

Over the Rainbow

Music by HAROLD ARLEN

Lyrics by E. Y. HARBURG

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

This arrangement was written to honor the legendary trumpeter, Maynard Ferguson. A professional version was written for and recorded by the USAF Airmen of Note featuring two outstanding trumpet players, Brian MacDonald and Kevin Burns. In this revised version, I re-scored the original ending to make it more accessible and also moved the trumpet ranges down to a more manageable range.

There are a few passages in the solo trumpet parts that are marked "as written." Other than those places, please encourage the trumpet soloists to go beyond the written notes and rhythms and to express themselves on these lyrical melodies—but keeping both the style and melodic nature of this great song intact.

All of the ensemble accompaniment in this chart should be performed as smoothly and legato as possible, especially in the trombones. Also, please make the most out of the dynamics and phrasing. Although the trumpet players are the stars here, the more musical the backgrounds are, the better the piece will sound.

The tenor saxes have a sixteenth note pattern at measure 22, don't rush, keep it measured and steady. Also for saxes, in measure 30, caution the section not to rush those figures especially the triplets.

The piano part is well-notated, but remind the pianist that a solid and steady pulse throughout will make the horns feel more confident and comfortable. The bass part has a few double stops, meaning to play two notes simultaneously. If this is not practical, then the lower bass note will work fine for the harmony.

Thanks for your interest in this arrangement! I sincerely hope that your band and the audience enjoy it.

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
33354S

OVER THE RAINBOW

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BALLAD (STRAIGHT 8THS) $\text{♩} = 72$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, Eb Baritone Saxophone, 1st through 4th Bb Trumpets, 1st through 3rd Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The conductor part is at the top. The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The music features a prominent melody in the Eb Baritone Saxophone and a solo for the 1st Bb Trumpet starting at measure 5. The piano part provides harmonic support with chords and arpeggios. The drums play a steady eighth-note pattern. The score is marked with dynamics such as *mf*, *mp*, and *mp3*, and includes performance instructions like *SOLO (DUET) ESPRESSO* and *MALLETS ON TOMS*. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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CONDUCTOR

This musical score is for the song "Over the Rainbow" and is arranged for a vocal soloist and a full orchestra. The score is divided into several systems of staves. The vocal soloist part includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental part includes staves for Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in the key of B-flat major and 4/4 time. It features a variety of musical notations, including notes, rests, dynamics, and articulation marks. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "14" is located in the top right corner. The conductor's part is indicated by the "CONDUCTOR" label at the top left. The score includes performance instructions such as "BIG AND FULL", "SOLO (OVER)", "espress.", "STICK END OF Mallet ON RIDE CYM.", and "MALLETS ON TOMS". The piano part includes chord symbols: F#m/A, E7/G#, D7(b9), G7(b9), F#m, G#m7, F#m7, and F#m7. The drum part includes performance instructions for the mallets on the toms and the stick end of the mallet on the ride cymbal.

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

mf

espress.

sim.

STICK END OF Mallet ON RIDE CYM.

STICKS, NO MALLETS

ff/A *E2/G#* *D5#6* *C7(#9)* *D7(#9)* *D7(#9)* *G7sus7/Ab* *Fmaj7/G* *Emaj7/F#* *Abmaj7/Bb* *Abmaj7(#9)/Bb* *Abmaj7/Bb* *Abmaj7(#9)/Bb*



CONDUCTOR

OVER THE RAINBOW

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as dynamics (e.g., *GRAD. CRESC.*, *ESPRESS.*), articulation (e.g., *mf*), and performance directions (e.g., *SIM.*, *SIG FILL*, *FILL*). Chord symbols are provided for guitar and piano parts, including $A^{7(b9)}/B^b$, $G^{7(b9)}/A^b$, $E/F^{\#}$, $G^{7(b9)}/A^b$, $A^{7(b9)}/B^b$, $A^{7(b9)}/B^b$, $B^{7(b9)}/C$, $B^{7(b9)}/C$, $C^{7(b9)}/D$, $D^{9}(\#11)$, $D^{7(b9)}/E^b$, $E^{9}(\#11)$, $F^{7(b9)}/G$, $E^{7(b9)}/F^{\#}$, and $E^{7(b9)}/F$. The score is marked with measure numbers 24 through 30.



CONDUCTOR

OVER THE RAINBOW

Musical score for 'Over the Rainbow' featuring vocal ensembles (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., S. TEN.), trumpet quartet (TPT. 1-4), trombone quartet (TEN. 1-4), guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *espress.*, *mf*), and chord symbols for the guitar and bass parts. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Chord Symbols:
 E^b19(b5) Eb19 D19 D19(♯11) C19 B7(♯9) Bb19 A7(♯9) Ab19(♭5) G7(♯9) C19 F9(♯5) Eb19(♭5) Eb19(♭5) Db19(♭5) C19(♭5) B19(♭5)
 E19(b5) Eb19 D19 D19(♯11) C19 B7(♯9) Bb19 A7(♯9) Ab19(♭5) G7(♯9) C19 F9(♯5) Eb19(♭5) Eb19(♭5) Db19(♭5) C19(♭5) B19(♭5)
 E19(b5) Eb19 D19 D19(♯11) C19 B7(♯9) Bb19 A7(♯9) Ab19(♭5) G7(♯9) C19 F9(♯5) Eb19(♭5) Eb19(♭5) Db19(♭5) C19(♭5) B19(♭5)

Drum Part:
 FILL > TIME - ROCK BALLAD FILL > FILL > FILL > FILL > FILL > FILL >

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

AS WEITTEN
AS WEITTEN

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
D7(#9) D7(#9) D7(#9)
D7(#9) D7(#9) D7(#9)

PNO.
BASS

DRUMS
me me me me me me me me
39 40 41 42 43 44 45 46

rit. rit. rit. rit. rit. rit. rit. rit. rit. rit. rit. rit. rit. rit.

