
Edited by JEFF LINDBERG

MEDIUM SLOW SWING ♩ = 94

5

8b CLARINET

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

8b TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st 8b TRUMPET

2ND 8b TRUMPET

3RD 8b TRUMPET

4TH 8b TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

\*\* w/ FINGERS OR MALLETS - SNARES OFF

H.H. w/ FOOT

2 1 2 3 4 5 6 7

\* ELLINGTON DOES NOT PLAY ON ORIGINAL RECORDING.  
PLAY IN CHORDED SECTIONS WITH DISCRETION.

\*\* ON RECORDING, SAM WOODYARD USES HIS FINGERS.

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CONDUCTOR

SUGAR RUM CHERRY

Musical score for the conductor part of "Sugar Rum Cherry". The score is written for measures 8 through 16. The key signature is three sharps (F#, C#, G#). The instruments listed are:

- CLAR. (Clarinet)
- ALTO 1 (Alto Saxophone 1)
- ALTO 2 (Alto Saxophone 2)
- TENOR (Tenor Saxophone)
- BARI. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GRE. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

Measure 8: Clarinet and Alto 1 are marked "(NO LEAD)". Alto 2 is marked "LEAD". Tenor and Baritone have melodic lines. Drums have a rhythmic pattern with accents on the 8th and 10th notes.

Measure 9: Baritone has a "SOLO" section. Clarinet and Alto 1 have melodic lines. Drums have a rhythmic pattern with accents on the 8th and 10th notes.

Measures 10-16: The score continues with various melodic lines for the woodwinds and brass, and a consistent drum pattern. The bass line provides a steady accompaniment.

CONDUCTOR

17

SUGAR RUM CHERRY

Musical score for CONDUCTOR, featuring vocal parts (CLAR., ALTO 1, ALTO 2, TENOR, BARI.) and instrumental parts (TPR. 1-4, TBN. 1-4, GRE., PNO., BASS, DRUMS). The score includes various musical notations such as notes, rests, and dynamics like **SOLI** and **SOLO**. A specific instruction reads: **H. CARNEY PLAYS THIS ON RECORDING:** followed by a short melodic line.

Musical score for Sugar Rum Cherry, page 4. The score includes parts for Clarinet, Alto 1, Alto 2, Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The Tenor part features a solo by Paul Gonçalves, marked 'MYSTERIOUSLY, BREATHY, LOOSE'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the guitar and piano parts.

**SOLO (AS PLAYED BY PAUL GONCALVES)**  
**MYSTERIOUSLY, BREATHY, LOOSE**

**Chord Symbols:**  
 C7, C7(b9), C7/C#, C#7, F#m/C#, B7, E7, Bb7/B, B7, Eb7/B, B7, E7m, A7, D7

**Performance Instructions:**  
 (LEAD) PLUNGER W/PIXIE WA, m2, SIM. THROUGHOUT

**Drum Notation:**  
 X, 5, 3

\* IF NO F-ATTACHMENT, PLAY 8VA.

Musical score for CONDUCTOR, featuring parts for CLAR., ALTO 1, ALTO 2, TENOR, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, key signatures, and chord symbols.

Chord symbols for Tenor and Guitar/Piano parts:

- TENOR: C<sub>9</sub>, C<sub>7</sub>, F<sub>7</sub>(b9), B<sub>7</sub>(b9), C<sub>7</sub>, F<sub>7</sub>(b9), B<sub>7</sub>
- GTR./PNO.: B<sup>b</sup>7(b9)/B, B<sub>7</sub>, E<sub>7</sub>(b9)/B, B<sup>b</sup>7(b9)/B, B<sub>7</sub>, E<sub>7</sub>(b9)/B, B<sup>b</sup>7(b9)/B, B<sub>7</sub>, E<sub>7</sub>(b9), A<sub>7</sub>

Measure numbers 33 through 38 are indicated at the bottom of the page.

CONDUCTOR  
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# ENTR'ACTE

The Nutcracker Suite, Mvmt. V

By PETER ILYICH TCHAIKOVSKY  
Arranged by BILLY STRAYHORN  
Edited by JEFF LINDBERG

FAST SWING ♩ = 180

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE/  
Bb CLARINET

2ND Bb TENOR SAXOPHONE

SOLO "AS PLAYED BY PAUL GONSALVES"

Ab major

5

7

6

6

5

6

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE  
(OPTIONAL)

GUITAR  
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4



CONDUCTOR

13 SOLO - AD LIB.

Musical score for CONDUCTOR, featuring vocal solo and instrumental accompaniment. The score includes parts for ALTO 1, ALTO 2, TENOR 1 / CLAR., TENOR 2, BARI., TRUMPETS 1-4, TUBAS 1-4, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 13 to 20.

