

On a Clear Day (You Can See Forever)

Words by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DARMON MEADER

INSTRUMENTATION

Conductor
(4) Vocal Quartet (SATB)
Vocal Solo
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

**JAZZ
VOCAL
SERIES**

NOTES TO THE CONDUCTOR

This New York Voices orchestration is an expansion of the NYV six-horn arrangement featured on our *A Day like This* recording (MCG Jazz, 2007). With this in mind, the arrangement should be approached with a more intimate sound and dynamic level.

The band should use traditional legato swing style throughout. I have attempted to make appropriate articulation markings in terms of long or short notes, accents etc. as well as appropriate dynamics. Special attention should be paid to the rooftop accent (▲). These accents should not be played too short—think “daht.”

One very critical comment about dynamics: the horns should always keep in mind for the most part, they are accompanying voices. Therefore, all dynamics during vocal sections should be noticeably softer than during the big band ensemble sections. The overall dynamic palette of this piece is somewhat controlled, with just a few peaks during the 4/4 sections. Keep dynamics balanced, so that the ensemble blend is solid, and so the singers are not buried by the band. Of course, this last issue will vary a bit depending on the nature of your venue and sound system.

I have included numerous melodic lines in the top staff of the piano part. It is not necessary that the pianist play all of them. He or she can pick and choose what feels best to them. These are on the part primarily to allow the pianist to see what the ensemble is playing, and to be able to comp accordingly.

The guitarist could comp in a “Freddie Green” Basie style during the 4/4 swing sections, but during the 3/4 sections, a more sparse comping is appropriate along with playing the notated lines. Experiment to see what compliments the band best.

I did not include a fully notated bass part. The bassist should walk through the changes in the appropriate jazz waltz and 4/4 swing style. However, there are numerous places where there are written bass lines. It is important to play these written parts, as they may be doubled by another instrument or the written notes will fit best with the voicings in the ensemble. The drummer and bass player must be extra sensitive and listen closely to the overall flow of the chart. Even though there may be a few horn lines in sections, the rhythm section should be light and sparse, playing in a combo style. At measure 91, the rhythm section should switch to a swing waltz style, with the bass playing mostly quarter notes, with an occasional dotted quarter pattern for variation.

The vocal scat solo beginning at measure 151 is designed to be an improvised solo. However, I’ve also included a written solo which is a simplified version of my solo on the NYV recording. Use the written solo as a learning tool, and then expand from there. Likewise, the tenor sax solo can be played as notated as a starting point, but ultimately, an improvised solo is the goal.

A couple of thoughts about the vocal ensemble parts. Straight tone should predominate, with occasional light vibrato on the ends of longer chords. Use the NYV recording or the Belwin Jazz demo (alfred.com) as a reference for swing style, phrasing and dynamics. However, it is important to note that the NYV ensemble approach is a bit more soloistic and interpretive by the nature of having one on a part; therefore, you will notice sometimes we don’t sing the written notes exactly as notated. Listen and learn! If you are working with a larger vocal ensemble, then the approach to blend and straight tone should be a bit more controlled.

Enjoy!

—Darmon Meader



Darmon Meader

Recognized in both the jazz vocal and instrumental world, Darmon is a distinguished vocalist, arranger and saxophonist. He is the founder, musical director, chief arranger, composer, producer, saxophonist, and vocalist with New York Voices. As a member of New York Voices, he has released four albums on the GRP Records label. Darmon has performed and/or recorded with a variety of artists including Ray Brown, George Benson, Bobby McFerrin, Don Sebesky, Nancy Wilson, Patti Austin, Jon Hendricks, Jim Hall, Paquito D’Rivera and the Count Basie Orchestra. He has toured internationally, performing at such renowned venues as Carnegie Hall, Montreux Jazz Festival, North Sea Jazz Festival, Montreal Jazz Festival and the Blue Note Jazz Clubs in New York and Japan.

CONDUCTOR
333755

Arranged by Darmon Meader for the NEW YORK VOICES

ON A CLEAR DAY (YOU CAN SEE FOREVER)

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

JAZZ WALTZ ♩ = 184

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET
(FLUGELHORN)

2ND Bb TRUMPET
(FLUGELHORN)

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SATB
VOCALS

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6
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1. 2. 41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB Voc.

GTR.

PNO.

BASS

DRUMS

FLUGELHORN

HARMON MUTE

7 8 9 10 11 12

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[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB Voc.

SOPRANO

ON A CLEAR DAY

Gtr.

PNO.

