

CONDUCTOR
33365S

ANTHROPOLOGY

By JOHN "DIZZY" GILLESPIE
and CHARLIE PARKER
Arranged by VICTOR GOINES

ALLEGRO $\text{♩} = 110$

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

W/SAXES

Ab7(11) F#7(11) E7(11) F7(11) Eb7(11) Db7(11) C#9 D9 G#9(11) Bb9(11)

1 2 3 4 5 6 7

mp3

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Musical score for CONDUCTOR, featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 8 through 15. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written below the notes. The instrumental parts include guitar, piano, bass, and drums. The guitar part includes chord diagrams and chord names such as Eb7(#9), Abmaj9, F7(#9), Bbmaj9, Eb15, Cm7, F7(#9), Bbmaj9, Eb7(b9), Abmaj9, and F7(#9). The piano part includes a 'SOLO' section. The bass part includes a 'COMP' section. The drums part includes a 'SOLO' section. The score is marked with 'w/TPT.' and 'w/TENOR' for the vocal parts in measures 14 and 15. The score is marked with 'n2' for the vocal parts in measures 8 through 13. The score is marked with 'n1' for the instrumental parts in measures 8 through 13. The score is marked with 'n2' for the instrumental parts in measures 14 and 15. The score is marked with 'n1' for the instrumental parts in measures 14 and 15.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet parts (TPT. 1-4), trombone parts (TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score is in 4/4 time and includes a key signature of two flats (B-flat major/D minor).

Chord Progression:

- 16: Bbmi7, Eb7, Cmi7, F7(#9)
- 17: Bbmi7, Eb7(b9), Ab15
- 18: Bbmi7, Eb7(b9), Ab15
- 19: Dbmaj9, Dbmaj9, Cmi7, F7(#9)
- 20: Bbmi7, Eb7(b9)
- 21: Bbmi7, Eb7(b9)
- 22: Bbmi7, Eb7(b9)

Drum Part:

- 16: Snare, Hi-hat, Kick
- 17: Snare, Hi-hat, Kick
- 18: Snare, Hi-hat, Kick
- 19: Snare, Hi-hat, Kick
- 20: Snare, Hi-hat, Kick
- 21: Snare, Hi-hat, Kick
- 22: Snare, Hi-hat, Kick

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Handwritten musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The conductor's part is marked with a circled '23' and includes the instruction 'w/TBN.' and 'm2'. The piano part includes a series of chords: Abmaj9, F7(#9), Bbmaj9, Eb7(#9), Cm7, F7(#9), Bb9, Eb7(#9), Abmaj9, Dbmaj9, Dbmaj9, Cm7, F7(#9). The drum part features a consistent rhythmic pattern of eighth notes.

23

24

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27

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