**Chord Progression:**

- 13: Eb6, Eb6/G, C7/E, F7/Eb, Bb6/D, Bb6, Cm7, Eb6, C7/F, F7/C, F7, Bb6, Eb6/G, C7/E, F7/Eb, Bb6/D, G7(b9), Eb6, Cm7, F7, Bb6
- 14: Eb6, Eb6/G, C7/E, F7/Eb, Bb6/D, Bb6, Cm7, Eb6, C7/F, F7/C, F7, Bb6, Eb6/G, C7/E, F7/Eb, Bb6/D, G7(b9), Eb6, Cm7, F7, Bb6
- 15: Eb6, Eb6/G, C7/E, F7/Eb, Bb6/D, Bb6, Cm7, Eb6, C7/F, F7/C, F7, Bb6, Eb6/G, C7/E, F7/Eb, Bb6/D, G7(b9), Eb6, Cm7, F7, Bb6
- 16: Eb6, Eb6/G, C7/E, F7/Eb, Bb6/D, Bb6, Cm7, Eb6, C7/F, F7/C, F7, Bb6, Eb6/G, C7/E, F7/Eb, Bb6/D, G7(b9), Eb6, Cm7, F7, Bb6
- 17: Eb6, Eb6/G, C7/E, F7/Eb, Bb6/D, Bb6, Cm7, Eb6, C7/F, F7/C, F7, Bb6, Eb6/G, C7/E, F7/Eb, Bb6/D, G7(b9), Eb6, Cm7, F7, Bb6
- 18: Eb6, Eb6/G, C7/E, F7/Eb, Bb6/D, Bb6, Cm7, Eb6, C7/F, F7/C, F7, Bb6, Eb6/G, C7/E, F7/Eb, Bb6/D, G7(b9), Eb6, Cm7, F7, Bb6
- 19: Eb6, Eb6/G, C7/E, F7/Eb, Bb6/D, Bb6, Cm7, Eb6, C7/F, F7/C, F7, Bb6, Eb6/G, C7/E, F7/Eb, Bb6/D, G7(b9), Eb6, Cm7, F7, Bb6
- 20: Eb6, Eb6/G, C7/E, F7/Eb, Bb6/D, Bb6, Cm7, Eb6, C7/F, F7/C, F7, Bb6, Eb6/G, C7/E, F7/Eb, Bb6/D, G7(b9), Eb6, Cm7, F7, Bb6

**Instrumental Details:**

- ALTO 1:** Solo - Ad Lib. (Measures 13-20)
- TENOR 1 / CLAR.:** TO CLAR. (Measures 13-20)
- BARI.:** Solo - Ad Lib. (Measures 13-20)
- TRUMPETS 1-4:** Handwritten notes and dynamics (Measures 13-20)
- TUBAS 1-4:** Handwritten notes and dynamics (Measures 13-20)
- DRUMS:** (ALTO SAX) (Measures 13-20)

CONDUCTOR

ENTR'ACTE

21

ALTO 1

ALTO 2

TENOR 1 / CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO - AD LIS.

END SOLO

21 22 23 24 25 26 27 28

Handwritten musical score for a conductor, featuring vocal soloists (Alto 1, Tenor 2, Baritone) and instrumental sections (Trumpets, Trombones, Guitar, Piano, Bass, Drums). The score includes a conductor's part, vocal lines with lyrics, and instrumental parts with chord charts and drum notation. The key signature is one sharp (F#). The score is marked with measure numbers 21 through 28. The Baritone part includes a solo section marked "SOLO - AD LIS." and "END SOLO". The guitar and piano parts include chord charts for each measure.

\*IN MANUSCRIPT, THE TRILLED DOTTED QUARTER NOTE IS AN E. HARRY CARNEY PLAYS A D#.

