



Rhapsody in Blue

GEORGE GERSHWIN®

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
1st Eb Alto Saxophone (Piccolo)
2nd Eb Alto Saxophone (Clarinet, Flute)
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone (Bass Clarinet)
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Vibraphone, Xylophone, Congas,
Triangle, Timpani)

Preview
Legal Use Requires Purchase Only

NOTES TO THE CONDUCTOR

It was with great respect that I took a shot at arranging one of the great pieces in American music. I did not want to distort George Gershwin's intent with any wacky concepts, yet I wanted to adapt his melodies to jazz ensemble in somewhat of a unique way.

Your band will need a good grasp of jazz and classical concepts to play this arrangement. Of course there's no getting around the fact that you need a good clarinet player to play this piece, right? I guess the opening solo would kinda work on a soprano sax (except for that first low G) if you had to go there, but I don't think that's anybody's first preference. This piece also benefits greatly from having a percussionist that can play mallets and timpani. If your regular percussionist does not play those instruments, maybe you can borrow one from a concert band or orchestra.

The introduction is a mélange of some of the thematic fragments Gershwin used building to the familiar clarinet solo gliss. The tempo in the intro (measures 1–28) can be very fluid just like the orchestral version. When you get to measure 29, lock into a medium Basie swing feel, so play it nice and easy — not too loud, and not too fast. The tempo picks up at measure 44, where the horns play the solo piano part taken from the original Gershwin — make sure to keep those triplets nice and tight.

A fast swing tempo kicks in at measure 54, and the saxes get a workout, once again playing the original solo piano lick; it's tough, but don't blame me, I just arranged it! Saxes should practice 56-63 slowly and work it up to speed.

Your best soloists crank it up at measure 96, and I know the chart is in the key of A, but be brave, hang in there — the key of C is right around the corner at measure 112. After the solo(s), the chart transitions to one of the more beautiful melodies ever written, in my opinion. The trombone solo at 149 should be played with a warm tone, and I suggest some nice vibrato. Check out Tommy Dorsey for the definitive example of that lyrical, melodic style. Saxes, play nice and soft behind the soloist and give the 'bone player a nice cushion of support.

Things start to build at 167, where the lead trumpet gets a shot at this great melody. Don't worry about playing too loud, but save some air for the big climax at measure 176. What a thrilling moment this will be—go for it!

Saxes, be sure to lock in the rhythm at measure 180—listen to the hi-hat for the "time". The final statement at measure 188 should be full out—it's time to bring this medley home. At measure 204, the medley ends very much like Gershwin's original, so that means straight eighths with an orchestral feel and sound. And when you hit that last chord, check out your audience as it rises up in tribute to one of the more enduring pieces of music ever written: George Gershwin's *Rhapsody in Blue*.

Please enjoy!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
33370S

As Recorded by Gordon Goodwin's Big Phat Band
RHAPSODY IN BLUE

By GEORGE GERSHWIN
Arranged by GORDON GOODWIN

A musical score for "Rhapsody in Blue" arranged by Gordon Goodwin. The score is for a large band and includes parts for Piccolo, Clarinet, Tenor Saxophones, Bass Clarinet, Trumpets, Trombones, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (Vibraphone, Xylophone, Congas, Triangle, Timpani). The tempo is marked as $\text{d} = 110$. The score features various dynamics such as *St. Mute*, *Cresc. poco a poco*, and *mf*. The score is divided into measures 1 through 8.

Legal Use requires Purchase Only

© 1924 (Renewed) WB MUSIC CORP.

This Arrangement © 2010 WB MUSIC CORP.

All Rights Reserved including Public Performance

GERSHWIN® and GEORGE GERSHWIN® are registered trademarks of Gershwin Enterprises

RHAPSODY IN BLUE™ is a trademark of the George Gershwin Family Trust

CONDUCTOR

Rhapsody in Blue

-2-

SLOWER
TO ALTO (13)

♩ = 92

rit.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

rit.

9 10 11 12 13 14 15

Review User requires purchase

CONDUCTOR

Rhapsody in Blue

FASTER ($\text{♩} = 112$)

ALTO SAX

- 3 -

SOLO

SOP. SAX

Tenor 1

Tenor 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO TONE MUTE

SOLO

OPEN

SOLO TONE MUTE

SOLO

PLAY G7 A7 B7 G7 A7 B7

C13 C13 G13 C13 C13 G13

F9 G13 A13 F9 G13 A13

CLUE:

16 17 18 19 20 21 22 23 24

Legal Use Requires Purchase Only

This is a page from the full score for Rhapsody in Blue by George Gershwin. The score is for a large orchestra and includes parts for various woodwind instruments (Alto Saxophone, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon), brass instruments (Trombones 1-4, Bass Trombone, Bassoon 2, Bassoon 3, Bass Trombone), strings (Guitar, Piano, Bass, Drums, Auxiliary Percussion), and a conductor. The music is set in common time and includes dynamic markings like 'FASTER ($\text{♩} = 112$)'. The Alto Saxophone has a prominent solo part starting at measure 20. The piano part features harmonic notation above the staff. Measures 16-19 show the piano playing chords (G7, A7, B7, G7, A7, B7). Measures 20-23 show the piano playing chords (C13, C13, G13, C13, C13, G13) and the alto saxophone playing a solo line. Measures 24 shows the piano playing chords (F9, G13, A13, F9, G13, A13). A large red watermark 'Legal Use Requires Purchase Only' is diagonally across the page.

