

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Hit the Bricks

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	Auxiliary Percussion

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This chart was written for the Colina Middle School Jazz Band, Thousand Oaks, CA, directed by Mike Gangemi. It's a funky chart that should be a lot of fun for young players. It has an infectious groove and plenty of bluesy figures for the horns to dig in on.

The bass player will need to set up the groove right at the beginning—play that written bass lick with a strong sense of time and groove, which will set up the band so that they come in with confidence.

Subdividing is important for the horns when they play those off beats in measure 9—feel the downbeats. Those downbeats will keep everybody together. The trombones and tenor saxes should play the melody at measure 17 with a forward moving sense of time—don't lay back, and keep that sassy attitude going throughout this entire chart. When the trumpets and altos enter at 25, listen closely for good intonation and make sure all the players crescendo at the same rate. The entire band should really sit on the three quarter notes in measures 16 and 24, and whenever that figure occurs. Those three quarter notes right on the beat provide contrast for the off beats in this chart, like in measure 9.

For the solo section, the chords of this tune are pretty easy to improvise on, but make sure the soloists take a look at measures 72, 73, 80 and 81, where they change up a bit—don't fake it through those bars!

The development section starts after the solos, and make sure to crescendo the eighth notes in measures 85–87, and put a nice aggressive fall at the end of the lick. When the trombones play the sustained note in measure 93, direct them to play together as a section, which means scoop up to the note at the same rate, crescendo at the same rate, and listen closely to the section intonation. Sometimes the pitch will get a bit weird as young players get louder, so caution the players for that as well.

There is a short drums/percussion soli at measure 101 which should be played with strength and authority. The band is propelling toward the end of the chart, so if the melody at measure 105 is a little louder than it was the first time, well that might be a good thing, right? But whatever you do, save some juice for the last four bars which are the climax of the chart. Go for it and really sell it to the audience!

I hope you have fun playing *Hit the Bricks*!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
33371 S

HIT THE BRICKS

By GORDON GOODWIN (ASCAP)

FUNKY $\text{♩} = 150$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(SMALL SHAKER, CONGAS,
COWBELL, TIMBALES)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'FUNKY' with a quarter note equal to 150 beats per minute. The score includes a 'SOLO' section for the bass line starting at measure 4. The auxiliary percussion part includes a 'SMALL SHAKER' part starting at measure 1. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

1

2

3

4

5

6

7

8

CONDUCTOR

HIT THE BRICKS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Muted*

PNO. *mé*

BASS

DRUMS

AUX. PERC. *CONGAS*

9 10 11 12 13 14 15 16

G7 A7

17

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PEER. The score spans measures 17 to 24. A large red watermark 'Preview Only' is overlaid diagonally across the page. The title 'HIT THE BRICKS' is in the top right. The page number '- 8 -' is at the top center. The conductor part is labeled 'CONDUCTOR' in the top left. The measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are at the bottom. The instrument parts are listed on the left side of the score. The guitar part has a G7 chord above measure 23 and an A7 chord above measure 24. The piano part has a treble and bass clef. The bass part has a bass clef. The drums part has a double bar line and a snare drum symbol. The aux. peer. part has a double bar line and a snare drum symbol.

17

18

19

20

21

22

23

24

This musical score is for the piece "Hit the Bricks" and is page 4 of the conductor's edition. It features a variety of parts including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, drums, and auxiliary percussion. The score is written in a key signature of two sharps (D major) and a common time signature. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers 25 through 32.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRU.

PNO.

BASS

DRUMS

AUX. PERO.

33 34 35 36 37 38 39 40

OPTIONAL SVS

SOLO FILL

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This musical score is for the piece "Hit the Bricks" and is intended for a conductor. It consists of 14 staves, each representing a different instrument or voice part. The parts are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (BASS TBN.), Guitar (Gtr.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERO.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page. At the bottom of the page, measure numbers 41 through 48 are indicated below the corresponding staves.

CONDUCTOR

HIT THE BRICKS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO

SHAKER

CONGAS

MURED

me

G7

A7

49

50

51

52

53

54

55

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

CONDUCTOR

HIT THE BRICKS

66 BACKGROUNDS ON CUE
B7#17 OPTIONAL SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONGAS

66 67 68 69 70 71 72 73

E7#9

G7

A7#9

B7#9

C7

B7

B7

A7

Dm7

Gm7

B7

A7#9

4

5



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

74 75 76 77 78 79 80 81

Chord symbols: Bm7, Em7, Am7, G7, F#7(#9), Dm7, Gm7, Bb7, A7(#9)

Rehearsal marks: 1, 2, 3, 4, 5

Sectional repeat signs: //



CONDUCTOR

HIT THE BRICKS

2. ON CLUE LAST TIME

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERO.

89 90 91 92 93 94 95 96

G7 G7 A7 (R.H.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

97 98 99 100 101 102 103 104

(SOLO)

TIMBALES

CONGAS

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

This musical score is for the piece "Hit the Bricks" and is intended for a conductor. It spans measures 113 to 120. The score includes parts for:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass.
- Instrumentalists: Trumpets 1-4 (labeled UNIS.), Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers: 113, 114, 115, 116, 117, 118, 119, and 120.

CONDUCTOR

HIT THE BRICKS

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PEER. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.