

YOUNG JAZZ ENSEMBLE

The Jazz Police

GORDON GOODWIN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

“The Jazz Police” was recorded on the Silverline Records album *XXL* (CD and DVD Audio) by Gordon Goodwin’s Big Phat Band. Gordon’s high energy composition is a totally hot rock-swing-jazz for big band. This arrangement has been adapted for younger, less experienced players without sacrificing the integrity of the original composition. It is to be played with lots of energy from beginning to end. Although not really a true “jazz” composition in the traditional sense, “Jazz Police” has many of the ingredients of jazz tunes.

Throughout this piece, for cohesiveness, make certain that all articulations and dynamics are played as written. A key element of this piece is the driving bass line. At times, such as in measures 1–8, 15–22, and 63–69, the bass figure is spread among the saxophones and trombones.

Make certain that the pick-ups to measure 17 are played staccato. Note that the chromatic passage at 23 may require some “wood shedding”—a jazz term for serious practice.

Note that at measures 49 and 53, the breath mark is to be used as a phrase mark and the drops are to be played short. At the solo section at 71, the 1st alto solos first and the 1st tenor solos the second time through. Suggested solos have been written and are recommended for the less-experienced player. Once the suggested solos are mastered, then the soloists are encouraged to create their own ideas for solos. If desired, this section may be opened up for additional solos.

Measures 88–93 feature the drums. Suggested fills have been written out for the less-experienced player. At the coda, the drums are once again featured as the piece comes to an end.

I know that you and your students will find “Jazz Police” to be very playable and an exciting addition to your jazz ensemble library. It is guaranteed to be a sure winner at your next concert!

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
333355

THE JAZZ POLICE

By GORDON GOODWIN
Arranged by VICTOR LÓPEZ

JAZZ ROCK ♩ = 136

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)
N.C.

PIANO
N.C.

BASS
(CHORDS WRITTEN ON PART)

DRUMS
HI-HAT
FILL A A A
R.C.

1 2 3 4 5 6 7

Musical score for 'The Jazz Police' featuring various instruments including Flute, Alts, Tenors, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: 'Preview Only Requires Purchase'. The score is written for a conductor and includes measures 8 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a 'FILL' section for the drums in measure 8. The instruments listed are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a 'DUB' section for the guitar and piano in measures 9-14. The score includes a 'FILL' section for the drums in measure 8. The score includes a large red watermark: 'Preview Only Requires Purchase'.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

Legal Use Requires Purchase

The image shows a page of a musical score for 'The Jazz Police', page 3. The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '15' is visible at the bottom left, and the page number '21' is visible at the bottom right.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

FILL

FILL

PREVIEW Requires Purchase

A musical score for a jazz ensemble, page 4 of 4. The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'PREVIEW Requires Purchase' is overlaid diagonally across the score. Chord symbols are present: Dm7, Bm7(b9), A7(b9), and Dm6. Measure numbers 22 through 28 are indicated at the bottom. The word 'FILL' is written above the drum part in measures 24 and 28.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

32

33

34

35

29

30

31

32

33

34

35

FILL

D#16

D#16

This musical score is for the piece "The Jazz Police" and is intended for a conductor. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, piano, and drums. The conductor part is located at the bottom of the page, showing the overall structure and timing of the piece. The score is divided into measures, with measure numbers 36, 37, 38, 39, 40, 41, and 42 indicated at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. A circled number "41" is present in the top right corner of the score area.

INSTRUMENTS: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, DRUMS.

MEASURE NUMBERS: 36, 37, 38, 39, 40, 41, 42.

KEY SIGNATURE: G Major (one sharp).

TIME SIGNATURE: 4/4.

CHORDS (from bottom system): E7(9), A7(9), Dm7, Bm7(b9), E7.

DRUMS: Includes a "FILL" section with a dashed line and "A A A" markings above the drum staff.

CONDUCTOR

THE JAZZ POLICE

To CODA

(49)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark 'PROVIDES REQUIRES PURCHASE' is overlaid on the page. Chord symbols are provided for the guitar and piano parts.

