

YOUNG JAZZ ENSEMBLE



PREVIEW
Legal Use Required

Sambeando

VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

A samba, *Sambeando* moves along with a “two” feel. This means although the meter is 4/4, it is felt in cut time or with two beats per measure. Beginning in the introduction, attention to articulation is essential. The *marcato* or rooftop accents (^) are played detached, but not too short or clipped.

In a samba groove, keep the band and especially the rhythm section on top of the beat—don’t lay back or the chart will lose its energy and forward motion. The last eighth in a group is short and this concept should be uniform for each section. An overall clarity and tightness of the figures will make the music sound more professional and mature.

At measure 33, the rhythm section, trombones and bari sax begin a pattern that builds into the send-off for the tenor sax solo. I suggest the soloist repeat this solo section as written, therefore embellishing the written-out solo the second time, or better yet, improvising. The soloist should become familiar with the sound of the chord root movement and this will aid in hearing the chord progression and the form. Backgrounds can be cued on the solo repeat as desired.

Saxes should come in strong at measure 66 on the unison melody. The section at measure 83 includes some chromatic scales in unison, but not every line is chromatic—caution the band to read carefully. Measure 102 has a quarter note triplet with the first note as a rest. This is a climactic measure, so make sure the band is focused and ready for that particular measure—play the accented triplets with a “dah” accent, and then the first note of 103 is a rooftop accent; play as “daht.” The last note is detached but played “fat.”

Enjoy!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
33339S

SAMBEANDO

By VICTOR LÓPEZ (ASCAP)

BRIGHT SAMBA $\text{d} = 180$ (WITH A "TWO" FEEL)

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

8.0 1 2 3 4 5 6 7 8

CROSS-STICK H.H.

mp3

LIGHT FILL

* CROSS-STICK - THE STICK IS HELD BETWEEN THE FOREFINGER AND THUMB. THE PALM TURNED DOWNWARD. STRIKE THE CENTER OF THE HEAD WITH THE PALM OF THE HAND AND THE STICK. THE STICK, EXTENDED FORWARD OVER THE RIM, STRIKES THE RIM AT THE SAME TIME. THIS SHOULD PRODUCE A MUFFLED SOUND. DO NOT LET THE HEAD RING.

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CONDUCTOR

- 2 -

SAMBEANDO

Fl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

5

Preview requires purchase

ALL

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

SAMBEANDO

Fl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

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Preview Only

The score is a multi-page document showing musical notation for a variety of instruments. The instruments listed are Conductor, Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trombones 1-4, Tuba 1-4, Guitar, Piano, Bass, and Drums. The page number '-3-' is located at the top center. The title 'SAMBEANDO' is in the top right corner. The music is written on several staves, with each instrument having its own staff. The notation includes various note heads, stems, and rests. A large red watermark with the text 'Legal use requires purchase' and 'Preview Only' is overlaid diagonally across the page.

CONDUCTOR

- 4 -

SAMBEANDO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

W/BASS

C#M7

C#M7

F7

BbMaj7

EbMaj7

A7

D7

CUE: BASS

TIMBALES FILL

CONDUCTOR

(33)

- 5 -

SAMBEANDO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PLAY

FILL

TIMBALES

33 34 35 36 37 38 39 40

CONDUCTOR

(4)

- 6 -

SAMBEANDO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

41 42 43 44 45 46 47 48

CONDUCTOR

(49)

END TIME ONLY

- 7 -

SAMBEANDO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

CONDUCTOR

- 8 -

SAMBEANDO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

64

PLAY ALWAYS

PLAY ALWAYS

PLAY ALWAYS

PLAY ALWAYS

FILL -----

CONDUCTOR

- 9 -

SAMBEANDO

Fl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72 73

CONDUCTOR

- 10 -

SAMBEANDO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

74

75

76

77

78

79

80

81

CONDUCTOR

- 11 -

SAMBEANDO

Fl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

Pno.

BASS

DRUMS

82

83

84

85

86

87

88

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CONDUCTOR

SAMBEANDO

- 16 -

Fl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

Pno.

Bass

Drums

89

90

91

92

93

94

95

96

CONDUCTOR

- 13 -

SAMBEANDO

Fl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr2.

PNO.

BASS

DRUMS

104

97 98 99 100 101 102 103 104

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CONDUCTOR

- 14 -

SAMBEANDO

Fl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

107^(#)

N.C.

FILL

TOMS

op. 8va

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