BASS

DRUMS

19 20 21 22 23 24

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31

RISE AND LOOK AROUND YOU. AND YOU'LL SEE

8¹⁵15(#11) F#m9

8¹⁵15(#11) F#m9

8¹⁵15(#11) F#m9

8¹⁵15(#11) F#m9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38

CONDUCTOR

(39)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

ON A CLEAR DAY (YOU CAN SEE FOREVER)

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39 40 41 42 43 44 45 46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

Gtr.

PNO.

BASS

DRUMS

GLOR OF YOUR BEING OUTSHINES EV'RY STAR.

Am7 Ab7 Gmi9 Am7/G Bbm7/C C7sus C7

Am7 Ab7 Gmi9 Am7/G Bbm7/C C7sus C7

Am7 Ab7 Gmi9 Am7/G Bbm7/C C7sus C7

47 48 49 50 51 52 53 54

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

TENOR YOU'LL FEEL PART OF EV - 'RY MOUN - TAIN, SEA AND SHORE. YOU CAN

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

HEAR FROM FAR AND NEAR, A WORLD YOU'VE NE - VER HEARD SE - FORE. AND ON THAT

ALTO

63 64 65 66 67 68 69 70

CONDUCTOR

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

ON A CLEAR DAY (YOU CAN SEE FOREVER)

71 72 73 74 75 76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

YOU CAN SEE FOR EV ER AND

G#19 F/A Bb7 F/A

G#19 F/A Bb7 F/A

G#19 F/A Bb7 F/A

77 78 79 80 81 82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90

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CONDUCTOR

91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

ON A CLEAR DAY (YOU CAN SEE FOREVER)

TO TPT.

TO TPT.

OPEN

OPEN

CLEAR DAY

RISE AND LOOK - A - ROUND YOU AND YOU'LL

WALK

BASS WALK

91 92 93 94 95 96 97 98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

SEE WHO YOU'LL SEE WHO YOU ARE. (WHO YOU

F#maj7 A#i9

F#maj7 A#i9

F#maj7 A#i9

F#maj7 A#i9

99 100 101 102 103 104

107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110

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are AND ON THAT CLEAR DAY, EV - ER WON - DER HOW IT WILL A -

D7(b9) Gm9

D7(b9) Gm9

D7(b9) Gm9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

SOPRANO

STOUND
bB:

YOU.
bA:

THAT THE GLOW OF YOUR

8^bMi(was 7)

E^b13

Ami7

GTR.

8^bMi(was 7)

E^b13

Ami7

PNO.

8^bMi(was 7)

E^b13

Ami7

BASS

DRUMS

111 112 113 114 115 116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

SE - ING OUT - SHINES EV - 'RY STAR. YOU FEEL PART OF

117 118 119 120 121

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

PART OF EVERY MOUNTAIN, SEA, AND SHORE, YOU CAN HEAR FROM FAR AND NEAR A WORLD YOU'VE

F15 Cmi7 F7sus F15(#11) Bbm7 G15(#11)

F15 Cmi7 F7sus F15(#11) Bbm7 G15(#11)

F15 Cmi7 F7sus F15(#11) Bbm7 G15(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

ME - VER, EV - ER HEARD BE - FORE, AND ON THAT CLEAR DAY ON THAT

GTR.

PNO.

BASS

DRUMS

127 128 129 130 131 132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

133 134 135 136 137 138 139 140

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PREVIEW ONLY

CLEAR DAY YOU CAN SEE YOU CAN SEE FOR E - VER

YOU CAN SEE FOR - E - VER

Ami9 D7(#9/b13) Gmi7 F/A Bbmaj7 F/A

Ami9 D7(#9/b13) Gmi7 F/A Bbmaj7 F/A

Ami9 D7(#9/b13) Gmi7 F/A Bbmaj7 F/A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

141 142 143 144 145 146

ALTO 1 UNIS.

ALTO 2 UNIS.

TENOR 1 UNIS.

TENOR 2 UNIS.

BAR. UNIS.

TPT. 1 UNIS.

TPT. 2 UNIS.

TPT. 3 UNIS.

TPT. 4 UNIS.

TBN. 1 UNIS.

TBN. 2 UNIS.

TBN. 3 UNIS.

BASS TBN. UNIS.

SATB VOC. EV ER MORE SCAT SOLO

GTR. D^b13 C⁷sus F#m7

PNO. D^b13 C⁷sus F#m7

BASS D^b13 C⁷sus F#m7

DRUMS

147 148 149 150 151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

DUH VAH DUH VAH DEH VAH DAH VUH DEH SEH UH DAHP SOO OH VOH OOH SEH

(VOCAL SOLO)

(VOCAL SOLO)

(VOCAL SOLO)

(VOCAL SOLO)

(VOCAL SOLO)

FM#7

Bb13(#11)

Bb13(#11)

Bb13(#11)

Bb13(#11)

FM#7

FM#9

FM#9

FM#9

FM#9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

DEH SOH VUH DUH VUH DUH VUH VUH DUH VEH AH VAH DUH VUH DUH VEH DEH DUH VAH DUH VUH DUH VEH DEH VAH VEH VAH VUH MM

Am7 D7(b9/b13)

Am7 D7(b9/b13)

Am7 D7(b9/b13)

Am7 D7(b9/b13)

158 159 160 161 162 163 164

165

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

VAH
VAH VUH MM VEH OOH MM VEH AH VUH OO VEH
SAH VEH AH VAH DAH VAH DAH VAH

165 166 167 168 169 170

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

171 172 173 174 175 176

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB Voc.

