

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Lazy Bird

JOHN COLTRANE

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of John Coltrane's jazz classic is in a moderately bright swing style. As in all jazz music, correct articulation is extremely important for the overall success of the performance.

In this swing style chart, the bass part is known as a walking bass; therefore, direct the bassist to connect the notes and play them smoothly, not detached—try to avoid a “thump-thump-thump” sound. The optional guitar part should be played as simple quarter notes with each chord muted by the hand so as not to bleed into the next chord. Simple voicings are best with three-note chords emphasizing the third and seventh being ideal. The piano part is well-notated; however, if your piano player is more experienced with a jazz chart, he or she may want to experiment with some simple comping using the chord changes provided. The introduction should be performed as written. “Comping” means to play behind or under the ensemble or soloist and comes from the term “accompany.” As for the drummer, I suggest the drummer (and the entire band) listen to the demo recording of this chart available at alfred.com. Listening to a variety of swing music will greatly assist in the learning process and especially learning how to play a swing pattern on the ride cymbal. Learning how to play a swing feel on the drums is a very important step and often the best learning tool is to listen to and imitate professionals.

The saxes in measure 15 should play the eighth notes smoothly and as one. Remind the section to listen to each other and try to match the lead alto player in pitch and style. In the introduction, the piano should play the quarter note short (but not clipped), and the eighth note tied to a half note should be played long and full value. The melody for the trumpets at measure 5 should be smooth and lyrical. Make sure the trumpets play the staccato notes short as indicated, but not clipped or it will sound choppy and therefore not relaxed.

The three solos in the solo section at measure 30 are written out; however, simple chord symbols are included to encourage some improvisation. Encourage other players to try to improvise a solo also, and remember: improvisation is the essence of jazz. Soloists should begin by listening and recognizing the sound of the movement of the chord roots in the chord progression. This will help open up the ears and understand the form of the tune.

I hope that you and your ensemble find *Lazy Bird* to be an exciting and worthwhile experience.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
33330S

LAZY BIRD

By JOHN COLTRANE
Arranged by MIKE STORY

BRIGHT SWING ♩ = 144-152 (♩ = ♩♩)

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

5 w/Trps.

UNISON SOLI

G#m7 b7m7 Eb7 Ebm7

N.C.

RIDE (V.M.)

S.D.

H.H. Ped.

1 2 3 4 5 6 7

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

1. 2. 14

Ab7 Dbmaj7 Gmi7 C7 Fmi7 Am7 Ab7 Gmi7 Ab Am7

8 9 10 11 12 13 14

The image shows a conductor's score for the piece 'LAZY BIRD'. The score is written for a full band and includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign and a first ending bracket. A large red watermark reading 'Legal View Only Requires Purchase' is overlaid diagonally across the entire page. The page number '- 2 -' is centered at the top, and the title 'LAZY BIRD' is in the top right corner. The conductor's part is indicated by the word 'CONDUCTOR' in the top left. The piano part includes chord symbols: Ab7, Dbmaj7, Gmi7, C7, Fmi7, Am7, Ab7, Gmi7, Ab, and Am7. The drum part shows a consistent rhythmic pattern of eighth notes with accents.

This musical score is for the piece 'Lazy Bird' and is intended for a conductor. It spans measures 15 to 21. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The guitar part includes chord diagrams for D7, Gm7, Abm7, D7, Gm7, C7, Fm7, Gbm7, and B7. The piano part shows chord voicings for these chords. The bass part features a walking bass line. The drum part consists of a steady eighth-note pattern.

15

16

17

18

19

20

21

22

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29

FULL

This page contains the musical score for the piece 'Lazy Bird', page 4 of the conductor's edition. The score is written for a large ensemble including Flute, two Altos, two Tenors, Baritone, three Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The score includes measure numbers 22 through 29 at the bottom, and a 'FULL' marking above the drum staff at the end of measure 29.

Musical score for 'LAZY BIRD' featuring various instruments and a conductor part. The score includes a large red watermark: "Preview Requires Purchase".

