

# Willow Weep for Me

Words and Music by ANN RONNELL

Arranged by KRIS BERG

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

*Willow Weep for Me* is a well-known popular tune composed by Ann Ronell. It has been recorded by many, many jazz artists, including Art Tatum, Ella Fitzgerald and Stan Kenton to name a few.

This alto sax feature is meant to be played in a heavy, ballad 12/8 style. Drums should always groove no matter what the dynamic marking—not always playing  $\text{ff}$ , but with strength and conviction. Ensemble dynamics should be exaggerated throughout the entire chart. Rooftop accents should always be played detached—think “daht.” For example, the pickup statement by the trumpets should be played with two accents, then three rooftop accents—“dah, dah, daht, daht, daht.” Eighth notes should have a heavy swing feel, locking in with the 12/8 groove.

Saxes have many heavily accented triplet lines; for example, measures 1, 35–37, 43–46, and the coda. These triplet lines should be played with a breath accent as opposed to a hard tongue attack. For the ensemble, numerous full band hits such as in measure 17 should be set up by the drummer for the best effect. Regarding drum set ups for a band hit in this type of a chart, direct the drummer to think of clearly laying the time out so the band really does not have to count—it should be obvious and intuitive. The ensemble sections in measures 35 and 43 offer a 4-bar call-and-response that alternates the  $\text{ff}$  ensemble with solo sections. Be sure the rhythm section keeps the energy high behind the soloist to support and maintain energy. The break in measure 53 can be long for a dramatic effect, but make sure the drum lead-in to measure 54 is strong and purposeful.

To the soloist: the alto sax soloist should treat this chart aggressively. Dynamics start at  $\text{f}$  for a reason, and that is energy with some soul or passion. Solo sections at measures 35 and 43 can be played as is or improvised, but should be energized. The soloist should feel free to continue soloing at 19 on the D.S. if desired. Then, at measure 27, begin to play closer to the melody again. The short cadenza at 53 should end when the band is cut off. The cadenza at the end should continue after the band is cut off, so the soloist should pace themselves a bit, and then conclude the cadenza by ending on a long tone with the band cued underneath. At that point the soloist could add a few extra notes over the final chord.

Enjoy!

—Kris Berg



**Kris Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist / clinician for Yamaha Corporation of America.

CONDUCTOR  
33349S

Commissioned by the Clark Cougar Jazz Band, Frisco, TX, David Dunham, Director

# WILLOW WEEP FOR ME

Words and Music by  
ANN RONNELL  
Arranged by KRIS BERG

12/8 FEEL ♩ = 62-72

SOLO  
E15

A15

E15

A15

E15

A15

C#m7

F#m7

Bm7

E9(#5)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

H.H. / CROSS STICK

6 mp3

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CONDUCTOR

WILLOW WEEP FOR ME

ALTO 1 A15 D15 F#m7(b5) B9 E15 A15 N.C. E15 A15 E15 A15 E15 A15

ALTO 2

TENOR 1

TENOR 2

BARI. w/ BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. C15 F15 Am7(b5) D9 D7(b9) A6 15 G15 C15 G15 C15 G15 C15

BASS

DRUMS

7 8 9 10 11 12 13

FILL

CONDUCTOR

WILLOW WEEP FOR ME

OPTIONAL IMPROV. ON D.S.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: C#m19, F#m19, Bm19, E7(#9), A19, D19, F#m7(b9), B7(#9), E19, A19, N.C., Ami, Ewi, E9(#9)

19

RIDE CYM./FULL S.D.

CONDUCTOR

WILLOW WEEP FOR ME

ALTO 1: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 ALTO 2: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 TENOR 1: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 TENOR 2: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 BARI.: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 TRP. 1: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 TRP. 2: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 TRP. 3: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 TRP. 4: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 TBN. 1: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 TBN. 2: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 TBN. 3: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 BASS TBN.: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 GTR.: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 PNO.: *Am19 F15 Bbm19 Eb15 Am19 D15 Dm7(b9) G9(#9) Cm19 Cm11 Gm19 G9(#9) Cm19 F9sus Bbm19 Eb15 Ebm11 Ab9 Am7(b9) D7(#9) G9 C9 E7(#9) A9sus*  
 BASS: *Am19 D15 Gm19 C15 Fm19 Bb9 Bm7(b9) E9(#9) Am1 Em19 E9(#9) Am19 D7sus Gm19 C15 Cm11 F9 F#m7(b9) B7(#9) E15 A15 C#7(#9) F#9sus*  
 DRUMS: *H.H. / cross stick*



CONDUCTOR

WILLOW WEEP FOR ME

To CODA ↻

G9(11) A9 Dm9 E9 F#m9 G0 E/G# A9 D9 F#m7(b9) B7(9) E9 A9 N.C.

G9(11) C9 F#m9 G9 A#m9 Bb9 G/B C9 A#m7(b9) D7(9) G9 C#9 G9 C#9 A6 16

29 30 31 32 33 34 35 36

RIDE Cym.

CONDUCTOR

WILLOW WEEP FOR ME

SOLO - AS IS OR IMPROVISE  
A15 D15 C15 B7(b9) -6- G#m7(b5) G15 F#m19 F15 43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

37 38 39 40 41 42 43 44



CONDUCTOR

WILLOW WEEP FOR ME

SOLO - AS IS OR IMPROVISE

A15

D15

C15

B7(9)

E15

A15

E15

A15

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50



CONDUCTOR

WILLOW WEEP FOR ME

E15 G15 A15 E15 G15 A15 E15 G15 A15 E15 G15 A15 D15 PEELV C#MA3(HH)

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GTR.  
 PNO.  
 BASS  
 DRUMS

OPTIONAL OPEN CADENZA  
 rit.  
 ON CUE  
 m2  
 E MAC3(HH)

58 59 60 61 62 63

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