CONDUCTOR

Rhapsody in Blue

RIT.

d = 113

- 4 -
SWING FEEL
(25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 OPEN

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

FLUTE

REVIEW USE Requires Purchase Only

Musical score for Rhapsody in Blue, page 4. The score includes parts for Conductor, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1 (open), Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums, and Aux. Perc. The score features various musical markings such as dynamic levels (p, f), articulations (staccato dots), and performance instructions (e.g., "SWING FEEL"). The piano part includes harmonic notation with Roman numerals and accidentals. Measures 25 through 32 are shown, with measure 26 containing a large red watermark reading "REVIEW USE Requires Purchase Only".

CONDUCTOR

- 6 -

Rhapsody in Blue

33 34 35 36 37 38 39 40

CONDUCTOR

Rhapsody in Blue

- 6 -

44 FASTER $\text{d} = 123$

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

PLAY

41 42 43 44 45 46 47 48

Review Requires Purchase Only

CONDUCTOR

- 7 -

RHAPSODY IN BLUE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

21T.
FAST SWING! $\text{d} = \text{c. 250}$

49 50 51 52 53 54 55

TIME w/FILLS

CONDUCTOR

Rhapsody in Blue

- 8 -

56

57

58

59

60

61

62

63

CONDUCTOR

Rhapsody in Blue

- 9 -

Legal Use Requires Purchase Only

Musical score for Rhapsody in Blue, page 9, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums, and Aux. Perc.

The score includes measures 64 through 71. Measure 64 starts with a dynamic of f . Measures 65-71 show harmonic progressions indicated by Roman numerals above the staves:

- Measure 65: A⁹, B^{b9(b5)}, A⁹
- Measure 66: E^{mi9}, A⁹
- Measure 67: A⁹, E^{mi7}
- Measure 68: A⁹, E^{mi7}
- Measure 69: A⁹, E^{7^(#5)}
- Measure 70: A⁹, E^{7^(#5)}
- Measure 71: A⁹, E^{7^(#5)}

Drums play eighth-note patterns throughout the section. The piano part consists of sustained notes. The bass part provides harmonic support. The guitar part has single-note melodic lines. The brass and woodwind parts provide harmonic and rhythmic complexity.

CONDUCTOR

- 10 -

RHAPSODY IN BLUE

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS 1, TPP. 1, TPP. 2, TPP. 3, TPP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is set in 2/4 time and includes measure numbers 72 through 79 at the bottom. The key signature changes frequently, indicated by sharp and double sharp symbols. A large red watermark reading "Legal Use Requires Purchase" is diagonally overlaid across the page.

CONDUCTOR

- 11 -

Rhapsody in Blue

80 81 82 83 84 85 86 87

CONDUCTOR

Rhapsody in Blue

- 12 -
SOLO STARTS (BEAT 1)

(86)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

88 89 90 91 92 93 94 95

CONDUCTOR

RHAPSODY IN BLUE

SOLOS

1ST TIME ONLY

C7(9)

- 13 -

G9

F#

B9

C7(9)

F#

G9

B9

1ST TIME ONLY

A

F#

C7(9)

F#

G9

B9

1ST TIME ONLY

A

TPT. 1

1ST TIME ONLY

A

TPT. 2

1ST TIME ONLY

A

TPT. 3

1ST TIME ONLY

A

TPT. 4

1ST TIME ONLY

B9

F#

E7(9)

A9

B9

C9

B9

TBN. 1

1ST TIME ONLY

A

E7(9)

A9

B9

A9

TBN. 2

1ST TIME ONLY

A

TBN. 3

1ST TIME ONLY

A

BASS TBN.

1ST TIME ONLY

A9

E7(9)

A9

B9

A9

GTR.

BEATS 1 & 2 REST 1ST TIME ONLY

A9

E7(9)

A9

B9

A9

PNO.

BEATS 1 & 2 REST 1ST TIME ONLY

A9

E7(9)

A9

B9

A9

BASS

BEATS 1 & 2 REST 1ST TIME ONLY

A9

E7(9)

A9

B9

A9

DRUMS

BEATS 1 & 2 REST 1ST TIME ONLY

A9

CONGAS

AUX. PERC.

1ST TIME ONLY

A

96

97

98

99

100

101

102

103

Legal Use Requires Purchase Only

CONDUCTOR

- 14 -

RHAPSODY IN BLUE

A musical score for "Rhapsody in Blue" by Gershwin, page 14. The score is for a large ensemble, including:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score consists of 12 staves of music. Measures 104 through 111 are shown. The key signature changes frequently, indicated by "F#7(9)", "B9", "C#7(9)", "F#7", "A9", "E7(9)", and "A9". The tempo markings are "104", "105", "106", "107", "108", "109", "110", and "111". A large red watermark "Preview Legal Use Requires Purchase Only" is diagonally across the page.

