

CONDUCTOR
33367S

As recorded by Gordon Goodwin's Big Phat Band
THAT'S HOW WE ROLL

By GORDON GOODWIN (ASCAP)

SHUFFLE (♩ = c. 180)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

PERCUSSION
(BONGOS, CONGAS)

1 2 3 4 5 6 7 8

CONDUCTOR

THAT'S HOW WE ROLL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

13

SOLO

CRESC.

LOCO

SHUFFLE GROOVE

CONGAS (TIME)

9 10 11 12 13 14 15 16

Detailed description of the musical score: This is a conductor's score for the piece 'That's How We Roll'. It spans measures 9 to 16. The score is written for a variety of instruments: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mezzo* (*me*), *crec.* (crescendo), *loco*, and *SOLO*. Performance instructions include 'SHUFFLE GROOVE' for the drums and 'CONGAS (TIME)' for the percussion. A rehearsal mark '13' is placed above the Tenor 1 and 2 staves at the beginning of measure 13. The conductor's part is indicated by a dashed line above the guitar staff in measures 9 and 10.

CONDUCTOR

THAT'S HOW WE ROLL

Musical score for the conductor, featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS
- PERC. (Percussion)

The score is written in G major (one sharp) and 4/4 time. It spans measures 17 to 24. The guitar part includes the instruction "MUTED/FUNKY G7" starting in measure 21. The piano part includes a "me" marking in measure 19. The bass line features a consistent eighth-note pattern with a triplet of eighth notes in measures 17, 18, 21, and 22.

29

The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS, PERC. (Percussion).

The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '29' is placed above the first measure of the vocalists' entry. The guitar part includes chord symbols G7 and Eb7. The piano part features complex chordal textures and arpeggios. The bass and drums parts provide a solid rhythmic foundation. The percussion part includes a 'FILL G7' marking.