CONDUCTOR (30) OPEN FOR SOLOS - REPEAT AS NEEDED

FLUTE: *OPTIONAL SOLO AS DIRECTED*. Chords: D, E \flat 7, A7, D, E \flat 7, A7, D, E \flat 7, A7, END SOLO. *PLAY EACH TIME*

ALTO 1: *OPTIONAL SOLO AS DIRECTED*. Chords: A \flat 7, D7, G, A \flat 7, D7, G, A \flat 7, D7, END SOLO. *PLAY EACH TIME*

ALTO 2: *OPTIONAL SOLO AS DIRECTED*. Chords: G, A \flat 7, D7, G, A \flat 7, D7, G, A \flat 7, D7, END SOLO. *PLAY EACH TIME*

TENOR 1: *OPTIONAL SOLO AS DIRECTED*. Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, END SOLO. *PLAY EACH TIME*

TENOR 2: *OPTIONAL SOLO AS DIRECTED*. Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, END SOLO. *PLAY EACH TIME*

TENOR 3: *OPTIONAL SOLO AS DIRECTED*. Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, END SOLO. *PLAY EACH TIME*

TRP. 1: *OPTIONAL SOLO AS DIRECTED*. Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, END SOLO. *PLAY EACH TIME*

TRP. 2: *OPTIONAL SOLO AS DIRECTED*. Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, END SOLO. *PLAY EACH TIME*

TRP. 3: *OPTIONAL SOLO AS DIRECTED*. Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, END SOLO. *PLAY EACH TIME*

TEN. 1: *OPTIONAL SOLO AS DIRECTED*. Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, END SOLO. *PLAY EACH TIME*

TEN. 2: *OPTIONAL SOLO AS DIRECTED*. Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, END SOLO. *PLAY EACH TIME*

TEN. 3: *OPTIONAL SOLO AS DIRECTED*. Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, END SOLO. *PLAY EACH TIME*

GTR.: Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, D7, C7. *PLAY EACH TIME*

PNO.: Chords: F, G \flat 7, C7, F, G \flat 7, C7, F, G \flat 7, C7, D \flat 9, C \flat 9. *PLAY EACH TIME*

BASS: *PLAY EACH TIME*

DRUMS: *PLAY EACH TIME*. Includes a *TOM* section.

Rehearsal marks: 30, 31, 32, 33, 34, 35, 36, 37.

38 42

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

SOLO

DRUMS

38 39 40 41 42 43 44

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CONDUCTOR

This musical score is for the piece 'Lazy Bird' and is intended for a conductor. It spans measures 45 to 51. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The score features a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes chord diagrams for Ab7, Dbm7, Gm7, C7, Fm7, Am7, and A7. The piano part shows a melodic line in the right hand and a bass line in the left hand. The drums part consists of a steady eighth-note pattern.

FLUTE ⁵²

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

Am7 D7 Gm7 Abm7 D7 Gm7 C7 Fm7 Gbm7 B7

52 53 54 55 56 57 58 59

The image shows a page of a musical score for the piece 'Lazy Bird'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (SARI.), Trumpet 1, 2, and 3, Tenor 1, 2, and 3, Guitar (GTR.), Piano (PNO.), Bass, and Drums. The music is in 4/4 time and features a prominent red watermark that reads 'Preview Only - Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, and chords, with a key signature of one flat and a common time signature. The page number is - 8 - and the title 'LAZY BIRD' is in the top right corner. The conductor part is indicated by 'CONDUCTOR' in the top left. The score is numbered 52 through 59 at the bottom.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67

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SLOWER

Detailed description: This is a page of a musical score for the piece 'Lazy Bird'. It is a conductor's score, indicated by the 'CONDUCTOR' label at the top left. The page is numbered '- 9 -' at the top center and 'LAZY BIRD' at the top right. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, and 3, Tenor 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A 'SLOWER' marking is present above the Flute part at measure 65. Measure numbers 60 through 67 are printed at the bottom of the page.