CONDUCTOR (29)

Musical score for CONDUCTOR (29) featuring various instruments and vocal parts. The score includes staves for ALTO 1, ALTO 2, TENOR 1/CLAR., TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 29 to 36. The Tenor 2 part features a complex melodic line with triplets and slurs. The Trombone 1 part includes a 'SOLO - AD LIB. W/PLUNGER' instruction. The guitar and piano parts provide harmonic support with chords such as D7, Gmi, E9/D, D7(b9), Gmi6, Fmi7, F7, Bb6, D7, Gmi/D, C9, F, C7, F, Bb, F/C, C9, and F. The bass part features a steady rhythmic accompaniment. The drums part includes a 'TENDR' (Tendron) part with specific rhythmic patterns.

CONDUCTOR  
33377S

# VOLGA VOUTY

The Nutcracker Suite, Mvmt. VI

By PETER ILYICH TCHAIKOVSKY  
Arranged by DUKE ELLINGTON  
and BILLY STRAYHORN  
Edited by JEFF LINDBERG

MEDIUM FAST SWING ♩ = 184

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE/  
CLARINET

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE  
(OPTIONAL)

GUITAR  
(OPTIONAL)

\*PIANO

BASS

DRUMS

QUASI-TIME ON RIDE

1 2 3 4 5 6 7 8

\* ELLINGTON DOES NOT PLAY ON ORIGINAL RECORDING;  
PLAY IN CHORDED SECTIONS WITH DISCRETION.

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CONDUCTOR

VOLGA VOUTY

ALTO 1 **SOLI**

ALTO 2 **SOLI**

TENOR 1 / CLAR. **TENOR SOLI**

TENOR 2 **SOLI**

BARI. **SOLI**

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.  $G\#/B$   $C\#$   $G\#/B$   $A\#/C\#$   $D7(b9)/C$   $G\#/B$   $G\#$   $D7/C$   $D7(b9)/C$   $G\#/B$   $D7/A$   $D7(b9)$   $G\#$   $D7$

PNO.  $G\#/B$   $C\#$   $G\#/B$   $A\#/C\#$   $D7(b9)/C$   $G\#/B$   $G\#$   $D7/C$   $D7(b9)/C$   $G\#/B$   $D7/A$   $D7(b9)$   $G\#$   $D7$

BASS  $G\#/B$   $C\#$   $G\#/B$   $A\#/C\#$   $D7(b9)/C$   $G\#/B$   $G\#$   $D7/C$   $D7(b9)/C$   $G\#/B$   $D7/A$   $D7(b9)$   $G\#$   $D7$

DRUMS  $m\#$  TIME

9 10 11 12 13 14 15 16

CONDUCTOR

VOLGA VOUTY

17

ALTO 1

ALTO 2

TENOR 1 / CLAR.

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1 / CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO "AS PLAYED BY RAY NANCE"

A6 D6 A6 B7 E7 A6 E7 A6 E7 A6 E7

TPT. SOLO

(+ RIMS 2 & 4)

25

26

27

28

29

30

31

32

33

ALTO 1

ALTO 2

TENOR 1 / CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER WA

END SOLO

(ADD BACK-BEATS)

Detailed description: This is a conductor's score for the piece 'Volga Vouty'. It features five vocal staves (Alto 1, Alto 2, Tenor 1/Clarinet, Tenor 2, and Baritone) with melodic lines and lyrics. There are four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4). The guitar, piano, and bass parts are primarily chordal accompaniment. The drum part includes a pattern of backbeats. The score is marked with measure numbers 33 through 40. A rehearsal mark '33' is in a box at the top left. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The piece concludes with a 'PLUNGER WA' instruction and an 'END SOLO' marking.

CONDUCTOR  
33377S

# CHINOISERIE

The Nutcracker Suite, Mvmt. VII

By PETER ILYICH TCHAIKOVSKY  
Arranged by DUKE ELLINGTON  
and BILLY STRAYHORN  
Edited by JEFF LINDBERG

$\text{♩} = 80$  (EVEN 8THS)

1st E♭ ALTO SAXOPHONE (TACET)

2nd E♭ ALTO SAXOPHONE (TACET)

B♭ CLARINET SOLO

B♭ TENOR SAXOPHONE SOLO

E♭ BARITONE SAXOPHONE (TACET)

1st B♭ TRUMPET (TACET)

2nd B♭ TRUMPET (TACET)

3rd B♭ TRUMPET (TACET)

4th B♭ TRUMPET (TACET)

1st TROMBONE (TACET)

2nd TROMBONE (TACET)

3rd TROMBONE (TACET)

4th TROMBONE (OPTIONAL) (TACET)

GIUITAR (OPTIONAL) ANTIQUE CYM. (CUE)

PIANO

BASS

DRUMS "ON RIMS" ANTIQUE CYM.

