

Recorda Me

JOE HENDERSON

Arranged by ERIC RICHARDS

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Recorda Me is a new setting of the great Latin-jazz standard composed by saxophone legend Joe Henderson. The tune was released on Joe's groundbreaking album "Page One" in 1963. This arrangement strives to capture the flavor of the original recording and combine it with my more contemporary big band and Latin scoring. The first thing to do to begin work on this chart is to find a copy of Joe's "Page One" recording and listen together!

The overall approach to the chart should be based on strong straight-eighth notes, typical of Latin-based styles. The ostinato in the rhythm section that serves as the basis of the intro (and appears again at measure 85) should be played assertively and right in the center of the beat—not laid-back or played on the front side of the beat.

The first statement of the melody in measure 21 for tenor and trumpet and rhythm section should be crisp.

Pay careful attention to the articulation, especially the staccato notes, as they may not be quite what the players expect. This is also true when the saxophone section picks up the melody in measure 37. The upbeat trombone figures beginning at 37 should be fat and detached—not too short. This is true for every upbeat ensemble figure in the chart, for example, brass at 79 and 181–182, and so on.

The ensemble soli at measure 53 should be played with a focus on great rhythmic feel. Be sure to come down to mf at 54. The peak of this passage occurs at measure 69, dig in! What I call a "pyramid" entrance passage begins at 90—make sure each entrance is solid.

The solo section begins at measure 97 with backgrounds added or cued as desired. The goal with the initial background figures is a warm, full, orchestral sound in the horns. Make sure the harmon-muted trumpets are equal partners in the ensemble balance. The ensemble punches at 113 should be played with great energy and the off-beat notes should be fat.

The passage beginning at measure 137 is based around a *montuno*; a rhythmic pattern common in Latin styles and typically found in a keyboard part. The piano solo at 137 can go a long way toward setting the proper rhythmic feel and style for everything that follows. Again, the goals are a great energetic groove and centered eighth-note based time. Work to get the whole passage to flow as the various sections layer in.

The climax of the chart occurs at measure 177. Saxophones should play the melody with confidence and power. The closing trading fours section at 209 should come back down dynamically to mf and build to the end as the backgrounds enter.

I hope you enjoy performing this chart!

—Eric Richards



**Eric
Richards**

A composer, arranger, instrumentalist and conductor active in a wide array of musical media and styles, Eric Richards serves on the composition faculty of the University of Nebraska-Lincoln School of Music. Dr. Richards' music has been heard worldwide in major concert venues such as Carnegie Hall, the Montreux, Nice, and North Sea Jazz Festivals performed by groups such as the US Army Field Band, the National Symphony Orchestra, the Boston Pops Orchestra, and the USAF Airmen of Note. From 1984–2004, Eric served as composer/arranger with the US Army Field Band based near Washington D.C.

CONDUCTOR
33364S

RECORDA ME

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

H.H./CROSS-STICK

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Only

SOLO w/TP. 2

SOLO w/TENOR 2

Am9

Bm7/A

Am9

Bm7/A

H.H./Cross-stick

17

18

19

20

21

22

23

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

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W/SAXES

RIDE CYM./C.S.
B.D./H.H.

LOOSER SAMBA-ISH GROOVE

Ch9

Dm7/C

Ch9

F15(b9)

Bbm9

Bbm9

Eb7(b9)

Abm9

Abm9

Db7(b9)

- 5 - (37)

- 5 - 37

SOLI

SOLI

SOLI

SOLI

Guitar

Bass

FILL

H.H./Cross-stick

33 34 35 36 37 38 39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

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Loose Ride Cym. - Sings Samba-ish groove

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

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Ami9

G7(b9)

Gbm9

Gmi9

C7(b9)

Fbm9

E7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

61

62

63

64

57

58

59

60

61

62

63

64

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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73 74 75 76 77 78 79 80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81

82

83

84

85

86

87

88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

96

Opt. Solo Break
Bm?

Opt. Solo Break
Am?

Opt. Solo Break
Am?

Opt. Solo Break
Am?

H.H.

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

HARMON MUTE

BLEND W/ SAXES

RIDE CYM./C.S.

SHANKA-ISH GROOVE

8th/9

97

98

99

100

101

102

103

104

Legal Use Preview

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

105 106 107 108 109 110 111 112

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Chord symbols: Cmaj9, Cmi9, F#9(b9), Bbmaj9, Bbm9, Eb7(b9), Abmaj9, Ami9, D#9(b9), Gbmaj9, F#7(b9), Bbmaj9, Bbm9, Eb9(b9), Abmaj9, Abm9, Db7(b9), Gbmaj9, Gmi9, C#9(b9), Fbmaj9, E7(b9), Bbmaj9, Bbm9, Eb9(b9), Abmaj9, Abm9, Db7(b9), Gbmaj9, Gmi9, C#9(b9), Fbmaj9, E7(b9).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO!

SPARE FILLS

129 130 131 132 133 134 135 136

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/TENS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

RIDE CYM./C.S.

SON MONTUNO SIMILE

DRUMS

145 146 147 148 149 150 151 152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160

SOLO (UNIS.)

(PLAVI)

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161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168

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UNIS.

PLAYS

Sig FILL

H.H.

2

CONDUCTOR

- 22 -

RECORD ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BIG FILL

BIG FILL

W/SAXES

169

170

171

172

173

174

175

176

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

177 178 179 180 181 182 183 184

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

185

186

187

188

189

190

191

192

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SOLIST W/TPTR. 2

SOLIST W/TENOR 1

CHORDS: Bbmaj9, Bbmaj9, Eb7(b9), Abmaj9, Abmaj9, Db7(b9), Gbmaj9, Gbmaj9, C7(b9), Fbmaj9, Eb7(b9)

SAHSA-ISH DEZONE (RIDE CYCLE)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H./C.S.

193 194 195 196 197 198 199 200

Chords: Am9, Bm7/A, Am9, Bm7/A, Cm9, Dm7/C, Cm9, F#m9, Bbm9

Tempo: *mod.*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

201

202

203

204

205

206

207

208

CHORDS: Bbm9, Eb7(b9), Abmaj9, Abm9, Db7(b9), Gbm9, Gm9, C7(b9), Fmaj9, E7(b9)

DRUMS: SAMBA-ISH GROOVE (RIDE CYM.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

TRADE W/ TPT. 2
Bmi9

Ami9

Gmaj9

C#15(#11)

TRADE W/ TENOR 1
Bmi9

C#m7

Bmi9

C#m7

Ami9

Bmi7

Ami9

Bmi7

Ami9

Gmaj9

Fmaj9

Bb15(#11)

H.H./C.S.

209 210 211 212 213 214 215 216

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

217

CONDUCTOR

- 29 -

RECORD ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

223

224

225

226

227

228

229

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SOLO

Big SOLO FILL

CHORDS: Gmaj9, C13(#11), F#7(b9), F#7(b9), G#7(b9), E7(b9)

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