

CONDUCTOR
33342S

KING OF POP

Featuring Bad, The Girl Is Mine, and Beat It

Arranged by VICTOR LÓPEZ

MODERATELY ♩ = 116

3 "BAD" - WRITTEN AND COMPOSED BY MICHAEL JACKSON

Score for CONDUCTOR 33342S, featuring "BAD" by Michael Jackson. The score is arranged by Victor López and includes parts for various instruments and vocals.

INSTRUMENTS:

- C FLUTE
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO (OPT. SYNTHESIZER)
- BASS
- DRUMS

KEY SIGNATURE: B♭ major (two flats)

TEMPO: MODERATELY ♩ = 116

REHEARSAL MARKS:

- 3 "BAD" - WRITTEN AND COMPOSED BY MICHAEL JACKSON
- UNISON SOLI (Trombones 1-4)
- Guitar (Guitarist) parts: G#m7, B♭, C, G#m7, C7
- Drums: FILL, Toms, BEING OUT! (H.H. (TIGHT)), BEING OUT! (H.H. (TIGHT)), BEING OUT! (H.H. (TIGHT)), BEING OUT! (H.H. (TIGHT)), BEING OUT! (H.H. (TIGHT)), BEING OUT! (H.H. (TIGHT)), BEING OUT! (H.H. (TIGHT))

MEASURES: 1, 2, 3, 4, 5, 6, 7

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CONDUCTOR

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KING OF POP

Musical score for the following instruments:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPC. 1
- TPC. 2
- TPC. 3
- TPC. 4
- TBN. 1
- TBN. 2
- TBN. 3
- 4TH TBN.
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes specific chord markings: G#m7, C7, G#m7, C7, G#m7, C7, G#m7, C7, G#m7, C7, G#m7, C7, G#m7, C7, G#m7, C7.

Musical score for the song "King of Pop", page 3. The score is written for a full band and vocal ensemble.

Instrumentation:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- 4TH TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Key Signatures and Time Signature: The score is in G major (one sharp, F#) and 4/4 time.

Rehearsal Markings:

- UNISON SOLI (for vocal parts)
- STRONG BACK BEAT (for drums)

Chord Progression (Guitar):

G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7

Measure Numbers: 15, 16, 17, 18, 19, 20, 21

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- 4 -

KING OF POP

Musical score for the song "King of Pop". The score is written for a full band and vocal ensemble. The instruments and parts are:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- 4TH TEN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, 27, and 28 indicated at the bottom. The key signature is one flat (Bb). The tempo is marked "KING OF POP".

Chord symbols are provided for the guitar and piano parts:

- Gtr: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, Am7, Bm7, Am7, Bm7
- Pno: (Chords corresponding to the Gtr part)

Other markings include "4TH TEN. CUE", "PLAY", and "w/BASS".