(I Can’t Get No) Satisfaction

Words and Music by MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

INSTRUMENTATION

Conductor
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone (Optional)
Eb Baritone Saxophone (Optional)
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./Bb Tenor Saxophone (Doubles 1st Trombone)
NOTES TO THE CONDUCTOR

This arrangement of The Rolling Stones’ (I Can’t Get No) Satisfaction, considered by many to be the greatest rock and roll song of all time, is in a bright rock style. As in all jazz ensemble music, correct articulation is extremely important for the overall success of the performance. Regarding articulation, take care in performing the rooftop accent (^), which is to be played accented and detached, but not as short as staccato—think “daht.” The staccatos are of course short, but not clipped.

The trumpet and trombone solos in the section beginning at measure 33 are completely written out; however, simple chord symbols are included to encourage some improvisation or embellishment.

The piano part is notated clearly; however, if your pianist is experienced with the jazz style, he or she may want to experiment with some simple comping using the chord changes provided. Comping means to play the background chords to support the soloist, or to “accompany.” The optional guitar part is notated with chord slashes, which in this style chart can be quarter notes with each note muted with the hand so as not to clash with the next chord. Or, if the guitarist is experienced, consider recommending an eighth-note rhythmical pattern. Most importantly, the guitar should listen and lock-in with the bass for the correct feel or groove of the arrangement.

I hope that you and your ensemble find (I Can’t Get No) Satisfaction to be a fun and worthwhile experience.

—Mike Story

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor’s and master’s degrees in music education from the University of Houston (TX).