

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Open Arms

Words and Music by JONATHAN CAIN and STEVE PERRY
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Open Arms was made famous by the American rock band Journey and is considered one of the band's most well-known power-ballads.

The chart opens as a gentle and lyrical 3/4 ballad and later moves to an easy jazz waltz at the same tempo. The chart should be played very light and legato with close attention to dynamic markings. Direct the students to play the rhythm parts lightly and to maintain a steady pulse. The dynamic level at bar 33 should not exceed \underline{f} . Make certain that there is a dynamic increase at measure 34. Also in 34, the triplets in the drums/percussion parts should be solid and driving as they set up the jazz waltz swing feel. In measures 35–50, the rhythm section is the key to maintaining the correct swing groove. This may be the first time young musicians learn about swing, an essential style of jazz music. When playing swing, eighth notes are played slightly different than written, with the first eighth slightly longer than the second. Regarding articulation, most quarter notes are played long and legato. Rooftop accents are detached.

In the jazz waltz section at 33, the bass has a one-beat-to-a-measure feel with an eighth note pickup. I suggest the rhythm section listen to the demo track of this arrangement available at www.alfred.com/downloads. Listening and imitating jazz is often the best teacher to develop the swing concept. At measure 51, the tempo remains the same but the eighth notes are played straight as in the first part of the chart. For a smooth transition between the two styles, it is suggested to practice going from measures 34 to 35 and 50 to 51, etc.

I know that *Open Arms* will be a hit with your students and audience. So, get ready for some singing in the audience!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
33334S

OPEN ARMS

Words and Music by
JONATHAN CAIN and STEVE PERRY
Arranged by VICTOR LÓPEZ

MODERATELY ♩ = 92

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

Legal Use Requires Purchase

CHORDS WRITTEN ON PART

SUSP. CYM. (SOFT MALLETS)

RIDE CYM.

B.D. H.H.

mp3

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING, INC.
This Arrangement © 2010 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

QTR.

PNO.

BASS

DRUMS

WIND CHIMES

9 10 11 12 13 14 15 16

SOLO

(1ST TRP.) SOLO

(END TEN.)

Legal View Only Requires Purchase

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

18

19

20

21

22

23

24

Legal Use Requires Purchase

25

FLUTE

ALTO 1
m2

ALTO 2
m2

TENOR 1
m2

TENOR 2
m2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1
m2

TBN. 2
m2

TBN. 3

GTR.
F#m7 m2 Cm

PNO.
F#m7 m2 Cm

BASS

DRUMS
CROSS STICK

25 26 27 28 29 30 31 32

SWING FEEL (♩ = ♪)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

NO. 33

NO. 34

NO. 35

NO. 36

NO. 37

NO. 38

NO. 39

Chords: $A^{\flat}B^{\flat}9/B^{\flat}$, B^{\flat}/A^{\flat} , $E^{\flat}A^{\flat}D^{\flat}$, $E^{\flat}A^{\flat}D^{\flat}/G$, E^{\flat}/G , A^{\flat}

Drum notation: NORMAL, TOMS, H.H.



43

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

40

41

42

43

44

45

46



To CODA  51 STRAIGHT EIGHTHS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

The score is divided into measures 47 through 53. Measure 51 is marked as the start of the CODA section, indicated by a double bar line and the number 51. The tempo/meter marking "STRAIGHT EIGHTHS" is present above measure 51. The drum part includes specific instructions: "RIDE Cym." above measure 51 and "H.H." above measure 52.

Chord symbols for guitar and piano are provided: A^b , D^b9 , E^b , E^b/B^b , and B^b/O .

47

48

49

50

51

52

53

CONDUCTOR

OPEN ARMS
D.S. AL CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60

Legal Use Only Requires Purchase

CRASS STICK

NORMAL

TOM

m²

Ab/C

Cmi

gb

Ab

Abm7b9/bb

Bb/Ab

3

CONDUCTOR

OPEN ARMS

♩ CODA STRAIGHT EIGHTHS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *rit*, *rit. cym.*).

Preview Only
Legal Use Requires Purchase



alfred.com