Chord symbols for GTR. and PNO. parts:

- A7(#9)
- B9
- E7(#9)
- E7(#9)
- A7(#9)
- D#17
- B#17(b9)
- E7(#9)
- A7(#9)
- D#16
- B9

Measure numbers: 43, 44, 45, 46, 47, 48, 49

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

50 51 52 53 54 55 56

63

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'PLAY' and 'FILL TOMS'. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

57

58

59

60

61

62

63

This musical score is for the piece "The Jazz Police" and is page 10 of the conductor's edition. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is divided into measures 64 through 70. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The drum part at the bottom includes a "FILL" section indicated by a dashed line and a triangle symbol.

64

65

66

67

68

69

70

71 (OPT. OPEN FOR SOLOS)

Musical score for CONDUCTOR, page 11 of THE JAZZ POLICE. The score includes parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Requires Purchase".

Key annotations and performance instructions include:

- FLUTE:** 1st SOLO (measures 71-72)
- ALTO 1:** 1st SOLO (measures 71-72)
- ALTO 2:** 2nd SOLO (measures 71-72)
- TENOR 1:** 2nd SOLO (measures 71-72)
- TENOR 2:** CUE: 4th TEN. (measures 71-72); BACKGROUND END TIME (measures 73-74); CUE: 4th TEN. (measures 75-76)
- BARI.:** CUE: 3rd TEN. (measures 71-72); BACKGROUND END TIME (measures 73-74)
- TRP. 1-4:** BACKGROUND END TIME (measures 73-74)
- TBN. 1-4:** BACKGROUND END TIME (measures 73-74)
- GTR.:** DUBIO (measures 71-72)
- PNO.:** DUBIO (measures 71-72)
- DRUMS:** Rhythmic patterns with accents (measures 71-76)

Measure numbers 71, 72, 73, 74, 75, 76, and 77 are indicated at the bottom of the score.

78

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

PLAY

QUE 3RD TEN.

PLAY BACKGROUND 3RD TIME

Chord symbols: C#7(#9), F#7(#9), Bm7, G#m7(b9), C#7(b9), F#7(#9), G9, C#7(#9), F#7(#9), Bm7, G#m7(b9), C#7(#9), F#7(#9), B7(#9), Em7, C#m7(b9), F#7(#9), B7(#9), C9, F#7(#9), B7(#9), Em7, C#m7(b9), F#7(#9).

78 79 80 81 82 83 84 85



1. 2.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

ff7(#5)

PLAY 1ST TIME

PLAY

88

A7(#5)

A7(9/13)

Bb9

Dmi6

Bb9

Dmi6

Bb9

Dmi6

Dmi6/A

A9(#5)

G9

FILL

SOLO (SO LIS)

TOMS

86

87

88

89

90

91

This musical score is for the piece "The Jazz Police" and is page 14 of the conductor's edition. The score is written for a large jazz ensemble and includes the following parts:

- Flute**: Single staff, treble clef.
- ALTO 1 & 2**: Two staves, treble clef.
- TENOR 1 & 2**: Two staves, treble clef.
- BAR.**: Baritone saxophone, treble clef.
- TRP. 1, 2, 3, 4**: Four staves, treble clef.
- TBN. 1, 2, 3, 4**: Four staves, bass clef.
- GTR.**: Guitar, treble clef.
- PNO.**: Piano, grand staff (treble and bass clefs).
- BASS**: Double bass, bass clef.
- DRUMS**: Drum set, single staff with a double bar line.

The score features a large red watermark that reads "Preview Only Requires Purchase" diagonally across the page. The drum part includes specific instructions: "TOMS" with a dotted line and "1" above it, and "END OF SOLO" above a measure. Measure numbers 92, 93, 94, 95, 96, 97, and 98 are printed at the bottom of the page.

CONDUCTOR

D.S. AL CODA

CODA

CLARINET A SIX

Musical score for the left page, measures 99-101. Includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Musical score for the right page, measures 102-105. Includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

This musical score is for the piece "The Jazz Police" and is page 16 of the conductor's edition. It features a large ensemble of instruments. The parts include:

- Flute
- Alto 1 and 2
- Tenor 1 and 2
- Baritone
- Trumpet 1, 2, 3, and 4
- Trombone 1, 2, 3, and 4
- Guitar
- Piano (PNO.)
- Bass
- Drums (DEUMS)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, notes, and articulation marks. Specific performance instructions are noted, including "PLAY" for several instruments and "CUE: 3RD TRP." and "CUE: 4TH TRP." for the trumpet parts. The drum part includes a "FILL" section and a "TOMS" section. The page is numbered 106 through 112 at the bottom.

