

Willow Weep for Me

Words and Music by ANN RONNELL

Arranged by KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

Willow Weep for Me is a well-known popular tune composed by Ann Ronell. It has been recorded by many, many jazz artists, including Art Tatum, Ella Fitzgerald and Stan Kenton to name a few.

This alto sax feature is meant to be played in a heavy, ballad 12/8 style. Drums should always groove no matter what the dynamic marking—not always playing ff , but with strength and conviction. Ensemble dynamics should be exaggerated throughout the entire chart. Rooftop accents should always be played detached—think “daht.” For example, the pickup statement by the trumpets should be played with two accents, then three rooftop accents—“dah, dah, daht, daht, daht.” Eighth notes should have a heavy swing feel, locking in with the 12/8 groove.

Saxes have many heavily accented triplet lines; for example, measures 1, 35–37, 43–46, and the coda. These triplet lines should be played with a breath accent as opposed to a hard tongue attack. For the ensemble, numerous full band hits such as in measure 17 should be set up by the drummer for the best effect. Regarding drum set ups for a band hit in this type of a chart, direct the drummer to think of clearly laying the time out so the band really does not have to count—it should be obvious and intuitive. The ensemble sections in measures 35 and 43 offer a 4-bar call-and-response that alternates the ff ensemble with solo sections. Be sure the rhythm section keeps the energy high behind the soloist to support and maintain energy. The break in measure 53 can be long for a dramatic effect, but make sure the drum lead-in to measure 54 is strong and purposeful.

To the soloist: the alto sax soloist should treat this chart aggressively. Dynamics start at f for a reason, and that is energy with some soul or passion. Solo sections at measures 35 and 43 can be played as is or improvised, but should be energized. The soloist should feel free to continue soloing at 19 on the D.S. if desired. Then, at measure 27, begin to play closer to the melody again. The short cadenza at 53 should end when the band is cut off. The cadenza at the end should continue after the band is cut off, so the soloist should pace themselves a bit, and then conclude the cadenza by ending on a long tone with the band cued underneath. At that point the soloist could add a few extra notes over the final chord.

Enjoy!

—Kris Berg



Kris Berg

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist / clinician for Yamaha Corporation of America.

CONDUCTOR
33349S

Commissioned by the Clark Cougar Jazz Band, Frisco, TX, David Dunham, Director

WILLOW WEEP FOR ME

Words and Music by
ANN RONNELL
Arranged by KRIS BERG

12/8 FEEL ♩ = 62-72

SOLO
E15

A15

E15

A15

E15

A15

C#m7

F#m7

Bm7

E9(#5)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard jazz format. It begins with a 12/8 feel and a tempo of 62-72 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into sections by instrument type. The saxophone section includes parts for 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st through 4th Bb Trumpet and 1st through 4th Trombone. The rhythm section includes Guitar, Piano, Bass, and Drums. The score features a solo section for the 1st Eb Alto Saxophone, indicated by a 'SOLO' marking and a circled '5'. Chord changes are indicated by letters above the staff, such as A15, E15, C#m7, F#m7, Bm7, and E9(#5). The drum part includes a 'H.H. / CROSS STICK' marking and a '5' indicating a five-measure phrase. A large red watermark is overlaid diagonally across the score, reading 'Legal Use Only' and 'Requires Purchase'.

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CONDUCTOR

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WILLOW WEEP FOR ME

ALTO 1 A15 D15 F#m7(b5) B9 E15 A15 N.C. E15 A15 E15 A15 E15 A15

ALTO 2

TENOR 1

TENOR 2

BARI. w/ BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. C15 F15 Am7(b5) D9 D7(b9) A6 15 G15 C15 G15 C15 G15 C15

BASS

DRUMS

7 8 9 10 11 12 13

FILL

CONDUCTOR

WILLOW WEEP FOR ME

Chord progression: C#m19, F#m19, Bm19, E7(#9), A19, D19, F#m7(b9), B7(#9), E19, A19, N.C., 19 Am, Emi, E9(#9)

Optional improv. on D.S.

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14 15 16 17 18 19 20

Ride Cym./Roll S.D.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

CONDUCTOR

WILLOW WEEP FOR ME

AM19 D15 GM19 C15 FM19 B9 BW7(b9) E9(#9) AM1 EM19 E9(#9) AM19 D7sus GM19 C15 CM11 F9 F#M7(b9) B7(#9) E15 A15 C#7(#9) F#9sus

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TOR. 1
 TOR. 2
 TOR. 3
 TOR. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

21 22 23 24 25 26 27 28

H.H. / cross stick

The image shows a page of a musical score for the song "Willow Weep for Me". It is a conductor's score, labeled "CONDUCTOR" at the top left. The page number is "- 4 -" at the top center. The title "WILLOW WEEP FOR ME" is at the top right. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trombones 1-4, Tenors 1-3, Bass Trombone) and instrumentalists (Guitar, Piano, Bass, Drums). A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. Chord symbols are written above the vocal staves and below the piano staff. Measure numbers 21 through 28 are indicated at the bottom of the page.

CONDUCTOR

WILLOW WEEP FOR ME

To CODA ↻

G9(11) A9 Dm9 E9 F#m9 G0 E/G# A9 D9 F#m7(b9) B7(9) E9 A9 N.C.

G9(11) C9 F#m9 G9 Am9 Bb9 G/B C9 Am7(b9) D7(9) G9 C15 G9 C15 A6 15

29 30 31 32 33 34 35 36

RIDE Cym.

CONDUCTOR

WILLOW WEEP FOR ME

SOLO - AS IS OR IMPROVISE
A15 D15 C15 87(89) - 6 - G#m7(b5) G15 F#m19 F15 43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

37 38 39 40 41 42 43 44

CONDUCTOR

WILLOW WEEP FOR ME

SOLO - AS IS OR IMPROVISE

A15

D15

C15

B7(#9)

E15

A15

E15

A15

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged for a full orchestra and vocal soloist. The vocal soloist (Alto 1) has a solo part starting at measure 47, marked 'SOLO - AS IS OR IMPROVISE'. The instrumental parts include strings, woodwinds, brass, guitar, piano, bass, and drums. The score is in 4/4 time and features various chord changes and melodic lines. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

WILLOW WEEP FOR ME

E15 G15 A15 E15 G15 A15 E15 G15 A15 E15 G15 A15 D15 PEELV C#MA3(HH)

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

OPTIONAL OPEN CADENZA
 rit.
 ON CUE
 m2
 E MAC3(HH)

58 59 60 61 62 63

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