

JAZZ VOCAL SERIES

At Last

Music by HARRY WARREN

Lyrics by MACK GORDON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) G	1st Trombone
Conductor High Key (male) B♭	2nd Trombone
Vocal Solo	3rd Trombone
Solo B♭ Tenor Saxophone (Substitute for Vocal)	Bass Trombone
1st E♭ Alto Saxophone	Guitar Chords
2nd E♭ Alto Saxophone	Guitar
1st B♭ Tenor Saxophone	Piano
2nd B♭ Tenor Saxophone	Bass
E♭ Baritone Saxophone	Drums
1st B♭ Trumpet	
2nd B♭ Trumpet	
3rd B♭ Trumpet	
4th B♭ Trumpet	

NOTES TO THE CONDUCTOR

This arrangement is played in a moderately slow swing tempo. The eighth notes are swung throughout the arrangement. My comments apply to both low and high versions of this chart. Be sure that all of the players have either the low or high side up to avoid what I call a musical “train wreck.”

Observe the articulation in the introduction but don’t play the staccatos too short, play them just a little “fatter” than traditional staccatos. Also, make sure the saxes don’t rush the triplets—relax. Saxes add some style to measure 24; play the triplet relaxed and scoop the first note together as a section, then the entire band has this same figure in measure 28. Make sure the band plays the “and” of 4 in measure 33 as a unit—listen and think as one.

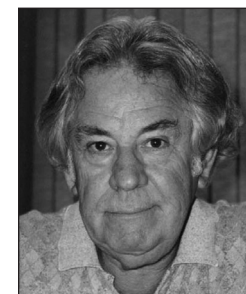
Special attention should be paid to the dynamic markings, especially with the brass entrances in measure 21 and again in 53.

There is a tenor sax solo beginning in measure 43 in the low (female) version and an alto solo in the high (male) version. The melody of the song is written on the part in case the soloist does not know the melody, and the chord changes are also provided for players who are interested in improvising.

Please observe the breath mark in measure 61. Release the dotted quarter note right on beat 4, allowing for a space before attacking the fall-off on the and of 4, which will provide more energy to the eighth note on the “and” of 4.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
333735

AT LAST

VOCAL FEATURE - Low Key (Female)

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

VOCAL

At last my love has come a - long,

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CHORD SYMS. CUED ON PAGE

COM.

H.H.

CYM

1

2

3

4

5

6

7

mp3

VOCAL
my lone - ly days are ov - er, and life is like a song. At last the skies a-bove are blue,

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

13

BASS TEN CUE

SOLI

Am7 D7(9) Gmaj7 Em7 Am7 Am7/D D7(b9) G6 Em7 Am7 Ab7(b5) G6 Em7 Am7 D7(b9) Am7/D Gmaj7 Em7

8 9 10 11 12 13 14 15

VOCAL
my heart was wrapped in clo - ver the night I looked at you. I found a dream that I can speak to, a dream that

ALTO 1
me

ALTO 2
me

TENOR 1
me

TENOR 2
me

BARI.
PLAY! me

TPT. 1
m2

TPT. 2
m2

TPT. 3
m2

TPT. 4
m2

TBN. 1
m2

TBN. 2
m2

TBN. 3
m2

BASS TBN.
m2

Gtr.
Am17 D7(9) Gmaj7 Em17 Am17 Am17/O D7(9) G6 F13 Gmaj7 Am17(11) D7(9) Gmaj7 Em17

PNO.
BASS
DRUMS

16 17 18 19 20 21 22

VOCAL I can call my own. I found a thrill to press my cheek to, a thrill I've ne-ver known. You smiled and then the spell was

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr. $C\#m7^{(11)}$ $F\#7^{(9)}$ $F\#7^{(9)}$ $Bm7$ $Gm7/Bb$ $Em7/A$ $A7^{(b9)}$ $A7^{(b9)}$ $Dm7$ $B7^{(9)}$ $B7^{(b9)}$ $Em7$ $A7$ A^{13} $Am7^{(11)}$ $Ab^{(b5)}$ G^6 $Em7$ $Am7$ $D7^{(b9)}$ $Am7/O$

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

STRONGER (29)

VOCAL
cast, and here we are in heav - en, for you are mine at last.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
Gtr.
PNO.
BASS
DRUMS

31 32 33 34 35 36 37 38

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44

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

SOLO
Bm17

Bb13 (b5)

A°

Bm17

E7 (b9) Bm17/E

Gmaj7 EMI7 AMI7 D7 (b9) A7 (b5) Gmaj7 EMI7 AMI7 D7 (b9) G6 Bb13 AMI7 Ab13 (b5) G6 EMI7 AMI7 D7 (b9) AMI7/O

