



Let It Snow! Let It Snow! Let It Snow!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone (Optional Flute)

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Auxiliary Percussion (Vibraphone)

NOTES TO THE CONDUCTOR

This great song by composers Sammy Cahn and Jule Styne has long been a favorite of mine, and it makes a nice vehicle to feature your drummer. This chart is written in a Count Basie/Neal Hefti style. Google those guys if you don't know who they are! Go ahead, I'll wait.

OK, now you probably know that the Count Basie band played music like this with great togetherness and swing, and *never* too loudly—at least not yet. Note that the phrases at the top are divided in somewhat unexpected ways, so pay attention. The drummer should play tastefully and connect the phrases in a musical manner as this is not about showing big time drum chops. If your second alto does not play the flute, have him or her tacet the flute part. But the flute is a key part of the ensemble sound, so maybe you can bring someone in from the concert band or orchestra to play it. Just a suggestion!

This chart stays pretty soft all the way to measure 53, where it starts to build toward the key change at measure 57, where *now* you can play loud. There's a short improvised solo at 61 for one of your soloists, but I recommend having the player take a close look at those changes (not simple blues changes) so they can get through them effectively. These chords require a good knowledge of harmony and it's pretty easy to tell when somebody is faking it!

After the solo, there's a counterpoint section matching tenors and trombone against trumpets and altos. The band should listen closely to balance the two lines evenly, and make sure they are playing together rhythmically as well.

The shout chorus at measure 89 is where the band can really cut loose and the trumpets can shine, especially with the lip trill at 94. Do you know how to do a lip trill? Don't ask me, I'm a sax and piano player, so I don't know, but your private teacher can certainly tell you. You do have a private teacher, right? If not, GET ONE! Because measure 94 is going to sound awesome if all four trumpets can do that lip trill! After the shout, quickly settle down and re-establish the soft texture like at the beginning. I hope you have fun with this chart, and that you have happy holidays, even if you are reading this in July.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a Grammy and Emmy Award winning composer. He is leader of the internationally acclaimed Big Phat Band, whose best-selling recordings are setting a new standard in contemporary big band jazz.

CONDUCTOR
333685

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by
GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE
(2 FLUTE)

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(VIBRAPHONE)

1 2 3 4 5 6 7 8

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

FLUTE

TENOR 1

TENOR 2

BAS1.

TP1.

TP2.

TP3.

TP4.

TBN.1

TBN.2

TBN.3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

FLUTE

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

17 18 19 20 21 22 23 24

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ALTO 1

FLUTE

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

25

26

27

28

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31

32

Legal Use

Preview

Requires Purchase

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CONDUCTOR

- 6 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

FLUTE

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

41

42

43

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48

SOLO

FILL

STICKS READY

CHORDS: G#19, D#9(b9), G#19/C, C9, Bb1(b9), Bb9, A#19, A#9, G#17(4), G#17, A7(b9), D15(b9)

CONDUCTOR

- 7 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

FLUTE

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

TO ALTO SAX

ALTO SAX

CRESC.

OPEN

TO STRICKS

STRICKS

49

50

51

52

53

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56

Legal Use Preview

CONDUCTOR

- 9 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1 F#m7 Gm7 G#o Am7 F#m9 Abo Gm7 Eb15 D15 Gm7 D7(b9) Gm7 G#o Gm7 C7(b9) F#m9 (END SOLO) m2

ALTO 2

TENOR 1 Bbm7 Cm7 C#o Dm7 Bbm9 Dbo Cm7 Ab15 G15 Cm7 G7(b9) Cm7 Dbo Cm7 F7(b9) Bbm9 (END SOLO) m2

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3 Bbm7 Cm7 C#o Dm7 Bbm9 Dbo Cm7 Ab15 G15 Cm7 G7(b9) Cm7 Dbo Cm7 F7(b9) Bbm9 (END SOLO)

TPTR. 4 FLUGELHORN m2

TBN. 1

TBN. 2 Abbm7 Bbm7 Bo Cm7 Abbm9 Bo Bbm7 Ab15 F15 Bbm7 F7(b9) Bbm7 Bo Bbm7 Eb7(b9) Abbm9 (END SOLO)

TBN. 3

BASS TBN.

GTR. Abbm7 Bbm7 Bo Cm7 Abbm9 Bo Bbm7 Ab15 F15 Bbm7 F7(b9) Bbm7 Bo Bbm7 Eb7(b9) Abbm9 Dm9/G G7(b9)

PNO. Abbm7 Bbm7 Bo Cm7 Abbm9 Bo Bbm7 Ab15 F15 Bbm7 F7(b9) Bbm7 Bo Bbm7 Eb7(b9) Abbm9 Dm9/G G7(b9)

BASS Abbm9 Bbm7 Bo Cm7 Abbm9 Bo Bbm7 Ab7 F7 Bbm7 F7(b9) Bbm7 Bo Bbm7 Eb7(b9) Abbm9 Dm9/G G7

DRUMS

AUX. PERC. m2

65 66 67 68 69 70 71 72

80

CONDUCTOR

- 11 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

81

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TP. 1

TP. 2

TP. 3

TP. 4 TO TRUMPET

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

Gtr.

PNO.

BASS

DRUMS

AUX. PERC.

81 82 83 84 85 86 87 88

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CONDUCTOR

- 12 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Legal Use Required

CHORDS: Cmaj7 Dmi7/C Dmi9 G7(b9) C6 Ebmi7 Eb9 G9 Dmi7 Emi7/D Bb9 A7(b9) Dmi7 Eb9 Dmi9 G7 Emi9 A7(b9) D9(b9) Dmi7/G Cmaj7

90 91 92 93 94 95 96

CONDUCTOR

- 13 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

97

98

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100

101

102

103

104

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CHORDS: Dmi7 Eb9 Fmi7 Emi7 Cb/E Ebmi7(#9) Eb9 G7 Dmi7 Emi7/A Bb9 A7(b9) Dmi7 Eb9 Dmi9 G15(b5) Cb9 SOLO m2

FILL-----

TO BRUSHES

CONDUCTOR

- 15 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

113 114 115 116 117 118 119 120

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TO FLUTE

UNIS.

TO HARMON

TO STICKS

FILL

CHORDS: Dm7, G7(b9), C#9/G, A9/G, G#9, F#9, F/Eb9, Dm7, A7(b9), A7(b9), A7(b9), Dm7

CONDUCTOR

- 17 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

FLUTE

TENOR 1

TENOR 2

SAXI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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To HARMON

To HARMON

To HARMON

G/B C/B7 Am7 Abmaj7(9b) Dm9/G Dbmaj7 C#9

G/B C/B7 Am7 Abmaj7(9b) Dm9/G Dbmaj7 C#9

R.H. 8VA

FILL

127 128 129 130 131 132

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