CONDUCTOR

BGDS ON CUE

- 15 -

RHYTHM IN BLUE

110 D15

111 G15

112 F15

113 F15

114 F15

115 F15

116 F15

117 F15

118 F15

119 F15

Dwi(west)

GMI(west)

FMI(west)

PNO.

BASS

DRUMS

AUX. PERC.

Preview Requires Purchase

CONDUCTOR

RHAPSODY IN BLUE
C \sharp (F \sharp)
REPEAT AS NEEDED FOR SOLOS

- 16 -

ALTO 1 A \sharp B7(\sharp) E7(\sharp) G \sharp F \sharp E7 C \sharp (F \sharp)
ALTO 2 B \flat E7(\sharp) A7(\sharp) D \flat C \flat B \flat A7 C \sharp (F \sharp)
TENOR 1 B \flat E7(\sharp) A7(\sharp) D \flat C \flat B \flat A7 C \sharp (F \sharp)
TENOR 2 A \sharp B7(\sharp) E7(\sharp) A \sharp G \sharp B \flat E7 C \sharp (F \sharp)
BARI. A \sharp B7(\sharp) E7(\sharp) A \sharp G \sharp B \flat E7 C \sharp (F \sharp)
TPR. 1 TPR. 2 TPR. 3 TPR. 4 TBN. 1 TBN. 2 TBN. 3 BASS TBN. GTR. PNO. BASS DRUMS AUX. PERC.

120 121 122 123 124 125 126 127

Legal Use Requires Purchase Only

CONDUCTOR

ON CUE AFTER SOLOS

-17-

RHAPSODY IN BLUE

128

129

130

131

132

133

134

135

CONDUCTOR

RHAPSODY IN BLUE

- 18 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Solo w/pno.

Top Note 8va Solo w/gtr.

To Mallets

8va

136 137 138 139 140 141 142 143

RHAPSODY IN BLUE

CONDUCTOR SOLO

- 19 - 217.

(149) **BROADLY** $\text{d} = 109$

Preview Legal Use Requires Purchase Only

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TOP. 1
TOP. 2
TOP. 3
TOP. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.
GR.
PNO.
BASS
DRUMS
AUX. PERC.

144 145 146 147 148 149 150

Detailed description: This is a page from a musical score for 'Rhapsody in Blue'. The title 'RHAPSODY IN BLUE' is at the top right. The conductor's part is labeled 'SOLO' above the staff. Measure numbers 144 through 150 are at the bottom. Measures 144-147 show mostly rests. Measure 148 starts with a piano dynamic and includes a 'MALLETS' instruction. Measure 149 begins with a bassoon solo dynamic and ends with a piano dynamic. Measure 150 ends with a piano dynamic. Various instruments are listed on the left: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Top 1, Top 2, Top 3, Top 4, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, Bassoon, Piano, Bass, Drums, and Auxiliary Percussion. The score uses standard musical notation with stems and clefs. A large red watermark 'Preview Legal Use Requires Purchase Only' is diagonally across the page.

CONDUCTOR

- 20 -

RHAPSODY IN BLUE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

SOLI

151 152 153 154 155 156 157 158

CONDUCTOR

- 21 -

RHAPSODY IN BLUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO

159

160

161

162

163

164

165

166

CONDUCTOR

- 22 -

Rhapsody in Blue

(167) SLIGHTLY FASTER $\text{♩} = 115$

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

167 168 169 170 171 172 173 174

VIBES

CONDUCTOR

- 23 -

Rhapsody in Blue

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR. 2
PNO.
BASS
DRUMS
AUX. PERC.

175 176 177 178 179 180 181 182

21T.

(180) FASTER $\text{d} = 130$

MUTES

(HAT) STICKS

TRIANGLE

Preview/Use requires purchase

CONDUCTOR

- 24 -

RHAPSODY IN BLUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SLOWER SWING $d=100$

(183)

(184)

(185)

(186)

(187)

(188)

(189)

Review Only
Legal Use Requires Purchase

CONDUCTOR

- 25 -

RHAPSODY IN BLUE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR. 2
PNO.
BASS
DRUMS
AUX. PERC.

190 191 192 193 194 195 196

CONDUCTOR

-26-

RHAPSODY IN BLUE

The musical score consists of 14 staves of music for various instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASSI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is numbered from 197 to 203 at the bottom. A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

STRAIGHT 8THS 21T.

197 198 199 200 201 202 203

TIMPANI

CONDUCTOR

Rhapsody in Blue

- 27 -

A musical score for orchestra and piano, titled "Rhapsody in Blue". The score consists of 15 staves of music. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., QTZ., PNO., BASS, DRUMS, and AUX. PERC. The score includes measure numbers 204, 205, 206, 207, 208, 209, 210, and 211. The tempo is indicated as $\text{d} = 92$ for measures 204-205, $\text{d} = 87$ for measures 207-211, and $\text{d} = 87$ for measure 206. A large red watermark reading "Preview requires purchase" is diagonally across the page.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com