39 40 41 42 43 44 45 46

53

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

I found a dream that I can speak to, a dream that

47 48 49 50 51 52 53 54

Chords: A_{MAG}^7 , $F\#M1^7$, B_{M1}^7 , $E7(\#9)$, A_{MAG}^7 , $F\#M1^7$, B_{M1}^7 , B_{M1}^7/E , $E7(\#9)$, A^6 , G^{13} , A_{MAG}^7 , A_{M1}^7 , E_{M1}^9 , A_{M1}^7 , $D7(\#9)$, G_{MAG}^7 , E_{M1}^7 , A_{M1}^7 , A_{M1}^7/D , $D7(\#9)$, A^6 , F^{13} , G_{MAG}^7 , $A_{M1}^7(\#11)$, $D7(\#9)$, G_{MAG}^7 , E_{M1}^7

VOCAL I can call my own. I found a thrill to press my cheek to, a thrill I've ne-ver known. You smiled and then the spell was

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr. C#m7(11) F#7(b9) F#7(b9) Bm7 Gm7(b9) Em7/A A7(b9) A7(b9) Dm7(b9) B7(b9) B7(b9) Em7 A7 A#7 Am7(11) Ab7(b9) Gb Em7 Am7 D7(b9) Am7/O

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

STRONGER

61

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VOCAL
cast, and here we are in heav - en, for you are mine at last. For you are mine at last.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
Gtr.
PNO.
BASS
DRUMS

63 64 65 66 67 68 69 70

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CONDUCTOR
333735

AT LAST

VOCAL FEATURE - High Key (Male)

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

VOCAL

At last my love... has come a - long,

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

1ST GUITAR

2ND GUITAR

PIANO

BASS

DRUMS

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VOCAL my lone - ly days are ov - er, and life is like a song. At last the skies a - bove are blue,

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Cm7 F7(9) Bbmaj7 Gm7 Cm7 Cm7/F F#5(9) Bb6 Gm7 Cm7 B7(9) Bb6 Gm7 Cm7 F7(b9) Cm7/F Bbmaj7 Gm7

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

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CONDUCTOR

- 3 -

AT LAST

VOCAL

my heart... was wrapped in clo - ver the night... I looked at you. I found a dream that I can speak to, _____ a dream that

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22

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VOCAL I can call my own. I found a thrill to press my cheek to, a thrill I've ne-ver known. You smiled and then the spell was

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. E_m1^7 $A^7(\sharp 9)$ $A^7(\flat 9)$ D_m1^7 $Bm1^7/D$ $Gm1^7/C$ $C^7(\flat 9)$ $C^7(\flat 9)$ $FmAc^7$ $D^7(\flat 9)$ $D^7(\sharp 9)$ $Gm1^7$ C^7 C^{13} $E_m1^7(11)$ $B^9(\flat 5)$ $B\flat^6$ $Gm1^7$ E_m1^7 $F^7(\flat 9)$ E_m1^7/F

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

STRONGER (29)

VOCAL
cast, and here... we are in heav - en, for you are mine at last. —

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS
DRUMS

37

SOLI

81 82 83 84 85 86 87 88

FILL

This musical score page, numbered 5, is for the piece 'At Last'. It features a vocal solo section starting at measure 87. The vocal part is written for a soloist, with lyrics: 'cast, and here... we are in heav - en, for you are mine at last. —'. The instrumental accompaniment includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes chord markings: Bbmaj7, Gmi7, Cmi7, F7(#5), Bbmaj7, Gmi7, Cmi7, F15(b9), Bb6, Db15, Cmi7, B7(#5), Bb9, Gmi7, Cmi7, F7(#5) Cmi7/F. The piano part features a complex harmonic texture with many accidentals. The bass and drums provide a steady rhythmic foundation. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO
Ami7

Ab15 (b5)

G6

Ami7

D7(b9) Ami7/D

39 40 41 42 43 44 45 46

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: G^{maj7} , E^{mi7} , A^{mi7} , $D7^{(F\#)}$, G^{maj7} , E^{mi7} , A^{mi7} , A^{mi7}/D , $D7^{(G\#)}$, G^6 , F^{15} , G^{maj7} , $Bbmaj7$, G^{mi7} , E^{mi7} , $F7^{(F\#)}$, $Bbmaj7$, G^{mi7} , E^{mi7} , E^{mi7}/F , $F7^{(G\#)}$, Bb^6 , A^{b15} , $Bbmaj7$, $E^{mi7(11)}$, $F7^{(G\#)}$, $Bbmaj7$, G^{mi7}

Lyrics: I found a dream that I can speak to, _____ a dream that

Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55

VOCAL I can call my own. I found a thrill to press my cheek to, a thrill I've ne-ver known. You smiled and then the spell was

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. EMI7 A7(b9) A7(b9) DM17 Bbm7/D7 Gmi7/c C7(b9) C7(b9) Fmaj7 D7(b9) D7(b9) Gmi7 C7 C13 CM17(11) B9(b9) Bb6 Gmi7 CM17 F7(b9) CM17/f

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

STRONGER 61

VOCAL

cast, and here... we are in heav - en, for you are mine at last. For you are mine at last.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

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