GTR.

PNO.

BASS

DRUMS

Chord symbols: m^2 , G^{15} , Dm^7 , $G7^{sus}$, $G7(b9)$, F^{15} , $F7^{sus}$, $F7(b9)$

Rehearsal marks: 183, 184, 185, 186, 187, 188

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB Voc.

GTR.

PNO.

BASS

DRUMS

Chords: Cmaj7, A13, A13(b5), Am7, Bbmaj9, G13, G13(b5), Gm13

Tempo: 189, 190, 191, 192, 193, 194

(197)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB Voc.

GTR.

PNO.

BASS

DRUMS

196

197

198

199

200

Chords: D7, G67, Gmaj7, C7, F67, Fmaj7

Lyrics: me

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB
VOC.

GTR.

PNO.

BASS

DRUMS

201

202

203

204

205

Chords: m^2 , Bm^7 , $E7(b9)$, $E7(\#9)$, Am^7 , Am^9 , $D7(b9)$, $D7(\#9)$, Gm^7 .

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

206 207 208 209 210 211 212

Chords: G/B, Cmaj7, G/B, Am7, Cmaj7/D

Chords: F/A, Bbmaj7, F/A, Gmi7, Bbmaj7/C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

Chords: F13, E7(#9), Eb13, D7sus, END SOLO, Gmaj7

Chords: Eb13, D7(#9), Db13(#11), C7sus, Fmaj9

Vocals: SA DUH SA DUH BAH BAH BAH SOO

Page numbers: 213, 214, 215, 216, 217, 218

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB Voc.

GTR.

PNO.

BASS

DRUMS

219

220

221

222

223

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

DAH SAHP SAHP BAH DAH BAH DAH SAHP SOO WEH OO EH BEH BEH DAH BAH DAH DOO WEH OO

F#m7(9)

A#m7(b5)

F#m7(9)

A#m7(b5)

F#m7(9)

A#m7(b5)

224 225 226 227 228 229

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

235 236 237 238 239 240

BUH BUHP BEN OAH SAHP SAHP BAH DUH BEN M BEN EE EH SUH DEH SUH DUH DUH BEH

B^bmi(maj7) E^b13

B^bmi(maj7) E^b13

B^bmi(maj7) E^b13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

241 242 243 244 245 246

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248

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

OH OH YOU FEEL PART OF EV - 'RY MOUN - TAIN.

C7sus C15 Cmi7 F15 Cmi9

C7sus C15 Cmi7 F15 Cmi9

C7sus C15 Cmi7 F15 Cmi9

C7sus C15 Cmi7 F15 Cmi9

247 248 249 250 251 252 253

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

SEA AND SHORE, YOU CAN HEAR FROM FAR AND NEAR A WORLD YOU'VE

G7(b9) F7sus Bbmaj9 G13(#11)

G7(b9) F7sus Bbmaj9 G13(#11)

G7(b9) F7sus Bbmaj9 G13(#11)

254 255 256 257 258 259 260

263

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

NE - VER HEARD BE-FORE. AND ON THAT CLEAR DAY. ON THAT CLEAR DAY.

Gtr.

PNO.

BASS

DRUMS

261 262 263 264 265

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

YOU CAN SEE FOR E - VER AN' E - VER AN' E - VER

Legal User Requires Purchase

TO HARMON MUTE

TO CUP MUTE

TO HARMON MUTE

TO CUP MUTE

D7(b9)

Gmi9

Fmaj9/A

Bbmaj7

F/A

Gmi9

Cmi11

266

267

268

269

270

(271) $\text{♩} = \text{♩}$.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GTR.

PNO.

BASS

DRUMS

271 272 273 274 275

W/TPT. AND TENOR SAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/SAXES HARMON MUTE

TPT. 1

TPT. 2

W/SAXES HARMON MUTE

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

SATB VOC.

E - VER - MORE.

GTR.

PNO.

BASS

DRUMS

276 277 278 279 280

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

GRE.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

281 282 283 284 285 286

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SATB VOC.

Gtr.

PNO.

BASS

DRUMS

287 288 289 290 291 292

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Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase