

YOUNG JAZZ ENSEMBLE

Act Your Age

GORDON GOODWIN
Arranged by PETER BLAIR

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This title cut from Gordon Goodwin's *Big Phat Band* CD has everything you've come to expect from him: a great tune, interesting harmony, a spectacular groove and a fresh approach to big band writing. This arrangement strives to capture the intensity and excitement of the original while making it accessible to "non-professional" bands.

Listen to both the demonstration recording of this arrangement and the original recording by the Phat Band to get a sense of dynamic flow, articulation and overall feel. You might want to have the baritone saxophone, guitar, piano, bass and drum players practice on their own to get these vital melodic lines solid and tight. Pay special attention to the syncopated rhythm in measures 5, 8 and similar places throughout the chart because these accents really help set up the drive and vigor of this piece. The line doesn't need to be loud—but it does need to be *tight*.

Make sure the alto and tenor saxophones phrase the melody in unison at 13. Again, it doesn't need to be loud—it just needs to be solid and together. The same applies to the trumpets when they enter at measure 21.

The section beginning at measure 29 introduces some 3 part polyphony. Be sure that each line is distinct and accurate, and that all the parts are well-balanced. This entire passage builds to *fortissimo* at measure 47, and then the dynamic gets right back down to *mezzo forte*.

The arrangement introduces some new material at measure 63, so make sure the band is on their toes here. Watch the accents and other articulations—pay special attention to the ♩ accents in 68 and other similar places.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
33336S

ACT YOUR AGE

By GORDON GOODWIN
Arranged by PETER BLAIR

SLICK 'N FUNKY ♩ = 128

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

FILL

CRASH

mp3

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mp3
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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18

ENG. CRASH CRASH

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The image shows a conductor's score for the piece "Act Your Age". The score is written for a large ensemble including Flute, Alto 1 & 2, Tenor 1 & 2, Saxophone (SARI.), Trumpets (TRP. 1-4), Trombones (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, measure numbers 11 through 18 are indicated, along with performance cues like "ENG." and "CRASH".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21

19

20

21

22

23

24

25

26

CL7

F7

FILL

CRASH

CRASH

29

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Preview Requires Purchase

27

28

29

30

31

32

33

34

37

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Chord symbols are present in the piano part: D7(b9), G+7, C#7, D7(b9), G+7, Ab9, D7(b9), G+7, and Cm7. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

CONDUCTOR

To CODA 47

ACT YOUR AGE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '43' is at the bottom left, and the measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are listed at the bottom.

CONDUCTOR

Musical score for the piece "Act Your Age", page 7. The score is arranged for a full orchestra and vocal ensemble. The instruments and parts listed are:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mfz*, *mfz*). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 51 through 58 are visible at the bottom of the page.

The musical score is arranged in a standard orchestral format. The vocal parts (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper half, while the instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are in the lower half. The score is divided into measures 59 through 66. Key performance instructions include 'CRASH' for the drums at measure 59, 'SOLO' for the piano at measure 64, and 'DOME' for the drums at measure 65. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

59

60

61

62

63

64

65

66

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

SOLO

SOLO

DOMÉ

DOMÉ

FILL

CONDUCTOR

76 SOLO (AS WRITTEN, OR AD LIB.)

ACT YOUR AGE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

FLUTE: SOLO (AS WRITTEN, OR AD LIB.)

ALTO 1: (1ST TIME ONLY) OPTIONAL SOLO CUES

ALTO 2: OPTIONAL SOLO CUES

TRP. 1-4: TRUMPET parts with various dynamics and articulations.

TBN. 1-4: TROMBONE parts with various dynamics and articulations.

GTR.: GUITAR part with various dynamics and articulations.

PNO.: PIANO part with various dynamics and articulations.

BASS: BASS part with various dynamics and articulations.

DRUMS: DRUMS part with various dynamics and articulations.

75 76 77 78 79 80 81 82

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90 91

SOLO (AS WRITTEN, OR AD LIB.)

SOLO? OPTIONAL SOLO CLUES

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CONDUCTOR

♩ CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

Handwritten annotations include:

- Chord symbols: C_{w}^9 , $B^b_{w}9$, A^{913} , $G7(^9)$, $C_{w}7$
- Performance instruction: CRASH

Measure numbers 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

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