

YOUNG JAZZ ENSEMBLE

Santa's In Town

Music by J. FRED COOTS
Arranged by CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This is a swing-feel chart. The tempo can fluctuate a little as desired, but not too fast or it will sound rushed. The pedal notes in the introduction should be strong and full, but not overpowering.

In the introduction, the ensemble should be strong and solid. Notice that the first two measures are repeated up $\frac{1}{2}$ step for measures 3 and 4. The band may need to spend a little time on this but it's worth it for a solid and confident intro. At measure 9, saxes and piano should play short and crisp together for these off-beat hits. The tenor sax and trumpet should play the unison melody with confidence. They should listen to each other and adjust as needed, but most importantly, this is the first statement of the melody, so it should be solid. The same is true at measure 29 for the trombones and saxes at 49—play it solid and in tune.

The trumpet soloist may either play to solo as written, or embellish or improvise if desired. Make sure the band stays under the soloist dynamically. After a two-bar drum solo/fill, the band enters in a new key. Remind the band about this modulation. They should dig in with renewed energy in this brighter key. Keep the rooftop accents (▲) detached and short but not clipped.

The saxes at 93 are in unison, so they should listen carefully to each other to maintain a centered pitch. The sax section should focus on the lead alto for pitch. At 105, the trombones have the up-beat hits—play them short (not clipped), tight and together. The trumpet section has a short soli at 113; again, direct them to work as a section to listen and play together. Direct the ensemble to play the last note in the phrase at measure 123 short, then the very last note, detached and fat.

Please enjoy!

—Carl Strommen



**Carl
Strommen**

Carl Strommen teaches orchestration and composition at the C. W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

CONDUCTOR
33341S

SANTA'S IN TOWN

By J. FRED COOTS
Arranged by CARL STROMMEN

BRIGHT SWING $\text{♩} = 138-146$ (♩ = ♩♩)

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

ENS. FIAS.

SOLO

LIGHT FILL

1 2 3 4 5 6 7

mp3 8

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CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (WITH TPT. 1)

SOLO (WITH TENOR 1)

COMP WITH A "B" FEEL

IN "E"

IN "E"

9

10

11

12

13

14

15

16

B7maj7 G13(b9) Cm7 F13(b9) B7maj7 G13(b9) Cm7 F13(b9) B7maj7 Eb E7 B7maj7 Eb Cm7 B9

B7maj7 G13(b9) Cm7 F13(b9) B7maj7 G13(b9) Cm7 F13(b9) B7maj7 Eb E7 B7maj7 Eb Cm7 B9

ACROSS 2ND



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

8b6 Gmi7 Cmi7 F13 IN "4" 8b6 Cmi7 C#o7 Bbmaj7 Fmi7 Bb9 Ebmaj7 Cmi7 Fmi7 Bb9 Ebmaj7

25 26 27 28 29 30 31 32

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

SOLI

me

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CONDUCTOR

SANTA'S IN TOWN

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

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SOLO

45

- 6 -

CONDUCTOR

SANTA'S IN TOWN

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

Legal View Only Requires Purchase

49 50 51 52 53 54 55 56

61

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

SOLO (AD LIB. OR AS WRITTEN)

Gmi7 C9 Fmaj7 Dmi7 Gmi7 C9 Fmaj7

Bbmaj7 Gmi7 Cmi7 F13 Bbmaj7 Cmi7 C#o7 Dmi7 Fmi7 Bb9 Ebmaj7 Cmi7 Fmi7 Bb9 Ebmaj7

57 58 59 60 61 62 63 64

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Am7 D9 Gmaj7 Em7 Am7 D9 Dmi7 G13

Gm7 C9 Fmaj9 Dmi7 Gm7 C9 Cm7 F13 Bb7 Bb7 Cm7 C#7 Dmi7 Gm7 Cm7 B9

Gm7 C9 Fmaj9 Dmi7 Gm7 C9 Cm7 F13

SOLO

65 66 67 68 69 70 71 72

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CONDUCTOR

This musical score is for the conductor and includes parts for the following instruments and voices: Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The score features a large red watermark reading 'Preview Only. Legal Use Requires Purchase.' The music is in 4/4 time and is divided into measures 73 through 80. Chords for guitar and piano are indicated throughout, including Bbmaj7, Gm7, Cm7, F13, Bb6, F6, Fmaj7, and Gm7. The drum part includes a 'FILL' section indicated by a dashed line and 'ENC. FIG.' markings.

CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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85



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

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98 99 100 101 102 103 104 105 106

CONDUCTOR

SANTA'S IN TOWN

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97

98

99

100

101

102

103

104

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101

Access 214

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105

106

107

108

109

110

111

112

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SOLO

F(Add9) Dmi7 Gmi7 C7(b9) F(Add9) Dmi7 Gmi7 C7(b9) F(Add9) Dmi7 Gmi7 C7(b9) Am7 D7#9 D9

CONDUCTOR

SANTA'S IN TOWN

113

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{G#17}

PNO.

BASS

DRUMS

ENS. PIS.

113 114 115 116 117 118 119

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

CHOIR

120

121

122

123

124

125

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