Just In Time

Words by BETTY COMDEN and ADOLPH GREEN
Music by JULE styne
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) F
Conductor High Key (male) B♭
Vocal Solo
Solo B♭ Tenor Saxophone (Substitute for Vocal)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
NOTES TO THE CONDUCTOR

This chart is arranged in two different keys to accommodate a female or male vocalist. Be sure that all of the players have the same side up to avoid a musical “train wreck”.

There are frequent marcato or rooftop (A) and staccato articulations throughout this arrangement. Play these with a nice bite or sharp attack, but don’t play them too short, especially the rooftop accents. The big difference is the rooftop accent is played with a “daht” effect—start and stop the note with the tongue using a “d” tongue attack, not “t.”

The piano should strive to play the short Basie-like fills as written. If a guitar player is used, caution the guitarist to be sensitive to overplaying. Comp in the Freddie Green style. Freddie Green was Basie’s guitarist for many years and his distinctive style was subtle and usually felt more than heard.

For the saxophones, exaggerate the decrescendo in measure 21. The horns should play sensitively regarding dynamics so as to not over-power the vocalist; after all, it is a vocal solo chart.

Measure 39 is the shout chorus; play it full and with confidence. Also for the horns, in measures 39 and 41, don’t play the fall-off too quickly—make sure the pitch is established before the fall. Release the fall-offs on the 4th beat. Relax and swing it!

The alto sax solo begins at measure 55. If the melody is played instead of improvising, I suggest embellishing the melody a little rather than playing it as written, or too straight.

The ensemble during the last five measures of the chart should be nice and full, leading to a strong finish.

Enjoy!

—Dave Wolpe

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD In the Christmas Mood. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late ’70s and early ’80s he played lead trombone with Ray Anthony and later with Les Brown.
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Conductor

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Tr.

Ten. 1

Ten. 2

Ten. 3

Bass Ten.

Gtr.

Pno.

Bass

Drums

Now you're here, and now I know just where I'm going, no more
Conductor: Joe Cosa

Vocal:

Alto 1:

Alto 2:

Tenor 1:

Tenor 2:

Bass:

Tpt. 1:

Tpt. 2:

Tpt. 3:

Tpt. 4:

Tbn. 1:

Tbn. 2:

Tbn. 3:

Tbn. 4:

Bass Tbn.:

Gtr.:

Pno.:

Bass:

Drums:
doubt or fear, I've found my way, For love came just in time, you found me just in time and changed my