

YOUNG JAZZ ENSEMBLE

Double or Nothing

MIKE LEWIS

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

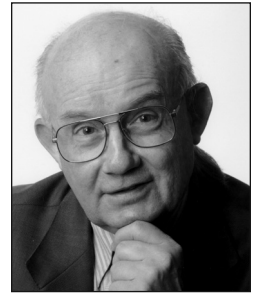
This chart is a shuffle-swing. What makes it a shuffle-type swing as opposed to a traditional swing? It's the strong back-beat on beats 2 and 4 plus the strong underlying triplet feel. The arrangement begins with an eighth note swing then at measure 5, the triplet feel is very clear with the sax section melody and the brass outlining the eighth note triplet plus the drums and piano also contributing the triplet feel. The bass has a steady quarter note pulse. Add the strong back-beat on the drums and that is textbook shuffle.

Make sure the brass play the section at measure 5 tight and short but not clipped. The sax line should be slurred as notated. At measure 13 the winds have eighth notes but these notes will still be played with an underlying triplet feel, so direct the band to listen for the triplet concept. At 19 the eights are swung hard, meaning with a breath accent on the "and" of each beat beginning with the first note which is the "and" of beat 1. And even though everyone is playing eighths, the underlying triplet feel is present.

At measure 33, the backgrounds should stay under the tenor solo. The rhythm section has a stop-time pattern, keep it tight and together. The solo can be as written or improvised; the chord progression is a standard 12-bar blues. The second chorus of the tenor solo is still blues but the chord progression has some altered chords. Listen and learn!

Please enjoy!

—Mike Lewis



**Mike
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the "Jackie Gleason TV Variety Show" as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR
33340S

DOUBLE OR NOTHING

By MIKE LEWIS

MODERATE SWING/SHUFFLE ♩ = 134

Legal Use Requires Purchase

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

UNIS. SOLI

8b7 Dm7(b9) Eb7 8b7 Dm7(b9) Eb7 8b7 Dm7(b9) Eb7 Gb7/E Eb7sus7/f 8b9 Eb7 8b9 Eb7 8b9 Eb7 8b9

8b7 Dm7(b9) Eb7 8b7 Dm7(b9) Eb7 8b7 Dm7(b9) Eb7 Gb7/E Eb7/f 8b7 Eb7 8b9 Eb7 8b7 Eb7 8b9

1 2 3 4 5 6

(SHUFFLE)

SIMILAR RHYTHMICAL PATTERN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

7

8

9

10

11

12

Legal Use Only Requires Purchase

(4)

1. 2.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

13 14 15 16 17 18

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CRASH CYM.
(SHUFFLE)

RIDE CYM.

19

20

21

22

23

24

Legal Use Required

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CRASH CYM.

RISE CYM.

CRASH CYM.

25

26

27

28

29

30

1.

Legal Use Requires Purchase

CONDUCTOR

- 6 -

DOUBLE OR NOTHING

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

2.

33

SOLO C7

BEND

31

32

33

34

35

36

CRASH CYM.

H.H.

2

Legal Use Requires Purchase

CONDUCTOR

- 7 -

DOUBLE OR NOTHING

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

37

38

39

40

41

42

43

44

CRASH CYM.

Legal Use Requires Purchase

F7

SEND

C7

G7

SEND

C7

N.C.

A^{b15} A¹⁵ B^{b15} N.C.

F9 E9 F9 N.C.

A^{b15} A¹⁵ B^{b15} N.C.

B^{b9} A⁹ B^{b9}

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

53 54 55 56 57 58 59 60

Legal Use Requires Purchase

DOUBLE OR NOTHING

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

DOUBLE OR NOTHING

- 10 -

Legal Use Requires Purchase

61 62 63 64 65 66 67 68

CRASH CYM. RIDE CYM. CRASH CYM. CRASH CYM.

CONDUCTOR

- 11 -

DOUBLE OR NOTHING

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76

SOLO

SOLO

RIDE CYM.

(4)

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CRASH Cym.

CRASH Cym.

RIDE Cym.

CRASH Cym.

77

78

79

80

81

82

83

84