(ADD H.H. QUARTERS W/FOOT ONLY)

1 2 3 4 5 6

\*ON THE RECORDING, IT IS DIFFICULT TO TELL WHETHER SAM WOODYARD USES STICKS, BEUSHES, OR BEUSH HANDLES - EDITOR.

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Musical score for conductor, featuring staves for Alto 1, Alto 2, CLAR., TENOR, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for conductor, featuring staves for Alto 1, Alto 2, Clarinet, Tenor, Bass, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time. The Clarinet part has a melodic line with a 9-measure slur and a 5-measure slur. The Tenor part has a melodic line with a 6-measure slur and a 7-measure slur. The Piano part has a rhythmic accompaniment with a 2-measure slur. The Bass part has a rhythmic accompaniment with a 2-measure slur. The Drums part has a rhythmic accompaniment with a 2-measure slur.

19

Musical score for CONDUCTOR, measures 19-24. The score includes parts for ALTO 1, ALTO 2, CLAR., TENOR, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#).

Measures 19-24 contain the following parts:

- ALTO 1:** Rests throughout.
- ALTO 2:** Rests throughout.
- CLAR.:** Melodic line with slurs and trills. Includes a 7-measure rest in measure 22.
- TENOR:** Melodic line with slurs and trills. Includes a 5-measure rest in measure 22.
- BARI.:** Rests throughout.
- TPT. 1-4:** Rests throughout.
- TBN. 1-4:** Bass line with plunger markings. TBN. 1, 2, and 3 play a rhythmic pattern of eighth notes. TBN. 4 is silent.
- GTR.:** Rhythmic accompaniment with slurs and repeat signs.
- PNO.:** Harmonic accompaniment with slurs and repeat signs.
- BASS:** Harmonic accompaniment with slurs and repeat signs.
- DRUMS:** Rhythmic accompaniment with slurs and repeat signs. Includes a "BONES" marking in measure 19.

19

20

21

22

23

24

27

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, CLAR., TENOR, BARI., TPT. 1-4, TBN. 1-4, GRE., PNO., BASS, and DRUMS. The score is in G major and 4/4 time. It includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. The bass part features a double bar line with a repeat sign at the end of the system.

25

26

27

28

29

30

CONDUCTOR  
33377S

# DANCE OF THE FLOREADORES

The Nutcracker Suite, Mvmt. VIII

By PETER ILYICH TCHAIKOVSKY  
Arranged by BILLY STRAYHORN  
Edited by JEFF LINDBERG

MEDIUM SWING ♩ = 176

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE/  
B♭ CLARINET

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE  
(OPTIONAL)

GIUITAR  
(OPTIONAL)

\*PIANO

BASS

DRUMS

FAST

(CLARINET)

PLUNGER SOLO

1/2 PLUNGER

H.H.

(TROMBONE)

1 2 3 4 5 6 7 8

\* ELLINGTON DOES NOT PLAY ON ORIGINAL RECORDING;  
PLAY IN CHORDED SECTIONS WITH DISCRETION.

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1/CLAR., TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like 'SOLO CLAR.', '1/2 PLUNGER SOLO', and 'END SOLO'. The piece is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Chord symbols: A<sup>b</sup>, A<sup>9</sup>

Performance instructions: SOLO CLAR., 1/2 PLUNGER SOLO, END SOLO, TO TENOR, CLARINET, (TRUMPET), cessa.

Dynamics: p



CONDUCTOR

DANCE OF THE FLOREADORES

29

Musical score for CONDUCTOR, measures 25-32. The score includes parts for ALTO 1, ALTO 2, TENOR 1/CLAR., TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS.

Measure 29 features a **SOLO** for the BARI. part. The BARI. part includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** starting in measure 30, marked with **8<sup>th</sup>** and **F7** dynamics. The DRUMS part includes a **H.H.** (Hi-Hat) section and a **(BARI-TONE)** section.

Measure 30 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 31 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 32 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 25 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 26 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 27 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 28 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 29 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 30 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 31 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.

Measure 32 includes a **PLUNGER - FILL "AS PLAYED BY RAY NANCE"** for the BARI. part, marked with **8<sup>th</sup>** and **F7** dynamics.



