

Yardbird Suite

CHARLIE PARKER

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Vibraphone
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Charlie Parker's composition, *Yardbird Suite*, is meant to be played at a moderate swing tempo, mm=170. This is about the tempo at which Parker, himself, played it. Playing it much faster will cause the chart to feel unsettled and I don't think it will swing as well.

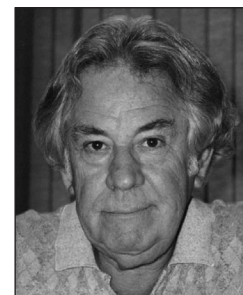
The first note for the band should be solid—make sure the band is focused. For brass and rhythm at measure 7, come down dynamically and make an obvious crescendo. Exaggerating it a bit will make for an even better dynamic effect. Regarding articulation, in measure 5, the two eighths are played “doo-dit.” At 17, brass should play the quarter note fat but detached. The sax melody at 9 should be balanced and blended to hear all five parts. The unison melody line with tenor and trombone at measure 24 should be easily heard, so the band should stay under that line. Measure 33 is full and solid; play the marcato or rooftop accents detached—think “daht.” At measure 73, this shout section should be full and strong. The turns should be played together—follow the lead trumpet for style. The quarter notes in 75 are detached and fat—don't rush them.

Whenever unison lines occur, as in measures 49 through 62, please play with no vibrato. This is a general rule in all jazz charts.

Keep the dynamic level on the backgrounds behind the tenor and alto sax solo sections at no more than a *mf* so the soloists are not too overpowered. The solos include a suggested solo but soloists are encouraged to improvise. The saxophones should play the background behind the piano solo at measure 92–96 even softer—stay under the piano.

Relax, swing, and enjoy the chart.

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
33359S

YARDBIRD SUITE

By CHARLIE PARKER
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 170)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

SOLO TOMS

1 2 3 4 5 6 7

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9 **SOLI**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Sxs

SIMILE

9 10 11 12 13 14 15 16

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CONDUCTOR

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNIS W/TEN

UNIS W/TEN

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17 18 19 20 21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32

FILL

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO F³

Abmaj7 Eb⁹

A7(45) A7 D⁹ Dmi⁹ Dmi7/G A(45) C⁹ Eb⁹ Abmaj7 Db⁹

Fmi7/bb Cmaj⁹ Bb13 A⁹ A7(45) A7 D⁹ Dmi⁹ Dmi7/G A(45) C⁹ Eb⁹ Abmaj7 Db⁹

33 34 35 36 37 38 39 40

CONDUCTOR

41

Musical score for YARBIRD SUITE, page 6. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. Chord symbols are present above the Tenor 1 and Guitar parts.

Chord symbols for Tenor 1 and Guitar parts:

- TENOR 1: Gm17, C7, D, F#7(#9), B7, B7(#5), E9, Em17, A7, F#m17, B7, Em17, A7
- GTR.: Fm17, Bb7, C, E7(#9), A7, A7(#5), D9, Dm17, G7, Em17, A7, Dm17, G7

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord symbols: D^6 , $Gm7$, $C7$, $F\#m7$, $B7$, F^9 , E^9 , E^m7 , $A7$, D^6 , $F\#m7^{(b5)}$, $C7^{(F\#)}$

Chord symbols: C^6 , $Fm7$, $Bb7$, E^m7 , $Bb7$, $A7$, E^b9 , D^9 , D^m7 , $G7$, C^6 , $F\#m7^{(b5)}$, $B7^{(F\#)}$

Rehearsal marks: (4), (3)

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CONDUCTOR

YARDBIRD SUITE

57 SOLO C#m16 D#m17(b9) G#7(b9) C#m17 F#9 F#7(b9) Bm17 C#m17 F#7(b9) B9 Bm17 E7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. E m16 F#m17(b9) B7(b9) E m17 A9 A7(b9) D m17 E m17 A7(b9) D9 D m17 G7

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64



65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

72

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Chord symbols: A⁶, A⁶, Dm1⁷, G⁹, Amaj⁷, G^{#7}(^{#5}), G⁷(^{b5}), F^{#7}(^{#5}), B⁹, Bm1⁷, E⁷, A

BASS TENOR CUE

TENS [^]

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO

SOLO

D⁹ Dm7⁹ Gb⁹ G⁹ Em7 A7⁽⁹⁾ Dm7 Db⁹(♭5)

73 74 75 76 77 78 79 80

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

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EM7⁶ F#M7^(b5) B7^(b9) EM7 A¹⁵ Eb⁹ DM9 EM7 A7^(#5) D⁹ DM7 G7

Sxs (4)

FILL 3

89 90 91 92 93 94 95 96

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

A7(#5) A7 D9 Dmi9 G15 G7 E7(#9) Bb15 A15 A7

F#11/Bb CMA7 Bb15 A9 A7(#5) A7 D9 Dmi9 G15 E7(#9) Bb15 A15 A7

Musical score for YAROBIRD SUITE, page 14. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score shows measures 105 through 108. The guitar part includes a solo section starting at measure 107, marked "SOLO (TOP C ON KEYSOAK)" and "(Loco)". The piano part has a "Loco" marking in measure 107. The bass and drums parts provide a rhythmic accompaniment.

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