

JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

The Defibrillator

ADRIEN RE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

The Defibrillator is basically a heavy shuffle chart with some nuances. For the sections that are notated as shuffle, make sure the drummer does not lapse into a typical swing eighth-note groove. The difference for a shuffle is a more exaggerated pattern on the snare and the ride cymbal, with a dotted eighth/sixteenth concept—but not quite that rigid—think of the syllables “chew-to-bacc-o” as a model phonetic sound in a triplet (or a loose dotted eighth/sixteenth) pattern with an accent on “bacc” as beat 3. There is a strong backbeat to a shuffle.

Measures 39–52 and 81–94 are marked “1/2 time feel.” I have written a triplet pattern that includes alternating cymbals for some rhythmic variety. If this is too difficult, a closed hi-hat consisting of simple shuffle eighths would also work—just be sure that there is a heavy back-beat on beat 3 and the bass drum patterns are played as written, but not too loud. This will ensure the 1/2 time feel is accurate. Measures 99–105 contain a brief, but more traditional swing interlude. Make sure that this section sounds like a typical big band swing by eliminating the heavy back-beat—playing a swing eighth note pattern on the ride cymbal will work well here. Measure 106 is a complete break down. A hi-hat click on beat 2 as written is all that is needed. Go back to the heavy shuffle from measure 107 to the end.

The bass part is written with an optional low E-flat. If your bass player does not have an electric 5-string bass with a low B string, disregard the notes in parentheses and play as written.

The first melody statement is at measure 7—direct the player to dig in with confidence. The melody throughout includes a written out “turn,” as in measure 7. If this ornamentation is difficult to play at first, simply eliminate it. As the musicians become more comfortable with the melody, add it later.

Measures 27–28 are arranged as a pyramid. Make sure each background entrance is not too loud in order to crescendo and eventually climax on beat 4 of measure 28.

Straight mutes are written in trumpets in the “1/2 time feel” interlude section. If there are not enough straight mutes, feel free to experiment with whatever combination of mutes you may have. It is an interlude section so it shouldn’t be too loud.

Lastly, having everyone play the articulations as written will help tighten up the sound of the ensemble and also help achieve the heavy shuffle feel. The *marcato* or rootop accent is played with a “daht” articulation, detached and not too short. At measure 81, the brass and bari sax have a “doo-dit” tenuto/staccato articulation on the eighth notes—keep it simple and not too loud.

Please enjoy!

—Adrien Re



**Adrien
Re**

Adrien Re is a composer, arranger, educator and performer throughout the greater D.C./Baltimore and Northern Virginia area. Re holds a Doctor of Arts degree from Ball State University and is a music professor at both Shenandoah University and Lord Fairfax Community College. A prolific and versatile performer, Re is currently a member of Souled Out Band which performs over 150 dates a year on the east coast.

CONDUCTOR
33347S

THE DEFIBRILLATOR

By ADRIEN RE

HEAVY SHUFFLE ♩ = 112-120

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

(ELECTRIC) BASS

DRUMS

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, (Electric) Bass, and Drums. The score is in 4/4 time with a heavy shuffle feel, indicated by the tempo marking of 112-120 beats per minute. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, notes, stems, and articulation marks. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. At the bottom right, there is a page number '8' and a small logo for Alfred Music.

Musical score for 'THE DEFIBRILLATOR' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Electric Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page is numbered 9 through 16.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

(ELEC.) BASS

DRUMS

25 26 27 28 29 30 31 32

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31

w/Trp. 1

(Musical notation for conductor's score, including vocal lines, brass, woodwinds, strings, and percussion)

39 HALF-TIME FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

(ELEC.) BASS

DRUMS

TO HARMON MUTE

HARMON MUTE

TO STRAIGHT MUTE

STRAIGHT MUTE

815

E♭10 F#10

D9

E♭9

RIDE CYM.

H.H.

33 34 35 36 37 38 39 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

(ELEC.) BASS

DRUMS

41 42 43 44 45 46 47 48

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SHUFFLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

(ELEC.) BASS

DRUMS

OPEN

OPEN

OPEN

OPEN

F7sus4 F7 Bb9/17 A9/C Bb9/D Eb9sus4 Ewib Fwib

F7sus4 F7 Bb9/17 A9/C Bb9/D Eb9sus4 Ewib Fwib

F7sus4 F7 Bb9/17 A9/C Bb9/D Eb9sus4 Ewib Fwib

3 CR. CYM.

49 50 51 52 53 54 55 56

CONDUCTOR

57 SOLO SECTION

1ST TIME ONLY BACKGROUNDS END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

(ELEC.) BASS

DRUMS

ENSEMBLE HITS 1ST TIME. REGULAR GROOVE END TIME

SOLO END TIME BEGINS HERE

END TIME HIT CR. CYM.

END TIME HIT CR. CYM.

END TIME HIT CR. CYM.

END TIME HIT CR. CYM.

57 58 59 60 61 62 63 64

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

(ELEC.) BASS

DRUMS

65 66 67 68 69 70 71 72

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1st TIME ONLY

8⁷ A7(#5) A^b7 G⁷(#5) F#7 E⁷(#9) F⁷(#9)

FILL

2.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., (ELEC.) BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., D7, B7, A7, Eb7, F#7).



81 HALF-TIME FEEL

Musical score for 'THE DEFIBRILLATOR' page 11. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- (ELEC.) BASS
- DRUMS

The score is marked with a tempo of 81 and a 'HALF-TIME FEEL'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The drum part is marked '1/2 TIME FEEL' and includes a 'CR. CYM.' (cymbal) instruction. Measure numbers 81 through 88 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

(ELEC.) BASS

DRUMS

89 90 91 92 93 94

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SHUFFLE

99 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

(ELEC.) BASS

DRUMS

95 96 97 98 99 100 101

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CE. CYM. FILL SWING! NO SHUFFLE

EMIB F#IB W/SAXES

CONDUCTOR

THE DEFIBRILLATOR

107 SHUFFLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Gtr.)

PNO. (w/ SAXES)

(ELEC.) BASS

DRUMS

102 103 104 105 106 107 108

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