

YOUNG JAZZ ENSEMBLE

Cool Joe, Mean Joe (Killer Joe)

BENNY GOLSON and QUINCY JONES

Arranged by LISA DeSPAIN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

In this arrangement of *Cool Joe, Mean Joe*, better known as *Killer Joe*, each section functions as one unified group in counterpoint to the others.

The rhythm section enters first with an ostinato bass line. The saxophones follow with a laid-back, swing line. Finally, the brass enters with the sparse melody. I highly recommend the use of mutes to add to the understated “cool” color of this chart.

I suggest rehearsing each instrumental section separately until they are confident with their independent line. An excellent rehearsal technique is to sing the lines until the players are phrasing as one in their entrances, breathing, rhythms, and swing feel. Often, young players become focused on the mechanics of their instruments while playing, thereby shutting down their ears. Singing the lines helps them connect to the music without the physical distractions. Once a section can sing the line as an independent group, add another group singing their contrasting line. After every section is swinging and singing together, add the horns.

I highly recommend the director and the students listen to the original 1960 recording of *Killer Joe*. Titled *Meet the Jazztet*, the recording features trumpeter Art Farmer and tenor saxophonist Benny Golson, and is a must-have classic recording. The written solos are based on fragments from Farmer’s and Golson’s improvised solos. This was done with the intent to introduce young players to some improvisational vocabulary from these masters. In teaching improvisation, it may be helpful to analyze these solos with all the students—not just the soloists—to point out rhythmic motifs, variations in length of phrases and rhythmic entrances (not always entering on the down beat), note choices, and development of melodic motifs.

Enjoy!

—Lisa DeSpain



**Lisa
DeSpain**

Lisa DeSpain is the recipient of numerous composition awards, including an Aaron Copland Fellowship and the ASCAP/IAJE Commission Honoring Duke Ellington. She studied jazz piano under Elaine Elias and Ellis Marsalis and jazz composition with Manny Album. Ms. DeSpain’s music has been heralded by the New York Times as “intoxicating” and “intelligent and witty.”

CONDUCTOR
333385

COOL JOE, MEAN JOE (KILLER JOE)

By BENNY GOLSON and QUINCY JONES
Arranged by LISA DESPAIN

Laid Back Swing ♩ = 116

C FLUTE

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

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SOLO

TACET (PLAY ONLY IF NO BASS)

PLAY

1 2 3 4 5 6 7

mp3

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

CONDUCTOR

2.

26 CONDUCTED - (IN TIME)

- 4 -

KILLER JOE

Musical score for Killer Joe, page 4. The score is for a full orchestra and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 indicated at the bottom. The key signature is B-flat major (two flats). The tempo/mood is marked "Cresc. poco a poco".

Measure 26 is marked "CONDUCTED - (IN TIME)".

Measure 27 includes the instruction "Cresc. poco a poco" and "Cym. colors (ad lib.)".

Measure 28 includes the instruction "Cresc. poco a poco".

Measure 29 includes the instruction "Cresc. poco a poco".

Measure 30 includes the instruction "Cresc. poco a poco".

Measure 31 includes the instruction "Cresc. poco a poco".

Measure 32 includes the instruction "Cresc. poco a poco".

Measure 33 includes the instruction "Cresc. poco a poco".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

STRAIGHT MUTE

SOLO

SHORT AND DRY

FILL (AD LIB.)

34 35 36 37 38 39 40 41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SWING, STRAIGHT AHEAD

CROSS-STICK

42 43 44 45 46 47 48 49

CONDUCTOR

- 7 -

KILLER JOE

Musical score for Killer Joe, page 7. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only Requires Purchase".

The score is divided into measures 50 through 57. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The guitar and piano parts feature chords like Bb7, Ab13, and Bb13. The bass part features a walking bass line. The drums part features a steady rhythm.

Measures 50-51: Flute and Tenor 1 have "BACKGROUND SOLI" markings. Measure 51 includes a "5" marking under the Tenor 1 line.

Measures 52-53: Trumpet 2, 3, and 4 have "BACKGROUND SOLI" markings. Measure 53 includes a "5" marking under the Tenor 1 line.

Measures 54-55: The score continues with various musical notations and chords.

Measures 56-57: The score concludes with various musical notations and chords.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

65

SOLO (HARMON (OPT.))

A7

E^bmi7

A^b

A^b7(b9)

A13

E^bmi7

A^b

A^b7(b9)

E^bmi7

A7(b9)

(BUCKET OR IN STAND)

2

REMOVE MUTE

D^bmi7

G7(#5)

D^bmi7

G^b

G^b7(b9)

G13

D^bmi7

G^b

G^b7(b9)

D^bmi7

G7(b9)

D^bmi7

G7(#5)

D^bmi7

G^b

G^b7(b9)

G13

D^bmi7/G^b

G^b7(b9)

D^bmi7

G7(b9)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

KILLER JOE

- 10 -

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

m^f

(QUES IF NO BASS)

FILL (40 LBS.)

74 75 76 77 78 79 80 81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(STRAIGHT MUTE)

(SHORT AND DRY)

82 83 84 85 86 87 88

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[illegible]

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97

98

99

100

101

102

103

104

105

106

107

108

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111

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116

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