CONDUCTOR  
33377S

# ARABESQUE COOKIE

The Nutcracker Suite, Mvmt. IX

By PETER ILYICH TCHAIKOVSKY  
Arranged by BILLY STRAYHORN  
Edited by JEFF LINDBERG

$\text{♩} = 126$  (EVEN 8THS)

The score is for a 4/4 piece in B-flat major. The tempo is 126 beats per minute, marked with a quarter note. The key signature has two flats. The score includes parts for:

- 1st Bb CLARINET
- 2ND Bb CLARINET/  
\*\*HIGH BAMBOO FLUTE IN F  
(OPTIONAL C PICCOLO)
- BAMBO. FL. SOLO
- Eb ALTO SAXOPHONE
- Bb TENOR SAXOPHONE
- Bb BASS CLARINET
- 1ST Bb TRUMPET/  
TAMBOURINE
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE  
(OPTIONAL)
- GUITAR  
(OPTIONAL)
- \*PIANO
- BASS
- DRUMS

Performance instructions for woodwinds and brass include: *Picc. Solo*, *BAMBO. FL. SOLO*, *PLUNGER W/ PIXIE MUTE*, and *IN HAT*. The score is divided into 8 measures.

\* ELLINGTON DOES NOT PLAY ON ORIGINAL RECORDING;  
PLAY IN CHORDED SECTIONS WITH DISCRETION.

\*\* NOTE: IF BAMBOO FLUTE AND PICCOLO ARE UNAVAILABLE HAVE  
C FLUTIST PLAY THE PICCOLO PART SVA.

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CONDUCTOR

ARABESQUE COOKIE

11

CLAR. 1

CLAR. 2/  
SAMB. FL.

ALTO

TENOR

BASS CLAR.

TPT. 1/  
TAMB.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

TAMBOURINE

PLUNGER (NO "WA'S")

SOLO

TAMBOURINE CUE (TPT. 1)

(DRUMS)

w/HANDS OR MALLETS - SNARE OFF

TOMS

CYM.

H.H. w/FOOT

9 10 11 12 13 14 15 16

CONDUCTOR

ARABESQUE COOKIE

Musical score for conductor, including parts for woodwinds, brass, strings, and percussion. The score is divided into measures 17 through 24. The woodwind section includes Clarinet 1, Clarinet 2/Bassoon, Alto, Tenor, and Bass Clarinet. The brass section includes Trumpet 1/Tambo, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The string section includes Violin, Piano, Bass, and Drums. The score includes various musical notations such as rests, notes, and dynamic markings like *plungee* and *wa*.

17

18

19

20

21

22

23

24

CONDUCTOR

ARABESQUE COOKIE

25

CLAR. 1  
me n.v.

CLAR. 2/  
BAMB. FL.

ALTO

TENOR

BASS CLAR.  
me n.v.

TPT. 1/  
TAMB.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS  
(CLARINET)

DRUMS  
(CLARINET)

25 26 27 28 29 30 31 32

Detailed description of the musical score: This is a conductor's score for measures 25 through 32 of a piece titled 'Arabesque Cookie'. The score is written for a large ensemble. At the top, there are staves for Clarinet 1 (with a 'me n.v.' marking), Clarinet 2/Bass Flute, Alto, Tenor, and Bass Clarinet (also with a 'me n.v.' marking). Below these are four Trumpet staves (1-4) and four Trombone staves (1-4). Further down are staves for Guitar (Gre.), Piano (Pno.), Bass (with '(CLARINET)' written above it), and Drums (with '(CLARINET)' written above it). The music for Clarinet 1 and Bass Clarinet consists of a melodic line with slurs and accents. The Trumpet 1 staff has a rhythmic pattern in the first few measures followed by repeat signs. The Bass and Drums parts have a steady rhythmic accompaniment. The bottom of the page is numbered with measure numbers from 25 to 32.

CONDUCTOR

ARABESQUE COOKIE

Musical score for CONDUCTOR, featuring woodwinds, brass, and percussion parts. The score is for measures 33 through 40. The woodwind section includes Clarinet 1, Clarinet 2/Saxophone Flute, Alto, Tenor, and Bass Clarinet. The brass section includes Trumpet 1/Tam-tam, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The percussion section includes Gong, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled measure number '39' is present above the Clarinet 1 staff. The drum part features a rhythmic pattern of eighth notes.